	REQUEST TO PRO		SECRET 4-00951R00010		(spe
- , · · ·	(other than proper				25X1A9a
FICE/DIV/BR	REQUEST NO. 56-81-69		E OF REQUEST		NDS IN THE ESTIMATED
CRS/ISG/LY	30-81-69	2	7 May 1969	AMOUNT OF \$ 1,00	
	PROJECT OR CONTACT OFFICE	ER	EXTENSION		to fan <u>9256-0090</u> et oeficed <b>L/</b> C 2 (
Art Effects for			в· 5000		
CIA Library  NTRACTOR (if known)	CIA Librari		R- 1004		28 May 1969
	25X1A9a   <sup>P</sup>	ROPOSAL N	O. AND DATE	CONTRACT & TA	SK ORDER NO. (if know 25X1A9
TYPE OF SERV	ICE REQUESTED			ONLY TO REPAIRS AND	MODIFICATIONS
RESEARCH/DEV	TRANSFER OF FUNDS TO		CAL INSPECTION IS	F	
GRANT	OTHER GOVT. AGENCY (specify if applicable		ECEIVING DEPOT T		CAL MONITOR
REPAIR	(specify if applicable			<b></b>	PERFORMED AT:
MAINTENANCE		ITEMS T	O BE REDELIVERED	ТО:	
STERILITY CONTR.	ACT CLASSIFICATION   WORK	CLASSIFI	CATION	IADE CLACCIETATE	Inches
sc o	TORK	CEMBBIEL	HARDW	ARE CLASSIFICATION	REPORTS CLASSIFICATI
sc 1					
sc 2					
PRT SUBSTANTIVE TITLE	AND/OR DESCRIPTION OF SEF	RVICE TO	BE PERFORMED		
area is co in need of	nsidered one of	the A	gency's pul	Reading Room. blic rooms an he bare walls	d it is
in need of 2. The CIA Fi	ensidered one of finishing touck ne Arts Committe the Library to de	the A hes to ee wil	agency's pub relieve the l be invite	blic rooms an he bare walls ed to make a	d it is  formal
in need of  2. The CIA Fi visit to t priority.	onsidered one of finishing touc ne Arts Committe	the A hes to ee wil	agency's pub relieve the l be invite	blic rooms an he bare walls ed to make a	d it is  formal
in need of  2. The CIA Fi visit to t priority.	ensidered one of finishing touch ne Arts Committe the Library to de	the Ahes to ee wil etermi	agency's pub relieve the lack relieve the lack relieve the constant and which as	blic rooms an he bare walls ed to make a	d it is  formal
in need of  2. The CIA Fi visit to t priority.	ensidered one of finishing touch finishing touch ne Arts Committe the Library to do e obtained from:  Fine Arts Commiss C between 18th an Washington, D. C.	the Ahes to ee wil etermi	agency's pub relieve the lack relieve the lack relieve the constant and which as	blic rooms an he bare walls ed to make a	d it is  formal
in need of  2. The CIA Fi visit to t priority.	ensidered one of finishing touch the Arts Committee the Library to do to the contained from:  Fine Arts Commiss C between 18th and the Commiss of the Commis	the Ahes to ee wil etermi	agency's pub relieve the lack relieve the lack relieve the constant and which as	blic rooms an he bare walls ed to make a reas should b	d it is formal e given
in need of  2. The CIA Fi visit to t priority.	ensidered one of finishing touch finishing touch ne Arts Committe the Library to do e obtained from:  Fine Arts Commiss C between 18th an Washington, D. C.	the Ahes to ee wil etermi	agency's pub relieve the lack relieve the lack relieve the constant and which as	blic rooms and he bare walls and to make a reas should b	d it is formal e given
in need of  2. The CIA Fivisit to topriority.  3. Effects to b	ensidered one of finishing touch finishing touch ne Arts Committe the Library to do e obtained from:  Fine Arts Commiss C between 18th an Washington, D. C.	the Ahes to	agency's pub relieve the lack relieve the lack relieve the constant and which as	blic rooms and he bare walls and to make a reas should b	d it is  formal  e given
in need of  2. The CIA Fi visit to t priority.	ensidered one of finishing touch finishing touch ne Arts Committe the Library to do e obtained from:  Fine Arts Commiss C between 18th an Washington, D. C.	the Ahes to ee will etermine sion and 19th	gency's public relieve to relieve to the invitation of the invitation of the second se	blic rooms and he bare walls and to make a reas should b	d it is  formal  e given
in need of  2. The CIA Fivisit to to to priority.  3. Effects to b	ensidered one of finishing touch finishing touch ne Arts Committe the Library to do e obtained from:  Fine Arts Commiss C between 18th an Washington, D. C.	the Ahes to ee will etermine sion and 19th	gency's public relieve to relieve to relieve to the invite one which as St. N.W.	blic rooms and he bare walls and to make a reas should b	formal e given  for specific information requests.)
