

CENTRAL INTELLIGENCE AGENCY

INFORMATION REPORT

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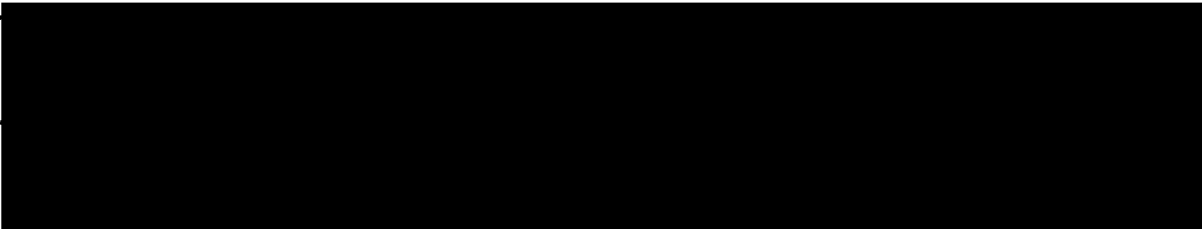
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SECURITY INFORMATION

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COUNTRY	Uruguay	REPORT NO.	[REDACTED]
SUBJECT	PCU Propaganda Activities	DATE DISTR.	20 July 1953
DATE OF INFO.	[REDACTED]	NO. OF PAGES	2
PLACE ACQUIRED	[REDACTED]	REQUIREMENT NO.	RD
		REFERENCES	

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1. Jesualdo SOSA, the well-known Communist intellectual, began about 1 May 1953 the publication of a semi-monthly intellectual and cultural newspaper entitled La Gaceta Uruguaya. Among other intellectuals who contribute to this publication are the following: Enrique AMORIN, well-known member of the Uruguayan Communist Party (PCU); Anhele HERNANDEZ, PCU member; and Julio E. SUAREZ, aka "JESS", prominent Uruguayan cartoonist with pro-Communist views. The administrator of La Gaceta Uruguaya is one Carlos MORADOR, and the editorial offices are located at the residence of SOSA, Calle Juan Benito Blanco 1207, Montevideo.
2. La Gaceta Uruguaya shows considerable technical and writing skill and quite apparently is an important step taken by the PCU to gain or regain the support of Uruguayan intellectuals. The subject matter consists of a wide variety of cultural material, such as theatre and book reviews, and discussions of both Uruguayan and foreign art and sculpture. On an overt level, the Communist character of this periodical is not revealed, and in a false atmosphere of objectivity the artistic work of such dependable PCU members as Carmen GARAYALDE de MASSERA and Amalia POLLERI de VIANA has been adversely criticized. To the discerning reader, however, the Communist character of the publication is evident from the handling given such matters as the Communist Continental Cultural Congress held recently in Chile, notices of activities of other PCU fronts, and attitudes and omissions in the articles themselves. Considered in the Marxian and strongly liberal intellectual atmosphere prevalent in Montevideo, La Gaceta Uruguaya appears at this time to be a shrewd PCU propaganda effort.
3. It should be noted that the appearance of La Gaceta Uruguaya forms part of a major Communist effort to increase the number of readers of its press. This general attempt at improvement commenced with the move of Justicia, the former Verdad, and Nosotros, publication of the Union Femenina del Uruguay, into joint and more expensive offices roughly a year ago, and the ensuing substitution of Justicia for the inferior Verdad.¹ Subsequent to these two events there has been a strong campaign to attain a wider group of readers, particularly for Justicia.²

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4. Another recent PCU press event was the publication of a book by Eugenio GOMEZ Carreno, secretary-general of the PCU, bearing the title "The Communists Fight for Peace, Democracy, and National Independence." This volume, which is largely a reiteration of PCU slogans uttered and reported elsewhere, has had a limited distribution, principally in PCU circles.

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