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Central Pictures 

20 June 1955

On the "Day of the Miner" 1955

How the "white gold of the earth" is obtained

Kaolin, a clay-bearing mixture of <sup>f</sup>eldspar and quartz, is called the "white gold of the earth." Kaolin is an indispensable raw ~~xxx~~ material without which porcelain, rubber, paper, and many other chemical products would be impossible. In both open-pit and underground workings, 850 miners in the Kemmlitz kaolin works (Kreis Oschatz) are extracting the "white gold" from the earth. Three times already this out-of-the-way enterprise, previously unknown to most people, has been the national winner in the competition and has received the award flag and a cash bonus. The Kemmlitz miners decided at their first economic conference to produce this year 5,000 tons of kaolin in excess of the plan and to return to the state treasury 100,000 DM of state subsidy funds.

Picture shows: Formerly, the general overhaul of an excavator took 3 - 4 weeks, which meant a considerable loss of production. Encouraged by the economic conference, the fitters in Plant 3 pledged themselves to carry out rapid repairs. By ~~xxxxx~~ making precise work studies, drawing up a detailed work plan, and holding thorough preliminary conferences, they were able to set the time for overhaul at 13 days. Then the workers reduced the time to eight and then to six days. Herbert Frensel (right), leader of a fitters' brigade, and fitters Wolfgang Jung and Gottfried Sproessig are shown in front of an excavator at the "Karl Marx" open-pit mine; the excavator is to be repaired by the rapid-repair method.

FDD LINGUIST SERVICE

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*13 March 56*

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The Resounding Workshop in ~~Eisenberg~~ Eisenberg  
keyboard  
Manufacture of historical ~~keyed~~ instruments by the privately-owned Ammer  
enterprise in Eisenberg, Thuringen

Closely connected with the ~~music~~ music of the old masters are the in-  
struments of their time. Only with these instruments can a living sound  
picture be completely achieved. Today, the Ammer firm in Eisenberg, ~~is~~ the  
<sup>of its kind</sup> only one in the GDR, ~~which~~ provides a number of modern reproductions of  
historical keyboard instruments <sup>to meet</sup> ~~in response to~~ the demands of serious  
musicians for instruments which accurately reflect ~~the~~ style, especially <sup>for the rendition</sup>  
of baroque music. Serving as models for these historical instruments are  
the most beautiful of the available master instruments, such as Ruckers,  
Silbermann, and the Berlin Bachfluegel, <sup>[Bach piano]</sup>.

Because of their fine quality, the cembalos, clavichords, and spinets  
<sup>(after having delivered one instrument to Czechoslovakia)</sup>  
are known far beyond the borders of our republic. Just a short time ago,  
the plant received an order to deliver an additional ten cembalos,

31 218/1 N Picture shows: The cembalos and spinets are being made of  
veneered wood. For the subsurface woods, poplar or linden is  
used for the covers and pine or spruce for the sides. High-  
grade woods -- nut woods, cherry, and others -- are used as  
vener. Konrad Merkel has removed the cover for a spinet  
from the veneer press and is ~~inspecting~~ examining the surface.

31 218/2 N Picture shows: Himmelreich, who makes ~~wood~~ sounding boards,  
is working on a cembalo, Bach model. In the picture one can  
<sup>see on the necks of the sounding boards,</sup> ~~the~~ the side pieces  
<sup>to the sounding boards</sup>  
are glued. Max Himmelreich is marking the points for the  
attaching rods.

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- 31 218/3 N Picture shows: "The instrument puts its dress on." For a cembalo, Bach model, with two keyboards, the part surrounding the stops is glued. Instrument maker Fred Kuettner is cleaning the form for the stool framework.
- 31 218/4 N Picture shows: One of the most important parts of all quill instruments is the cover, because on it is the leather quill which plucks the string and thus produces the sound. Preparing the cover for installation requires great finger dexterity and precise work. Before Else Boehm, who has had ten years of experience at this work, lets a completed cover out of her hands, ~~in~~ she checks over her work one more time.
- 31 218/6 N Picture shows: Tuning is the last job done in the manufacture of an instrument. Hugo Eichhorn is tuning a spinet which is to go to the People's Music School in Cottbus.
- 218  
31 ~~xxx~~/7 N Picture shows: The rosettes, hand carved by a carver in the Erzgebirge, carry the trade mark of the manufacturing plant.
- 31 218/8 N Bauer, owner of the plant, tries out a Silbermann-model spinet destined for the Baerenreiter Press in Kassel, together with two members of the Eisenberg Chamber Music Circle, in a trio with violin and flute. From left to right: Plant owner Willy Bauer at the spinet, music teacher Fritz Winkler, and plant bookkeeper Erich Oettel.

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Foreign Release

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