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1. The Comitetul Cinematografic was the Rumanian Government enterprise for the production and distribution of motion pictures throughout the country. The Comitetul was under the direct supervision of the Ministerial Council which governs the budget of the motion picture industry and makes the choice of themes for all productions. In general, the entire industry was devoted to the propaganda effort in which the civilization of the West was portrayed as barbarian.

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2. The president of the Comitetul Cinematografic was Nicola Bollu []

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3. The vice-president of the Comitetul Cinematografic was Pavel Constantinescu, []

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4. Another official of the Comitetul was Vasile Bordeianu, a Jew, and a member of the Rumanian Communist Party. []

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5. The chief of the accounting department at the Comitetul was Arnold Geineberg, []

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6. [redacted] 25X1
[redacted] the Comitetul was steadily losing money. The balance on 30 June 1950 indicated a loss of 32,000,000 lei for the year. In July 1950, the loss for the month was 6,600,000 lei and in December 1951 the loss was 4,500,000 lei. The difference in monthly sums was attributed to the fact that the Comitetul introduced some Czech and German motion pictures which proved to be more popular with the Rumanian public. 25X1
7. The cost of the films was considered secret and thus no figures could be obtained for comparison between the cost of the productions and the total sums received from new motion pictures.
8. In Buftea, Rumania, which is located about 13 kilometers north of Bucharest, the cornerstone of the new motion picture studio, Cetatea Cinematografica, was dedicated in July 1951. All the departments of the Comitetul Cinematografic were to be established at this central location. These departments include the film processing laboratories, film production, copy studies, political propaganda directorate, accounting department, and distribution offices. The schedule for completion of this project will be five years hence.