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CENTRAL INTELLIGENCE AGENCY

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6. Quesada Alonso was reported to have changed his name to Tossada in May 1948. At this time he ceased previous activities in the lumber business and attempted to enter the theatrical field. He had written several short plays, but was unsuccessful in having these presented by the Experimental Theater of the University of Chile.
7. Police made a four-day surveillance of Quesada Alonso's activities on 9, 10, 11, and 12 April. During this period it was observed that he spent almost the entire time at his apartment at Calle Huérfanos 1439. Each morning and afternoon he was observed to leave his home, walk to the post office to see if he had received any mail, and then window shop idly before returning home. During this time he received no mail.
8. Although Quesada Alonso allegedly is engaged in selling books for different printing houses in Santiago, indications are that he spends little time at this unremunerative work. He is engaged in no other known business, but both he and his family dress exceedingly well and he apparently has no difficulty in paying 3400 pesos a month for his apartment.
9. Chilean Investigaciones consider his unknown source of income and his activities to be highly suspicious.
10. Quesada Alonso was born 23 November 1903 at Arganda, Province of Madrid, Spain. He is married to Amelia Blanco Riera and has two children. He is 5 feet 3 inches tall and weighs about 155 pounds. He is of medium build, has a thin narrow face, a long nose, dark hair, bright brown eyes. He usually wears horn rimmed glasses, is very nervous, and of sickly appearance.

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