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TAB "A"

A JOURNAL OF CENTRAL INTELLIGENCE

- I. Mission: To provide a medium through which CIA employees can (a) receive continuing training over and above that given in the regular training courses, (b) cooperate in promoting knowledge of intelligence theory and practice, (c) increase their sense of participation in the total intelligence effort, and (d) further understanding as between the Washington office and the field.
- II. Discussion:
- a. As an instrument of training a journal such as is proposed could serve much the same purpose as a professional periodical: to keep those working in the profession in touch with developments after their training is completed. In the journal, employees could read and study typical intelligence problems, and through it could keep informed of important changes and developments in intelligence and in CIA. Such a medium, if properly developed, could become an important aid to training.
 - b. Intelligence is in itself a field for study, and its advancement could be furthered through a central journal, like those published in other professions, devoted to mutual self-education and the stimulation of new ideas and projects. Since journals of this sort are considered indispensable in other fields, it would seem logical to provide one for intelligence.
 - c. A journal could also do a great deal toward promoting better morale and efficiency. Many CIA employees, virtually ignorant of the functions of any office outside their own, come naturally to the conclusion that they are consigned to routine jobs not related to the work of the agency as a whole. Even if they do not resign, they are unlikely to do their best work. Others, for similar reasons, develop the belief that their particular job is the only one of real importance in the agency, and are uncooperative in work that involves other departments. These and other undesirable states of mind could be corrected through the journal.
 - d. If a wide enough circulation were allowed, and if the journal were left reasonably free from crippling security restrictions, it could promote needed understanding between the home office and the field. Employees abroad feel isolated from the agency as a whole and would appreciate a means of keeping in touch with the work at home. Not only would their morale be improved if they felt that some attention was being paid them by Washington, but they might do their work more intelligently

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if they better understood the problems of the home office. Likewise, those in Washington would work better with the field if they understood some of the problems encountered there.

- e. At the present time, components of CIA, such as O/SI, O/RR, and O/II individually circulate memoranda on matters of general interest. In a journal, these items could receive wider distribution at less expense and trouble for all concerned.
- f. In order to protect security, a classification of SECRET would be required for the publication as a whole, though it might contain individual articles of a lower classification. Monthly publication would seem desirable, at least at the start. A staff of four seems initially adequate for production.

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ESTIMATED REPRODUCTION COSTS

I. Costs

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[REDACTED] be produced by stencil reproduction, offset with or without justified margins, or linotype. There are numerous trade names under these processes, but they all come down to the three types. Stencil reproduction (mimeograph, ditto, etc.) would involve no cost except for the paper and stencils which would probably amount to less than

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[REDACTED] than offset, but in the long run would probably be less expensive.

II. Discussion

Ditto (purple ink on white paper), though less unattractive than mimeograph (black ink on grayish paper) could not give a professional appearance to a serious journal. Because so much dreary material is produced by stencil, anything so produced tends to repel rather than attract readers. There is also the

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[REDACTED] thus greatly increasing the typing load. Illustrations, though not impossible, look woefully amateurish in stencil work. Offset can be made to look almost indistinguishable from printing, but the whole effect is lost if the right-hand margin is left ragged. Linotype, or good offset, would tend to give the journal authority and to bring it more, and more serious, readers.

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