in need of  2. The CIA Fivisit to to the priority.  3. Effects to b  DESIGNATION  Address.	ensidered one of finishing touch finishing touch ne Arts Committe the Library to do e obtained from:  Fine Arts Commiss C between 18th an Washington, D. C.	the Ahes to ee will etermine sion and 19th	gency's public relieve to relieve to relieve to the invite one which as St. N.W.	blic rooms and he bare walls and to make a reas should b	formal e given  or specific informat. AD requests.)  DATE  2892 1969
in need of  2. The CIA Fivisit to to the priority.  3. Effects to b  DESIGNATION  Address	ensidered one of finishing touch finishing touch ne Arts Committe the Library to do e obtained from:  Fine Arts Commiss C between 18th an Washington, D. C.  (See reverse side)	the Ahes to ee will etermine sion and 19th	gency's public relieve to relieve to relieve to the invite one which as St. N.W.	blic rooms and he bare walls and to make a reas should b	formal e given  for specific informat. R&D requests.)
in need of  2. The CIA Fivisit to to the priority.  3. Effects to b  DESIGNATION  Address	In sidered one of finishing touch finishing touch ne Arts Committe the Library to do the Commission of the Arts Commission of the Commissi	the Ahes to ee will etermine sion and 19th	gency's public relieve to relieve to relieve to the invite one which as St. N.W.	blic rooms and he bare walls and to make a reas should b	formal e given  or specific information requests.)  DATE  289 May 1969
in need of  2. The CIA Fivisit to topriority.  3. Effects to b  DESIGNATION  Albura,  O/CRS	ensidered one of finishing touch finishing touch ne Arts Committe the Library to do e obtained from:  Fine Arts Commiss C between 18th an Washington, D. C.  (See reverse side)	the Ahes to ee will etermine sion and 19th	gency's public relieve to relieve	blic rooms and he bare walls and to make a reas should b	formal e given  for specific information requests.)  DATE  289ncy 1969
in need of  2. The CIA Fivisit to to the priority.  3. Effects to b  DESIGNATION  Alburua,  O/CRS	ensidered one of finishing touch finishing touch ne Arts Committe the Library to do e obtained from:  Fine Arts Commiss C between 18th an Washington, D. C.  (See reverse side)	the Ahes to ee will etermine sion and 19th	gency's public relieve to relieve	blic rooms and he bare walls and to make a reas should be required on a second control of the second control o	formal e given  or specific informat. AD requests.)  DATE  2892 1969

5X1A9a

UNCLASSIFIED	CONFIDENTIAL Release 2001/07/27 : CIA	<u>4714648418888474884788</u>	SECRET	(specify
25X1A9a On 11  Fine Arts on the HIC and art efformation concurrence of art couthat first on three 1 smaller presents on the ground	April 1969 Mr. Committee, information of Curator proposal fects for the CIA e to the plan to produce the suggestion the suggestion the priority should karge wall areas in the floor an attraction at the entrance.	ally reviewed with the state of the second s	gave immed re (carrels and als nificant pieces It is believ ing major art wom. On Stack I be displayed a	arian ture iate o red rorks evel II
2. PROPOSAL	( circ circulation )	,		
	grade gradest programmer (c gradest gradest programmer)			
3. DELIVERABLE JITEMS REPORTS REQUIRED	O OCTOPIES NO. OF COPIES	MONTHLY INTERIM	QUARTERLY [	FINAL
HARDWARE (state type (	and number)	eringer om vegetate i ver	e e skoje povejstovat	jim.
