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McLean Man Unveils Statue*Crowe Crows Over Crow**By Dorothy McCardle*

SECRETARY of the Interior Stewart Udall and Walt Rostow, Deputy Special Assistant to President Kennedy, took time out from national affairs last Saturday night to attend the unveiling of a unique work of art in McLean, Va.

An 11-foot Indiana limestone, four-dimensional abstract figure of a bird was the center of attention at one of the most beautiful outdoor dinner parties ever given in McLean. The bird was a stylization of a crow. The host to some forty guests was Richard H. Crowe, formerly with the Central Intelligence Agency. The guests were seated at

small tables on a series of terraces sloping down to the very edge of the Potomac River. Huge floodlights, located in the upper branches of a series of very tall trees, beamed their light upon the guest of honor—the limestone crow, based in a marble pediment.

Andre Gaunoux, whose sculptor's studio is in Georgetown, was taking a bow, too, as the artist. He said that he had created the four-eyed, four-faced bird after studying the natural setting and the surrounding trees, matching their tall and simple lines.

The 29-year-old sculptor has made something of a reputation for himself since coming to Washington six years ago from Indo-China where he had been a mem-

ber of the French Commando Corps.

He has exhibited here at the Corcoran Gallery and has done a portrait in stone of the wife of the French Ambassador, Madame Herve Alphand.

His father was a French wine grower "with a feeling for stone." This love of the texture of stone was inherited by the son. Young Gaunoux took a degree in chemistry at the University of Dijon, expecting to go into his father's wine business. Instead, he sidestepped the grape vines in favor of sculpture.

Dick Crowe's new stone crow weighs two tons and is dramatic and somewhat astonishing from every angle it is viewed. The Udall home is next door to the Crowe estate in McLean.