

Enclosure #2

Acquisition of documents as listed:

WDC (ADV)

Japanese Liaison

21 Nov 1945

NYK Building

Thru: WDIT (Tech Intel)
Chief, Col. W. S. Wood

1. Pursuant to Check Sheet, Subject: Questions raised at Technical Intelligence Conference, 31 October 1945, Q-2 WDIT, (Tech Intel), it is requested that the following items be acquired for the Washington Document Center (Adv), NYK Building, Tokyo.

2. Items listed below represent a cross section of Japanese publications in the fields of art, political science, economy, and will constitute a nucleus for the War and Navy Department and State Department WDC Library, Washington.

1. Third Report on Progress in Manchuria for 1932, The South Manchuria Railway Co., Dairen, Manchuria.
2. The World and Japan, Dr. Hiroshi (Kainan) Shimomura, published by the ASAHI Shimbun-sha, Tokyo.
3. SUNKAI, a Great Commoner, Kuniwo YANAGITA, published by the NAKAMURA Shoten, Tokyo.
4. How I became a Socialist, Iso ABE, published by the Kaizosha, Tokyo.
5. Cha-no Yu, Tea Cult of Japan, Yasunoke FUKUKITA, published by the MARUZEN CO., Tokyo.
6. The Submarine in War: A Study of Relevant Rules and Problems, by K. MORI, published by the Maruzen Co., Tokyo.
7. Urgent Economic Measures, Sanji MUTO, published by The Chikura Shobo, Tokyo.
8. Phases of the World's Political Situation, Yoshimatsu Enchi, published by The Naigaisha.
9. The Covenant of the League of Nations, by Dr. Sakitaro TACHI, published by The League of Nations Association of Japan.
10. An Anthology of Haiku, Ancient and Modern, Asataro MIYAMORI, published by The Maruzen Co., Ltd., Tokyo.
11. The ASAHI Graph Overseas Edition. An Illustrated Monthly. Complete File. Published by The Asahi Shimbun Printing Co., Ltd., Tokyo.
12. Critique of Japanese Fascism, Nyozekan EASEGAWA, pub. by The Ohata Shoten, Tokyo

13. Annual Report on Administration of CHOSEN, Compiled by the Government-General. Reports from 1933-1945.
14. TADATAKA INO: The Japanese Land-Surveyor, by Ryokichi OHTANI, Prof. Kyoto Imperial University, published by Iwanami, Tokyo.
15. Treatise on Man, by Yoson TSUCHIDA, published by The Daiichi Shobo, Tokyo.
16. The Life of Prince Aritomo Yamagata, compiled by Soho TOKUTOMI and published by the YAMAGATA KO KINEN JIGYOKAI, Tokyo. 2 Vols.
17. A History of Japanese Women, Matsunosuke TATSUI, published by SHOKWASHA, Tokyo.
18. International Law in the Shanghai Conflict, J. SHINOBU, LL.D., published by Maruzen, Tokyo, 1933.
19. The Communist Movement in China, compiled and published by the Foreign Affairs Association of Japan, Tokyo.
20. The UKIYOE Primitives, by Yone NOGUCHI, privately published, 41 SAKURAYAMA, Nakano, Tokyo.
21. The History of the Drama in the Meiji Era, by Toshio IHARA, Waseda University Press, Tokyo, 1933.
22. Japan's Capacity for Economic Expansion, Seiichi KOJIMA, published by Chikura Shobo, Tokyo.
23. An Official Guide to Japan, prepared by the Japanese Government Railways, 1941. 6 copies.
24. Comments on John Bassett Moore's Discussion (with reference to Manchurian Incident, Embargo, and Neutrality, "Agressor," Kellog Pact, League, American "Birthright", etc.) Seiji HISHTIDA, M.A. Ph.D., 2nd ed., published by Maruzen, Tokyo.
25. A Commemorative Volume. The Institute for Research in English Teaching on the Occasion of the Tenth Annual Conference of English Teachers held under its Auspices, Tokyo.
26. HIROSHIGE, by Yone NOGUCHI, published by Kyo Bun Kwan, Tokyo.
27. TAKUBOKU INISHIKAWA, by Kyosuke KANEDACHI, published by Bunkyokaku, Tokyo.
28. Fourth Report on Progress in Manchuria to 1934, by The South Manchuria Railway Co.
29. Social Dumping. Kamakishi TAKAHASHI, published by Chikura Shobo, Tokyo.
30. Japan's Advance, James A. B. Scherer, published by the Hokuseido Press, Tokyo

