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COUNTRY

Chile

DATE DISTR. 13 Jan 1949

SUBJECT

Juan Antonio Orrego Salas, Music Critic of Communist - dominated Pro-Arte

NO. OF PAGES 1

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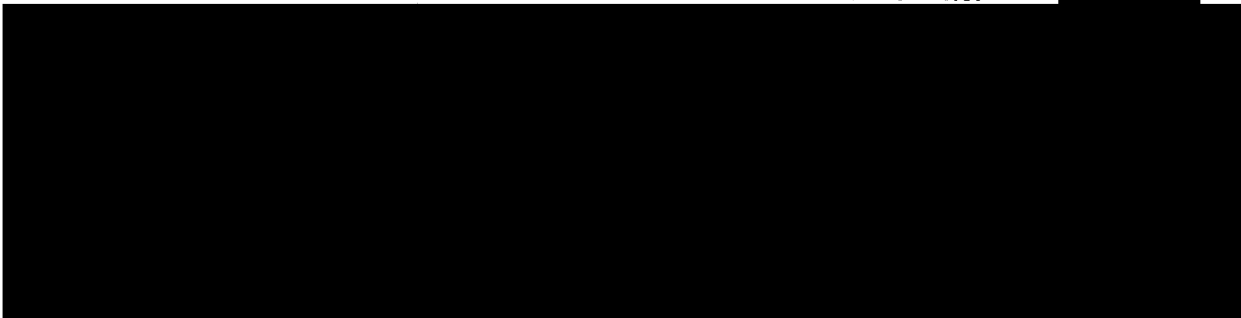
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Comment. In [redacted] it was stated that Augusto Orrego Salas, on the editorial staff of the Communist-dominated magazine Pro-Arte, had been dismissed from the University of Chile for Communist activities.)

- Subsequent information has revealed that not Augusto, but one Juan Antonio Orrego Salas is the music critic of this magazine and a professor in the National Conservatory of Music, a dependency of the University of Chile. Different versions exist as to why subject was discharged from, and subsequently rehired by the National Conservatory of Music. It was first reported that his Communist activities caused his dismissal, but it was later stated that he had been discharged because of his disrespect toward the policy and tradition of the Church. A second source reported that Orrego Salas was the victim of rivalry between Conservative Party members belonging to the Social-Christian and Traditionalist factions within the University.
- Information now available indicates that both of these later versions may be partially true. There is reason to believe that Orrego Salas is not a Communist, and, though a member of no political party, he leans toward the Social-Christian faction of the Conservative Party. He is somewhat of a "parlor pink", but openly repudiates the Communist Party of Chile because of its servility to the interests of Soviet Russia. He is wont to argue in favor of a return to the primitive communism of the early Christians.

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Document No. 005
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 Class. CHANGED TO: TS S C
 DDA Memo. 4 Apr 77
 Auth: DDA REG. 77/1783
 Date: 16/05/78 By: 208

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