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SOURCE Taegliche Rundschau.

USSR RETURNS APPROPRIATED GERMAN ENTERPRISES

URNS OVER 23 SAG -- Taegliche Rundschau, No 115, 20 May 50

The USSR has turned over to the East German Government 23 Soviet Corporations (SAG), that is, former German enterprises which had been appropriated by the Soviet Union as part of its reparations.

Enterprises returned include the UFA Film Studio in Babelsberg, the Tobis Film Studio in Berlin, the Afifa Color Film Laboratories, the Meissen Porcelain Factory, the Olympia Typewriter Plant in Erfurt, the Mifa Bicycle Factory in Sangerhausen, the Siemens-Halske Electrical Measuring Instrument Plant in Chemnitz, the Siemens-Schuckert Plant for Porcelain Electrical Fittings in Neuhaus, and the Plant for Industrial Rubber Products in Woltershausen, Helsen-
 hau.

The combined [annual?] production of the returned plants, according to the 1950 Plan, is valued at 290 million Deutsche marks, based on 1944 prices.

SAG FILM STUDIOS NOW PEOPLE-OWNED -- Taegliche Rundschau, No 117, 23 May 50

At the beginning of 1949, the UFA Motion Picture Studio in Babelsberg, the Tobis Motion Picture Studio in Berlin-Johannisthal, and the Afifa Color Film Laboratories in Berlin-Koepenick were merged into the Linse-AG [Lens, Inc], a Soviet-owned corporation (SAG). All three enterprises were recently turned over to the German Democratic Republic. Ownership of the UFA studio alone has added approximately 15 million Deutsche marks to the national capital of the German Democratic Republic.

The UFA studio has a production capacity of 20 films per year. While it was under USSR control, its director-general was Wikhacheff (fmu), a former director of the Len-Film Studios in the Soviet Union. The studio was equipped with the most up-to-date USSR apparatus, valued at 12 million Deutsche marks, which also has passed into East German hands.

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Under SAG ownership, the small castle at Babelsberg was turned into a rest and recreation center for the staff. A polyclinic was set up at a cost of 18,000 Deutsche marks; a professional library of 2,000 volumes, a hall of culture, and a moving picture auditorium also were established.

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