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# Students Approve Fashions



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... the "little girl" smock, in pale apricot crepe, worn by Sandy Garber

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## They Listen to Teen Board

By Ruth Wagner

THINK ABOUT teen-age girls, and you can't help thinking about clothes.

The girls themselves think—and talk—about clothes constantly. They try on clothes, borrow them and exchange them with girl friends. And their favorite sport is going shopping—for more clothes, of course.

It's a known fact that girls between the ages of 14 and 18 make up one of this country's most powerful consumer groups, wanting and buying more new clothes each season than they may ever again in their lives.

the very definite fashion tastes and wants of the teen-age girl, Woodward & Lothrop has a Teen Board at each of four suburban branches—Seven Corners, Alexandria, Chevy Chase and Wheaton. Board members must not only have the normal interest in what to wear, but must be outstanding in scholastic achievement, citizenship and character.

Principals of high schools and junior high schools in each area are asked by the store each year to recommend several girls. Board members are chosen from this list.

away, the girls are having a busy time. They are involved with Christmas gift suggestions and holiday party fashions. On Saturdays they participate in fashion shows at the various stores, joined by other teen-age models.

The girls in our pictures (on the cover and on this page) were in the show at Woodies' Seven Corners. The board members for that store are Karen Gawen of Kenmore Junior High, Kathleen Bridget of Bishop Denis J. O'Connell High and Mary Garfin of Falls Church High. Other models are Susan Karamessines, also of Falls Church; Sandy Garber of Marshall High and

# Big Season of Parties Ahead

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## for the Teenage Crowd

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Photos by City News Bureau

... the empire wool in two versions, yellow mohair with satin bow on Susan Karamesines (left) and pale blue with A-line skirt on Mary Garvin



Kathleen Bridget wears black velvet coat with fox, while Arlene Farber models candlelight brocade

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Three different looks for that important date are shown by (left to right) Susan Karamessines, in sophisticated, long-sleeved black velvet; Kathleen Bridget in black velvet and white brocade, and Arlene Farber in understated

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