31. Winning without Fight, Major General TSUNEKICHI KONO, published by Shinkokaku, Tokyo.
32. Looking Over the Occident, Jiro TSUJI, published by Kyoritsusha, Tokyo.
33. A Tokyo Calendar, Frank H. Lee, The Hokuseido Press, Tokyo.
34. The Latest in European Politics, Eijiro KAWAI, Published by the Nihon Hyoron Sha, Tokyo.
35. Life of Admiral Togo, Vice-Admiral Viscount Nagayo OGASAWARA, published by Seito Shorin.
36. The Manchoukuo Question in its Wide Aspects, Seiji HISHTDA, published by Maruzen, Tokyo.
37. The Autobiography of Fukuzawa Yukichi, translated by Eiichi KIYO-OKA, published by The Hokuseido Press, Tokyo.
38. Nazis no Kuni o Miru, by T. SUZUKI, published by The FUKUDA Shobo, Tokyo.
39. Ten Nights' Dreams, Soseki MATSUME, translated by Sankichi Hata and Dofu Shirai, published by Seito Shorin, Tokyo.
40. Divine Spirits of Shinto and Hirota Jinja, R. Ponsonby-Fane, published by Naigai Shuppan Co., Kyoto.
41. We Japanese, F. de Garis, F.R.G.S., Shozo Yamaguchi Press, Hakone.
42. An Introduction to Zen Buddhism, Dr. D. T. SUZUKI, The Training of the Zen Buddhist Monk, Dr. D. T. SUZUKI, published by The Eastern Buddhist Society, Kyoto.
43. Waga Shiehijunen o kataru, Baron Gonsuke HAYASHI, published by Dai Ichi Shobo, Tokyo.
44. Economic Conditions in Japan 1933-1934. Report by G. B. Sansom, Commercial Counsellor, and H. A. Macrae, Commercial Secretary, H. B. M. Embassy, Tokyo, Maruzen, Tokyo.
45. Ku ichihachi Jiken Zengo. Chiko MURAKAMI, published by Fukuda Shobo, Tokyo.
46. Rikken Shisoshi ni okeru Eikoku Gikai no Eikyo, Kiyoshi ASAI, Prof. Keio University, published by Ganshodo, Tokyo.
47. Three Plays, Yuzo YAMAMOTO, trans by Glenn W. Shaw, published by Hokuseido, Tokyo.

