

NPIC/D-133-61  
22 December 1961

MEMORANDUM FOR:

[Redacted]

25X1

SUBJECT:

[Redacted]

with Photographic Attachments

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1. Subject report and photographic attachments have been examined and found to be most interesting and challenging. The photographer, [Redacted] has accidentally recorded a phenomenon with such clarity that it could cause a considerable reaction among laymen and UFO specialists alike if it were to find its way into the public press. It is my opinion that the lighted spots of variegated shape were caused by near camera reflections of the distant but very bright plant lights. This opinion is supported by the fact that some of the lighted shapes are perceptible on the side of the building and in a ground shadowed area and not freely suspended in space.

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2. Further, I have shown these photos to U.S. Air Force Project Blue Book representatives at the Wright-Patterson Foreign Technology Division. They were very much interested but unable to identify the images as flying objects.

3. It would be extremely useful to NPIC if [Redacted] could obtain a loan of the original negative(s) in order that we might apply quality enlargement and enhancement techniques. It would also be very helpful if full data could be obtained on the camera, direction of exposure, location of the polyethylene plant on a map along with location of the exposure station and other ground details. Attached data sheet properly answered could aid in execution of the best possible evaluation.

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4. The alertness of [Redacted] in sending this case to NPIC is most appreciated. We are not without experience in this unusual field, but never before have we been presented with better photography plus the opportunity to obtain full details from a controlled and apparently responsible source.

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ARTHUR C. LUNDAHL  
Director

National Photographic Interpretation Center

Orig & 1 - Addressee  
1 - DD/I  
1 - OSI

1 - Reports: Gen

SECRET

DATA SHEET

1. Was this the only photo exposed?
2. Could it be a double exposure?
3. Request complete camera details to include type shutter i.e., between the lens or focal plane?
4. Was the exposure time continuous or was it interrupted?
5. Focal Point?
6. Request equipment be re-examined minutely for any possible undetected malfunctions?
7. Was a filter used?
8. Was the photo exposed through glass?
9. Was the photo through an open window? If so, was it Casement-type window and were casements out or in?
10. What type lights were in the photo areas to include shape and filament, i.e., sodium, gas, etc.?
11. Could photo be re-accomplished insofar as possible duplicating original environment?

Attachment to  
NFIC/D-133-61