

To Show 100 Years Of U.S. Art

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AN EXHIBITION covering more than 100 years of American art will be offered to the Washington community by St. Albans School for Boys from May 20 to June 3.

Planned as part of the school's 50th Anniversary Observance, the exhibit will include paintings from major museums, galleries and private collections, as well as a display of work by alumni of the school. Under the title "Art and Secondary Education," it is being arranged as a counterpart of last year's forum on "Science and Secondary Education."

In explaining the purpose of the art exhibit, the school's headmaster, Canon Charles Martin, said, "Last year, through our science forum, we sought to dramatize the tremendous importance of the physical sciences in education. This year we want to show the other side of the coin—we want to say that it is also important for schools to teach young people to appreciate the beautiful, to stimulate creativity and individuality. We believe that art can do this in a school."

According to Canon Martin, "In our 50th Anniversary Celebration we have sought to use the unusual resources available to St. Albans, through its association with the Cathedral and the Nation's Capital, in ways that will be useful not only to St. Albans but to education in general."

Among the museums which have agreed to lend canvases to St. Albans are: The Phillips Gallery, The Baltimore Museum of Art, The Boston Museum of Fine Arts, The Philadelphia Museum of Art, The Metropolitan Museum and the Whitney Museum of American Art, both of New York City, and the Cleveland Museum of Art.

PRIVATE COLLECTORS lending to the exhibit are Mrs. H. Gates Lloyd, Mrs. Eugene Meyer, Mrs. David W. Devens, Mr. and Mrs. William A. M. Burden, Edward J. Gallagher III, Memorial Collection, Mr. and Mrs. Roy R. Neuberger and Mr. and Mrs. Meyer Potamkin.

The exhibit will be held in the gymnasium of St. Albans, opening with a private showing for educators, artists and guests of the school on May 20. It will be divided into the following three parts:

- A selection of 50 paintings spanning more than 100 years of American art.
- A collection of 25 paintings by the Seattle artist, Mark Tobey, tracing the development of his career.
- A collection of 50 paintings by graduates of St. Albans, while they were students at the school.

The work of selecting the artists for the exhibit was undertaken by Mrs. H. Gates Lloyd, a member of the U.S. National Commission to UNESCO, and Dean Stambaugh, art director of St. Albans. Working with Mrs. Lloyd is an advisory committee composed of William A. M. Burden, president of the Museum of Modern Art; Duncan Phillips, director of the Phillips Gallery; Robert Richman, director of the Institute of Contemporary Arts, and David E. Finley, chairman of the Commission of Fine Arts.

The exhibition of Mark Tobey's paintings will show the artist's development from his youth to maturity, explained Mrs. Lloyd, thus illustrating the important connection between art and secondary education.

Following the May 20 opening, the exhibit will be open to students and educators throughout the city.