48. MOKO (Mongolia), by Sanehiko YAMAMOTO, published by Kaizo Sha, Tokyo.
49. Ikaru Shina no Sugata, by Kanzo UCHIYAMA, published by Gakugei Shoin, Tokyo.
50. Kokumin Seiji Tokuhon, Tsunego Baba, published by Chuo Koron Sha, Tokyo.
51. YOAKEMAYE, by Toson SHIBAZAKI, published by Shinchosha, Tokyo, Books I and II.
52. Far Eastern Journalism, H.G.W. Woodward, C.B.E., published by Hokuseido Press, Tokyo.
53. Japan's Foreign Relations, 1915-1936, Roy HIDEMICHI AKAGI, Ph. D., published by Hokuseido Press, Tokyo.
54. Rokoku no Shinzo o Tsuku, Tokyo Nichi-nichi and Osaka Mainichi.
55. Genchi ni Shina o Miru, Tokyo Asahi Shimbun, 1936.
56. The Spirit of Japanese Industry, Ginjiro Fujihara, published by the Hokuseido, Tokyo.
57. Showa Zaikaishi, compiled by the Asahi Shimbun.
58. Tachi-agaru Seijika, Tsunego Baba, published by Chuo-Koron Sha, Tokyo.
59. Utsuriyaku Shina, Xvolumes, published by Tokyo Asahi Shimbun Sha, Tokyo.
60. Population Pressure and Economic Life in Japan, Ryoichi ISHII, Ph.D., King and Son, Ltd.
61. A Guide to Agrarian Problem in Japan, Tsunao INOMATA, published by Chuo Koron Sha, Tokyo.
62. Commercial History of Japan, 1936 Edition, A. F. Thomas and Soji KOYAMA, published by Yuhodo, Kanda, Tokyo.
63. Doppo Kunikida, Kyoto FUKUDA, published by Shinchosha Press, Tokyo.
64. Houses and People of Japan, Bruno Tant, published by Sanshido, Tokyo.
65. The Rational Sense, Sadasuke AIANO, published by Iwanami Shoten, Tokyo.
66. How Should One Live? Yuzo YAMAMOTO and Gensaburo YOSHINO, published by Shin-sho-sha for the Nippon Shonen Bunko, Tokyo.
67. Cinema Year Book of Japan (1936-1937) International Cinema Association of Japan, published by Sanseido, Tokyo. All Subsequent issues.
68. Readings in Japanese Culture, Kokusai Bunka Shinkokai, published by The Sanseido Co., Tokyo.
69. Renaissance in Japan, Kenneth P. Kirkwood, published by Meiji Press, Tokyo.
70. A Study of the Chinese Monetary System with special Reference to the American Silver ~~MONETARY~~ Policy, Manji IIJUNA, pub. by Yuhikaku, Tokyo.

71. KAZAN BAICHI, by Sakae Kubo, pub. by Shinchosha, Tokyo, 1938

72. TSUZURI-KATA KYOSHITSU, themes by Masako TOYODA, by Kenichiro OKI and Kohji SHIMIZU, published by Chuo-Koron Press, Tokyo, 1938.
73. Criss-Cross of the Japanese Mind, Ippei FUKUDA, published by Sansaido, Tokyo, 1938.
74. Problem of Peaceful Change in the Pacific, Henry P. Angus, published by Kelly & Walsh, Ltd., Shanghai, 1938.
75. The North China Reader, published by the Diamond Sha, Tokyo, 1938.
76. The Northeast Wind, A Dislocation, Eijiro HISAITA, published by TAKEMURA Shobo, Tokyo.
77. Shina Keizai Kensetsu no Zenbo, International Association of Japan, 1937.
78. When Japan Fights, Percy Noel, published by Hokuseido, Tokyo, 1938.
79. Bibliographie von Japan 1933-1935, mit Ergänzungen für die Jahre 1906-1932. Band V, by Hans Praesant and Wolf Haenisch, published by Karl Hiersemann, Leipzig 1937.
80. Kyoiku Kaikaku Ron, by Shigetaka ABE, published by Iwanami Shoten, Tokyo.
81. The International Position of Japan, Toshio Shiratori, published by Mikasa Shobo, 1938.
82. Gendai Shina Hikan, Hotsumi OZAKI, published by Chuo Koron Sha, 1938.
83. An Anthology of Japanese Poems, translated and annotated by Prof. Asataro MIYAMORI, published by Maruzen Co., Tokyo 1938.
84. The Goal of Japanese Expansion, Tatsuo KAWAI, published by Hokuseido Press, Tokyo.
85. Shin Shina, Tadatomo IKEZAKI, published by Modern Japan Publishing Co., Tokyo, 1938.
86. Tamashi no Gaiko, by Kumitaro FONDA, published by Chikura Shobo, Tokyo, 1938.
87. Mugi to Heitai, Ashihei HINO, pub. by Kaizo Sha, Tokyo 1938.
88. Tsuchi to Heitai, Ashihei HINO, pub. by Kaizo Sha, Tokyo, 1938.
89. Soren Hokoku, Katsuji Fuse, published by Tokyo Nichi-Nichi, Shimbunsha, Tokyo.
90. Nippon no Gaiko, prepared by the Foreign Office Information Bureau, Bunshosha, Tokyo, 1939.
91. The Economic Strength of Japan, Isoshi Asahi, Hokuseido Press, 1939.
92. Gendai no Shokumin Seisaku, Tetsuji KADA, Keio Shobo, Tokyo, 1939.

