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## INFORMATION REPORT INFORMATION REPORT

## CENTRAL INTELLIGENCE AGENCY

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The following provides a brief description of certain key personalities in the Czech film industry:

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1. A.M. Brousil is the rector of the Academy of Arts in Prague and the country's foremost film theorist. He is on friendly terms with top leaders including Minister of Information Kopecky, for whom he served as motion-picture adviser.<sup>1</sup>
2. Jan Kadar [ ] is a film director.
3. Marie Majerova, a writer, is the head of the censorship committee in the Film Production Department of the Ministry of Information.
4. Mohacek, fnu [ ] a political appointee with no technical background, is the Director General of the Czech Film Studios.
5. Jiri Trnka, a renowned artist, directs the Czech puppet films. [ ]
6. Jiri Weiss is a film director who came to the special attention of Zapotocky by directing the film version of the latter's novel. He is an opportunistic fellow-traveller.

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Comment: Vaclav Kopecky was Minister of Information and Culture from 1945 to 1953, when that ministry was abolished, and Minister of Culture from 1953 until December 1954, when he became Vice-Premier.

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