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Art Tour Benefit For Corcoran Includes Georgetown Collection



Mrs. H. Gates Lloyd of Georgetown is shown with an oil painting by Hans Hartung.

By Ami Stewart

The Art Tour on Saturday, the 26th, from 2 to 6 p.m., for the benefit of the Corcoran Gallery of Art has special interest for Georgetowners not only because of interest in art; one of the most interesting collections on the Tour is that of Mrs. H. Gates Lloyd's contemporary art and sculpture in her Georgetown house and garden at 1691 34th Street; also two of Georgetown's well-known artists, Heinz Warneke, an international figure in the world of sculpture, and well-known painter Sam Bookatz, will open their studios to tourists.

The Saturday Tour has been organized by the Women's Committee of Corcoran, of which the distinguished painter Marcella Comes Winslow (Mrs. Randolph Winslow) is Chairman. Visitors on the Tour can buy the tickets (\$4) at any one of the houses or studios listed and make the stops in any order they choose.

In Mrs. H. Gates Lloyd's charming Georgetown house her collection of contemporary paintings and sculpture is hung and placed with style and grace.

the dining room Morris Graves drawing "Zoo Bird Gone Mad With Loneliness" hangs alone on a wall. Somehow, the space around the drawing, the simplicity of the work, and the title combine to do the right thing for a viewer. From there one can step to the French doors and see the Arp sculpture in the garden—it stands alone with nothing to distract attention from its flowing smooth curves. Its title is "Dream Flower With Lips."

Mr. and Mrs. H. Gates Lloyd came to Georgetown nine years ago intending to live here for two

years. Mrs. Lloyd, a slim charming looking woman, is the former Eleanor Biddle Barnes of Philadelphia. She began collecting contemporary art about twenty years ago. She tells you that when she first became interested she asked an artist what he thought she should buy and read about contemporary art. His reply was "read anything you want with ten grains of salt and just look, look, look, and keep looking at every museum and gallery from the beginning of art to today and then you can start to buy what you want." She did that. The first painting she bought was Miro's "Hot Desert Sun Drives The Little Flowers Insane," which hangs in her living room. Its rich glow and provocative pattern claims interest at once. She bought early Jackson Pollock paintings and de Koonings which have soared in value since she acquired them. Although Mrs. Lloyd's great interest is contemporary art she tells you "I like all art beginning with the caves at Lascaux in France 20,000 years ago."

The Lloyd's collection also includes Mondrian; a large painting by the American Attilio Sallemme; "The Constellations" by Miro; a painting by Arshile Gorky, a Russian artist from Georgia; sculpture by Hadju; a still life by Georges Braque; a watercolor by Klee "The Martyred of Emperors;" a Cambodian bronze of the 13th century, and a figure by Reg Butler. Kusama, a young Japanese girl, is represented by a large painting which fools the eye as at first glance it looks as though blue dots had been painted on a white ground; on closer inspection it is seen that she painted with white on a field of blue. The movement and variety of this painting is exciting.

In Washington three privately-owned collection of American and European painting and sculpture will be exhibited in the homes of Mr. and Mrs. Gilbert Harrison, Mr. and Mrs. Allen Kander, and Mr. and Mrs. Julius Eisenstein. Among the paintings in the Harrison home at 3556 Macomb Street, N.W., is a seascape by the French painter Courbet which

had been owned by Mrs. Cyrus H. McCormick (Mrs. Harrison's great grandmother); a Raoul Dufy, and a portrait by Sir Joshua Reynolds. A George Bellows 1910 painting of "Upper Broadway" is one of the Kanders' collection which also includes several distinguished Americans: Leon Kröll, Childe Hassam, Marie Cassatt, Glackens and George Sloan, and the French painter, Marie Laurencin's "Les Deux Soeurs." In the garden is sculpture by Paulanship. In Mr. and Mrs. Julius Eisenstein's house is a collection to delight lovers of the post-impressionists. Paul Cezanne, Henri Matisse, Georges Braque, Degas, Manet, are represented, as is Pablo Picasso in the "Harlequin's Family," a gouache of his "blue period." Renoir's still life of fruit is another gem.

It will be a fascinating experience for tourists to visit the studio of Sam Bookatz, at 2700 Que Street and watch him working from a living model. He is one of Washington's well-known painters. His work has not only been often exhibited in the Capitol but he is represented in a number of museums in this country. His work is now being exhibited at the Artists' Mart on Wisconsin Avenue.

Heinz Warneke, the noted sculptor, who chose to live and work in Georgetown by the Potomac Canal some seventeen years ago, will open his studio to visitors on the Art Tour next Saturday. Mr. Warneke found a house at 1063 31st Street where he could have a house and a working studio. He has been working on the sculptural decorations for the Washington Cathedral. The Capitols of the columns in the Mellon Chapel were created in his studio on 31st Street as were the elaborate bosses for the same part of the Cathedral and series of four delightful corbels, the writers of the Gospels with attendant Cherub, Lion, Bull and Eagle. His style is simple and vigorous. The art tourists will get a good idea of the tremendous physical work necessary to work out a sculptor's designs.

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