93. Shina Shiso to Nippon, Sokichi TSUDA, published by Iwa nami Shoten, Tokyo, 1939.
94. Kuniang no Fubo, Yasuzo SHIMIZU, published by The Kaizo Sha, Tokyo, 1939.
95. Furuki Shina to Atarashiki Shina, Tomoyuki MURAKAMI, published by Kaizo sha, Tokyo, 1939.
96. Nippon Sanji Keizai Seisaku, Kennosuke KIMPARA, published by Chikura Shobo, Tokyo, 1938.
97. Japanese Wood-Block Painting, Hiroshi YOSHIDA, The Sanseido Company, Ltd., Tokyo and Osaka, 1939.
98. Kakyo Keizairon, Shozo FUKUDA, published by Ganshodo, Tokyo.
99. The Sixth Report on Progress in Manchuria, The South Manchuria Railway Company.
100. Bunraku: Japanese Puppet Play, Yoshio WATANABE, published by Japan Photo Service, Tokyo.
101. Jihen wa Do Katazukku ka. Ichizo KOBAYASHI, published by Jitsugyo no Nippon Sha.
102. Kurisuto-Kyo no Tetsugakuteki Rikai, Shishio NAKAMURA, published by Kyobunkan, Tokyo, 1938.
103. Flower and Soldiers, Ashihei HINO, translated by Lewis Bush, published by Kenkyosha, Tokyo. Include untranslated copy.
104. SENSHIGAWA Shikarigawa, Mitsuo Honjo, published by Taikando, Tokyo, 1939.
105. Nihon-no Tsuri, Meiji MATSUZAKI, published by The Sanseido, Tokyo, 1939.
106. The Chinese Diplomatic History and England, Jinichi YANO, Koundo Shobo, Tokyo and Kyoto, 1939. The Opium War and Hongkong; The Arrow Affair and the Yuan Jing Yuan.
107. Shina-Jin, compiled by the Tokyo Nichi Nichi Shimbun, Tokyo, 1939.
108. Bunka to Gaiko, Nikotaro ICHIKAWA, The CHIKYU HAKKOKAI Ohkura Shobo, Tokyo, 1939.
109. London no Yu-utsu, Tetsuro FURUGAKI, published by The Sanseido, Tokyo, 1939.
110. Hatten-Suru Zentai, Shigeru NAKAJIMA, published by Riso Sha, Tokyo, 1939.
111. Ai to Shi, Saneatsu MUSHIKOJI, Seinen Shobo, Tokyo, 1939.
112. Harunobu, Yone NOGUCHI, published by Kegan Paul Trench, Trubner & Co., Ltd., London and Yokohama, Yokohama, 1940.

