

Calendar

al Planning of Special Collections, Children's Services Division, American Library Association, Parker House, Boston, Mass. Registration, \$90, includes luncheon on both symposium days and reception on May 14. For information: Timothy W. Sineath, School of Library Science, Simmons College, 300 The Fenway, Boston, Mass. 02115.

MAY 15

Central New Jersey Writers' Conference. "Writing and Selling for Today's Market." Lectures and workshops on writing fiction, articles, controversial nonfiction, children's books. Speakers: Fletcher Knebel, Pauline Bloom, Charlotte Montgomery, Anthony Brandt, Lee Wyndham, Norma Klein, Wende and Harry Devlin, John A. Sterling of the Paul R. Reynolds agency, Union College, Cranford, N.J. 07016. (Exit 137, Garden State Parkway); 8:30 A.M.-4 P.M. For further information: Weyman O. Steengrafe, Director, Department of Continuing Education, Union College, 1033 Springfield Ave., Cranford, N.J. 07016.

MAY 18-22

Children's Literature Workshop for professional librarians working with children. Dr. Anne S. MacLeod, direc-

tor; guest lecturers and discussion leaders. Application deadline: April 1. For further information: Dr. Anne S. MacLeod, College of Library and Information Services, University of Maryland, College Park, Md. 20742; (301) 454-5441.

MAY 19-23

Second Annual Montreal International Book Fair. For information: Harold H. Laskey, BCMA Associates, Inc., 52 Vanderbilt Ave., N.Y.C. 10017; (212) 689-7058.

JUNE 14-18

Fifth Annual May Massee Workshop, sponsored by the School of Library Science, Emporia Kansas State College. For information: Sarah R. Reed, School of Library Science, Emporia Kansas State College, 1200 Commercial, Emporia, Kansas 66801; (316) 343-1200.

EXHIBITS

American Institute of Graphic Arts, 1059 Third Ave., N.Y.C.; (212) PL 2-0813. Mon.-Fri., 9:30 A.M.-5 P.M.

Through Mar. 31: "The Mental Picture II: Useful Obsessions."

Grolier Club, 47 E. 60th St., N.Y.C.; (212) 838-6690. Mon.-Fri., 10 A.M.-5

P.M.; Sat., 10 A.M.-3 P.M.

Through Apr. 10: Gothic novels, ghost and horror literature; first editions and authors' autograph manuscripts.

Library of Congress, Washington, D.C.; Rare Book and Special Collections Division.

Through March: Twenty-five years of productions from the Trianon Press of France, including reproductions of the works of 20th century artists and facsimiles of the illuminated books of William Blake.

P.E.N. American Center, 156 Fifth Ave., N.Y.C.; (212) 255-1977.

"Books from Hungary"—1976

Through Mar. 25: Ms. Willis Cardin, Central Baptist College, Conway, Ark. 72032.

Apr. 1-May 3: Mrs. Velma Lake, Duncan Public Library, 507 N. Eighth St., Duncan, Okla. 73533.

May 10-June 10: Ronald DeAal, Colorado State University Library, Fort Collins, Colo.

June 16-July 16: Jerri Ackerman, Kansas City Public Library, 511 E. 12th St., Kansas City, Mo. 64106.

July 22-Aug. 23: George N. Hartje, Northeast Missouri State University, Picker Memorial Library, Kirksville, Mo. 63501.

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