## PRIORITY

1969 APR 17 15 50 Z

P 171522Z APR 69 FM NPIC WASH D C TO RUEOJFA/DIA RUEFHQA/USAF BT CITE NPIC 6111. SECRET USAF FOR AFIGOS REF: DIAXX-2 6164 APRIL 69 SUBJ: GIANT DRAGON MSN EVALUATIONS
1. IMAGE QUALITY: THE IMAGERY PROVIDED BY BOTH CAMERAS HAS A GENERAL OUT-OF-FOCUS APPEARANCE AND IS NOT COMPARABLE TO THE GOOD QUALITY WHICH THIS SYSTEM CAN PROVIDE. ADVERSE WEATHER CONDI-TIONS, REPORTED HEAVY TURBULENCE, AND NUMEROUS VEHICLE MANUEVERS PREVENTED THE DETECTION OF SPECIFIC IMAGE QUALITY TRENDS. THE BEST GROUND RESOLUTION PROVIDED BY THIS MISSION, HOWEVER, IS EQUIVALENT TO THE BEST FROM MISSION T090 (GROUND RESOLUTIO)

FEET) THE AVERAGE GROUND RESOLUTION OF THIS MISSION IS ESTIMATED TO BE

AS COMPARED TO FIVE FEET FOR MISSION T090. IMAGE FILE

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TO BE AS COMPARED TO TO BE AS COMPARED TO FIVE FEET FOR MISSION T090. LMAGE SEC. SMEAR IS APPARENT ON BOTH CAMERA RECORDS INTERMITTENTLY THROUGHOGABLE SEC. THE MISSION. FEWER INSTANCES OF DOUBLE IMAGES ARE DETECTABLE ON FRABEROR. 3,4 TSSG/APSD ( PSG/OC PAGE 2 RUEADJU ØØ69 S E C R E T THE SLAVE CAMERA IMAGERY OF THIS MISSION THAN THAT OF MISSION TOSO CLOUD COVER AND HAZE OBSCURE APPROXIMATELY 15 PERCENT OF THE MISSTONS 2. MISSION DATA: MISSION NUMBER: TØ92 Α. DATE: 22 MARCH 1969 В. CAMERA NUMBERS: (1) MASTER: I11 SLAVE: UNREADABLE, THE IMAGE IS BLOOMED. FLIGHT TIMES: T/OFF 0018Z C/ON 0041Z (2) M&S PGM E. FILM: 3404 TAS EXPOSURE: 1/225 APERTURE: F3.5 F. DIA-XX4 G. SPAD FILTER: MINUS BLUE DIA-AP PROCESSED BY: NOT AVAILABLE 25X1 AVERAGE GAMMAS: NOT AVAILABLE

3. ORIGINAL NEGATIVE:

A. EXPOSURE: IN GENERAL THE FIRST HALF OF THE MISSSION

APPEARS UNDEREXPOSED (SHADOW DETAIL IS MINIMAL). AS THE MISSION

PROGRESSES THE EXPOSURE INCREASES AND THE DENSITY IMPROVES. FROM

APPROXIMATELY FRAME 900 TO THE END OF THE MISSION, THERE ARE SANITIZED

WITH TEXT

PAGE 3 RUEADJU 0069 S E C R E T AREAS OF OVEREXPOSURE. THE OVEREXPOSED AREAS WERE ACQUIRED WHEN THE CAMERAS SCANNED IN THE GENERAL DIRECTION OF THE SUN.

B. DENSITY AND CONTRAST: THE DENSITY GRADUALLY INCREASES THROUGHOUT THE MISSION. THE CONTRAST IS GENERALLY MEDIUM.

C. IMAGE DEGRADATIONS:

(1) MASTER: FRAME 1, 1256, 1257, 1287 AND 1288

CONTAIN SPLASH TYPE FOG PATTERNS. THIS FOG IS PROBABLY

ASSOCIATED WITH CAMERA OFF/ON OPERATIONS. A CONTINUOUS

PLUS DENSITY STREAK IS PRESENT JUST WITHIN THE NON-TITLED

EDGE OF THE FORMAT THROUGHOUT THE MISSION. THIS DENSITY

STREAK MAY BE CAUSED BY THE 200 C.P.S. TIME TRACK LIGHT

SECRET

BROUP 1
Excluded from automatic
coungrading and
declassification



BEING CONTINUOUSLY ON. BANDING IS DETECTABLE ON THE FIRST TWO INCHES OF MOST FRAMES.

(2) SLAVE: THE FIRST TEN INCHES OF FRAME 1 AND THE LAST TEN INCHES OF FRAME 1289 ARE FOGGED. BANDING IS DETECTABLE ON THE FIRST TWO TO THREE INCHES OF EVERY FRAME. OCCASIONALLY, THE BANDING IS PRESENT THROUGHOUT THE ENTIRE FORMAT (EXAMPLES: FRAMES 277-285, 306 AND 709-717).

D. PHYSICAL DEGRADATIONS:

PAGE 4 RUEADJU 0069 S E C R E T

(1) MASTER: A MANUFACTURER'S SPLICE IS PRESENT IN FRAME 739 AND 894. EMULSION BLISTERS ARE PRESENT ON SOME FRAMES NEAR THE CENTER OF THE MISSION (EXAMPLES: FRAMES 559, 591 AND 686).

(2) SLAVE: A MANUFACTURER'S SPLICE IS PRESENT IN FRAME 159 AND BETWEEN FRAMES 1113 AND 1114. MULTIPLE LONGITUDINAL EMULSION SCRATCHES ARE CONCENTRATED NEAR THE TITLED EDGE OF THE FORMAT AND ADJACENT BORDER AREA. THE SCRATCHES CONTINUE TO APPROXIMATELY FRAME 1069 AND GRADUALLY DISSIPATE THEREAFTER.

E. AUXILIARY DATA: THE EVENTS COUNTER AND CAMERA SERIAL NUMBER ARE IMAGED THROUGHOUT. THE IMAGE OF THE SLAVE CAMERA SERIAL NUMBER IS SEVERELY BLOOMED.

F. THE LAST TITLED MASTER CAMERA FRAME IS 1288 AND THE LAST TITLED SLAVE CAMERA FRAME IS 1289.

GP-1

SECRET

END OF MESSAGE