119. Shina Minzoku Ron, Taku SUYAMA, published by Keio Shobo, Tokyo.
114. Four Japanese Painters, Japan Photo Service, Tokyo, 1940.
115. Chushingura: An Exposition, Sakaya SHIOYA, published by The Hokuseido Press, Tokyo
116. Kome to Nippon Minzoku, Isamu KAWAJI, published by the Tokyo Teikyo Shobo, Tokyo.
117. Mieping. Madame Hsieh Ping-ying, translated by Shofu NAKAMURA, published by the Sanseido, Tokyo & Osaka.
118. Shin Nihongaishi, Ken KIKUCHI, published by Hibonkaku, Tokyo.
119. Mikado's Mission, Amar LAHIRI. The Japan Times Press, Tokyo.
120. Zen Buddhism and its Influence on Japanese Culture, Daisetsu TEITARO SUZUKI, published by The Eastern Buddhist Society, Kyoto.
121. The Shoto Kanden, Count Nobuaki MAKINO, published by The Sogensha, Tokyo, 1940.
122. Gendai Horitsu Shiso no Kenkyu (Studies in Contemporary Juristic Thought), Kenzo TAKAYANAGI, published by Law Department of Tokyo Imperial University.
123. Dokusaisei to Horitsu Shiso (Dictatorship and Juristic Ideas), Kenzo TAKAYANAGI, published by Law Department of Tokyo Imperial University.
124. Horitsu Tetsugaku Genri (Principles of Legal Philosophy), Kenzo TAKAYANAGI, published by Law Department of Tokyo Imperial University.
125. The Essentials of Japanese Constitutional Law, Shin-ichi FUJII, Professor at Waseda and Nippon Universities.
126. Saikin Nisshi Kankei Shi (A History of recent Sino-Japanese Relations), Motsumi OZAKI, 1940.
127. Essays on Zen Buddhism; An Introduction to Zen Buddhism; The Training of the Zen Buddhist Monk; A Manual of Zen Buddhism, Daisetsu TEITARO SUZUKI, published by The Eastern Buddhist Society, Kyoto.
128. History of Buddhist Art in Japan, published by The International Buddhist Society, Tokyo, 1940.
129. Jidōsha Butai, Kanjirō SATO, published by The Takayama Shoin, Tokyo.
130. 2600 Years of Nippon Empire, Mrs. Misao FUJITANI, published by The Tokyo Nichi Nichi Press, Tokyo.

131. *Japanisches Verfassungarecht*, Prof. Shin-ichi FUJII, published by The Yuhikaku, Tokyo, 1940.
132. *Japan Talks*, Amer LAPARI, published by The Hokuseido Press, Tokyo.
133. *Katoriikku Daijiten*, 4 Vols., edited jointly by Jochi University and the Institute Herder, Freiburg i. Br., published by The Fuzambo, Tokyo.
134. *Japan from Within*, Masanori OSHIMA, published by Hokuseido Press, Tokyo, 1940.
135. *The Horyu-Ji*, Chuta ITO, published by The Sogensha, Tokyo.
136. *Ajiya Mondai Kohza (Lectures on Asiatic Problems)*, compiled by The Sogen Sha, 12 volumes.
137. *Nippon Zaibatsu Ron*, Hiroshi FIGUCHI, published by The Mitch Sho-oku Press, Tokyo.
138. *Ainu no Kenkyu*, Kyosuke KINDAICHI, published by The Hashina Shobo, Tokyo.
139. *Nipon Bunka to Jinja*, Ohju ISHI, published by The Dai Nippon Hohreisha, Tokyo.
140. *Sen-no Rikya*, Job TAKEMOTO, published by The Sogen Sha Press, Tokyo.
141. *Abe-no-Kakusaro Den Kenkyo*, Naojiro, SUGIMOTO, published by The Ikuho Sha, Tokyo.
142. *Nippon Keizai to Kikai Kohgyo*, Minoru TOYOZAKI, published by The Kagaku Shugi Kohgyo Sha .
143. *Kinsei Seso Shi (A History of Japanese Life in Recent Generations)*, Ryuzo SAITO, published by The Sogen Sha, Tokyo.
144. *Ajiya Kensetsu Shm (Reconstructors of Asia)*, Shumei OKAWA, published by Daiicni Shobo, Tokyo.
145. *Mitsu no Kaiwa*, Kenzo TAKAYANAGI, published by The Bunsei Shunjusha, Tokyo.
146. *Nippon Kokumin Seikatsu no Hattatsu*, Ginzo UCHIDA, published by The Sogensha, Tokyo.
147. *Nippon Sonraku Shi Gaisetsu*, Takeo ONO, published by The Iwanami Shoten, Tokyo.
148. *Nippon Kasei no Kiso (Basis of Harmony in Japanese Music)*, Dr. Shohei TANAKA, published by Sogen Sha Press, Tokyo.
149. *Nippon Shihonshugi-shijo no Shidoshatachi (Leading Figures in the History of Japanese Capitalism)*, Prof. Takao TUCHIYA, published by The Iwanami Shoten, Tokyo.
150. *Nippon Seiji no Kijun (The Norm for Japanese Politics)*, Yasuzo SUZUKI, published by The Toyo Keizai Shimpo Sha, Tokyo.

151. Cho-an no Haru, Mikino-suke ISHIDA, published by The Sogen Sha, Tokyo.
152. Nippon Bijutsu Taikei: Chokoku (The History of Japanese Fine Arts: Sculpture), Shizuya FUJIKAKE, The Seibundo Shinkosha, Tokyo.
153. The History of Japan, Kenjo AKIYAMA, translated by Toshiro SHIMANOUCHI, published by Kokusai Bunka Shin Kokai, Tokyo. Include original
154. Manyo Nihon Machi no Kenkyu, Seiichi IWAO, published The Nan-a Bunka Kenkyusho.
155. The Japanese Constitution and Politics, Ninichiro MATSUMAMI, published by Maruzen & Co., Tokyo.
156. Gunkan no Keitai (The Classes of Warships), Hajime FUKUYA, published by Umito Gora Sha, Tokyo.
157. Nippon Suisan Shigen Gaku, Hiroaki AIKAWA, published by The Suisan Sha, Tokyo.
158. "Iki" no Kozo (The Component Elements of "Iki"), Shuzo KUKI, published by The Iwanami Shoten, Tokyo.
159. Hoppo no Seiza (The Northern Rebels), Taku TAKAGI, published by The Taikando, Tokyo.
160. Toh-yo no Rissh (The Ideals of the East), Tenshin OKAMURA, The Togensha, Tokyo.
161. Dobama: Birumajin no Biruma (Dobama: Burma for Burmans), Amur LAFERI, published by The Kofu Kan, Tokyo.
162. Nippon no Buyo (The Dancing of Japan), Yukichi KODERA, published by The Sogen Sha, Tokyo.
163. Nippon Bijutsu Taikei: Kaiga (The History of Japanese Fine Arts: Painting) with 900 illustrations, Shizuya FUJIKAKE, published by The Seibundo, Tokyo
164. TORI (Birds) Seinosuke UCHIDA, published by The Sogen Sha, Tokyo.
165. Nippon Bijutsu-shi Kenkyu (Historical Stud. of Japanese Fine Arts) Kosaka HAMADA, published by The Zayuho Kankokai, Tokyo.
166. Jyokaku to Bunka (Castles and Culture), Masao TORA, published by The Daito Shuppan Sha, Tokyo.
167. Azia Minzoku to Taiheiyo, Goro MATSUMOTO, published by The Seibi Shokaku, Tokyo.
168. Nipponjin no Seikatsu Shi (A Historical Survey of Japanese Life), Shuku IKUZAWA, published by The Nihon Shobo, Tokyo.

169. Dai To-a Sen Shi, Lieut. Col. Y. Hotta, Lieut. Commander K. TOMINAGA and Satoru HASEGAWA, published by The Kokbundo, Tokyo.
170. To-a Kobunka Kenkyu (The Study of Ancient Culture of East Asia) with 81 illustrations, Yoshito HARADA, published by The Zaihuo Kankō Kai, Tokyo.
171. Teikoku Kempo to Kaneko Paku (The Japanese Constitution and Count Kaneko), Shinichi FUJII, published by The Kodansha, Tokyo.
172. Kyoyei-ken Keizai Kensetsu-ron (A treatise on Constructing a Co-prosperous Economic Zone), Kamekichi TAKAHASHI, The To Shi Keizai Sha, Tokyo.
173. Beikoku Gaiko Jo no Shoshugi (Diplomatic Doctrines of America), Sakutaro TACHI, published by The Nippon Hyoron Sha, Tokyo.
174. Sekai Ishin Ron (The New World Order), Shigetomo SAYEGUSA, published by the Daido Shoin, Tokyo.
175. Indo yo Mondai (The Indian Ocean Problem), K. TAKASHI ITO, published by the Yamato Shoten, Tokyo.
176. Nippon Ko-tsū Bunka Shi (History of Japanese Communications and Transportation Baron Takaaki MITSUI, published by The Chijin Shokan, Tokyo.
177. Eiga Gojunen Shi (Cinema Stride in Fifty Years), Tsuneo HAZUMI, published by The Masu Shobo, Tokyo.
178. Wako Kenkyu (Freebooters of Japan), Fukuju TOMARI and Hideichiro MOGI, published by The Chuo Koron Sha, Tokyo.
179. Shin Sekai i Chitsujo Kensetsu no Sho (The Construction of a New World Order), Kojiro SUGIMORI, published by The Gengen Shobo, Tokyo.
180. Ho Taiko no Shiteki Seikatsu (Private Life of Hideyoshi Toyotomi), Seisuke WATANABE, published by The Sogen Sha, Tokyo.
181. Indo to Goshu (India and Australia), Goro Matsumoto, published by The Seiki Shobo, Tokyo.
182. Kaiyo Gyogyo no Hanashi (Tales of Pelagic Fishing), Taro NOMURA, published by The Umi to Sora Sha, Tokyo.
183. Bungei Gojunen Shi (Fifty years of Japanese Literature) Heisuke SUGIYAMA, published by The Masu Shobo, Tokyo.
184. Nippon Kada Shi (History of Flower Arrangement), Ichizo NISHIBORI, published by The Sogen Sha, Tokyo.
185. Nippon Gaiko Shi (History of Japan's Diplomacy), Kiyoshi KIYOSAWA, published by The Toyo Keizai Shimpo Sha, Tokyo.
186. Nampo Gaiko Shiwa (Japan's Diplomatic Relations with the South) Sempo NAKADA, published by The Nohon Gaisei Kyokai, Tokyo.
187. Ongaku Gojunen Shi (Fifty Years of Japanese Music) Keizo FORIUCHI, published by The Masu Shobo, Tokyo.

186. Nippon Tei Yen Shi (The Growth of Japanese Gardening), Tokifuyu YOKOI, published by The Sogen Sha, Tokyo.
189. Kakemono to Nippon Seikatsu, Ichizo HORUICHI, published by The Kawahara Shoten, Tokyo.
190. Nichi-Bei Kaisen no Shin So (Facts behind the Japanese American War), Satoru HASEGAWA, published by The Dai Nippon Kabushiki Kaisha, Tokyo.
191. Buke Seiji no Rekishi (The History of the Warrior Class), Yoshihara NIIMI, published by The Sogen Sha, Tokyo.
192. Tokaido Yeki (The Tokaido Highway), Yoshikuni OKUMA, published by the Marusen, Tokyo.
193. To-yo-Teki Ichi (Asia is One), Daisetz SUZUKI, published by The Daito Shuppan Sha, Tokyo.
194. Chishima Kabafuto Shinryaku Shi (Russia in the North of Japan), Zentaro NAKAMURA, published by The So Gen Sha, Tokyo.
195. Nippon-Ga no Seishin, Shizuka SAKIZAKI, published by The Tokyo-do, Tokyo.
196. Sekai ni okeru Nippon jin, Shujiro MATANARE, published by The Keio Shobo, Tokyo.
197. Nara Bunka (Nara Culture), M. ICHIDA, Z. TSUJI, S. FUJIKAGE, T. IMAI, and other co-authors, published by The Seibundo Shinko Sha, Tokyo.
198. Tai-koku to Nippon Bunka (Thailand and Japanese Culture), Takeshi YANAGISAWA, published by The Fuji Shobo, Tokyo.
199. Sekai Kahie no Zento (The Future of World Currency), Yutaro TOMITA, The Diamond Sha, Tokyo.
200. Cha to sono Bunka, Tamotsu MORO-OKA, published by The Daito Shuppan Sha, Tokyo.
201. Shomotsu to Yedo no Bunka (Books and Yedo Culture), Senzo MORI, published by The Daito Shuppan Sha, Tokyo.
202. Sakoku no Mado, Renkichi MASUDA, published by The Asahi Shimbun Sha, Tokyo.
203. Seito Ron (The Eclipses of Political Parties), Yasuzo SUZUKI, published by The Nippon Hyoron Sha, Tokyo.
204. Nippon no Daigaku, Toshiaki OKUBO, published by The Sogen Sha, Tokyo.
205. Amerika Minzoku Dan (America as it is), Katsuji INAHARA, published by The Ryugin Sha, Tokyo.
206. Gendai Shina no Shomondai (Problems of Present Day China), compiled by the Shina Kenkyu Kai, published by The Kokka Sho-in, Tokyo.
207. Gendaibi no Kosho (New Conception of Beauty), Takachiyo UYEMURA, published by The Seikatsu Sha, Tokyo.

208. Kaigun Gejunen Shi, Ichitaro SATO, published by The Masu Shobo, Tokyo.
209. Dento ni Tsuite (About Traditions), Yonejiro (Yone) NOGUCHI, published by The Maki Shobo, Tokyo.
210. Dai To A Seiji Ron (Greater East Asia Political Structure), Naokichi TANAKA, The Taigado, Kyoto.
211. Financial and Economic Annual of Burma, July 1943, The Finance Ministry of Burma, published by The Bureau of State Printing Press, Rangoon.
212. Kahoku Kensetsu no Gen Dankai (Present Stage of North China Reconstruction) Domei News Agency, Tokyo.
213. Nobunaga, Hideyoshi, Iyeyasu (Nobunaga, Oda, Hideyoshi Toyotomi and Iyeyasu Tokugawa), Zennozuke TSUJI, published by The Chuo Koron Sha, Tokyo.
214. Ayegu Yeikoku no Senji Seitai (Martime Conditions in Harrased Britain), Kitaro KATO, published by The Shinsho Sha, Tokyo.
215. Nippon Kamen Shi (History of Japanese Masks), Seiroku Noma, published by The Geibun Sha In, Tokyo.
216. Nippon no Sairei (Festivals of Japan), Kei-en MOTOTAMA, published by The Hakko Shoten, Tokyo.
217. Nippon Gaiko Nenkan (Japanese Diplomatic Year Book, 1943) Nippon Gaiko Nenkan-Sha, Tokyo. Include Japanese Diplomatic Year books for 1930-1945.
218. Seikoku Kokujin no Kenkyu, Tadao KAWAMURA, published by The Fuji Shoten, Tokyo.
219. Nippon Josei no Seikatsu to Bunka, (Life and Culture of Japanese Women), Moto o KONDO, published by Shikai Shobo, Tokyo.
220. Dai To A Senso to Shiso Sen (Greater East Asia War and Thought Warfare), Mitsuji TAKEDA, published by The Shukan Sangyosha, Tokyo.
221. Kindai Shina Shakai (Modern Chinese Society), Kiyoshi WADA, Shinji TAKATA and others, published by Kofu Kan, Tokyo.
222. Indo Bijutsu no Shuchu to Hyogen, (The Keynote and Presentation of Indian Arts), Kanyei OKAMOTO, published by The Uesbi Shobo, Tokyo.
223. Amerika Senso Keizai Hihan (Observations on America's War Economy), Goro TERANISHI, published by The Domei Tsushin Sha, Tokyo.

224. Dai To A Kaikyo Hatten Shi (History of Development of Mohammedanism in Greater East Asia), Masahi SAKURAI, published by The Sanseido, Tokyo.
225. Toyo Bunka Seizen Shi (History of Oriental Cultural Influence on the Occident), Kenji KANEGO, published by The Sasambo, Tokyo.
226. Nippon Kazoku Seido to Kosaku Seido (Japanese Family and Tenancy Systems), Kisayemon ARIGA, published by The Kawade Shobo, Tokyo.
227. Kamakura-Bushi to Zen, Junkei Washio, published by Daito Shuppan Sha, Tokyo.
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