OTHER				
in militar kendulasi Makaban militar Jan		a ing panggong kelagh Kalondangan bang		
4. GFE REQUIRED	niae in Milaj (S. 11)	g in a state of the first of the state of th		
5. SPECIAL INSTRUCTIONS				
		en de la companya de La companya de la co		
	ger a Maria	the Constant	g the second	- C
:				
i				

APPROVAL DISPATCH REI	E INITIALS
OFFICIAL ROUTING SLII  TO NAME AND ADDRESS DAT  CIA Librarian  2  3  4  5  6  ACTION DIRECT REPLY PR APPROVAL DISPATCH REI COMMENT FILE RE CONCURRENCE INFORMATION  Remarks:  1. Have you considered loans tied in displayed currently in various lst  2. Why \$1,000: ?  3. Who would you propose to have sele in any event (loan or purchase)?  4. I dont see that this proposal was ISG. I prefer that all Division p	E INITIALS
CIA Librarian  CIA Librarian  DIRECT REPLY  APPROVAL  COMMENT  CONCURRENCE  John: Several questions:  1. Have you considered loans tied in displayed currently in various lst  2. Why \$1,000: ?  Who would you propose to have sele in any event (loan or purchase)?  4. I dont see that this proposal was ISG. I prefer that all Division p	E INITIALS
CIA Librarian  CIA	
2  3  4  5  6  ACTION DIRECT REPLY PR APPROVAL DISPATCH REI COMMENT FILE RE CONCURRENCE INFORMATION See  Remarks:  1. Have you considered loans tied in displayed currently in various 1st 2. Why \$1,000: ?  3. Who would you propose to have sele in any event (loan or purchase)?  4. I dont see that this proposal was 180. I prefer that all Division p	
3 4 5 6 ACTION DIRECT REPLY PR APPROVAL DISPATCH RE COMMENT FILE RE CONCURRENCE INFORMATION SIGN Remarks: 1. Have you considered loans tied in displayed currently in various lst 2. Why \$1,000: ? 3. Who would you propose to have sele in any event (loan or purchase)? 4. I dont see that this proposal was ISG. I prefer that all Division p	
ACTION DIRECT REPLY PR APPROVAL DISPATCH RE COMMENT FILE RE CONCURRENCE INFORMATION  Remarks:  John: Several questions:  1. Have you considered loans tied in displayed currently in various lst  2. Why \$1,000: ?  3. Who would you propose to have sele in any event (loan or purchase)?  4. I dont see that this proposal was ISG. I prefer that all Division p	
ACTION DIRECT REPLY PR APPROVAL DISPATCH REI COMMENT FILE RE CONCURRENCE INFORMATION SIC  Remarks:  John: Several questions:  1. Have you considered loans tied in displayed currently in various 1st  2. Why \$1,000: ?  3. Who would you propose to have sele in any event (loan or purchase)?  4. I dont see that this proposal was IEG. I prefer that all Division p	
ACTION DIRECT REPLY PR APPROVAL DISPATCH REI COMMENT FILE RE CONCURRENCE INFORMATION See  Remarks:  John: Several questions:  1. Have you considered loans tied in displayed currently in various 1st  2. Why \$1,000: ?  3. Who would you propose to have sele in any event (loan or purchase)?  4. I dont see that this proposal was ISG. I prefer that all Division p	
ACTION  APPROVAL  COMMENT  CONCURRENCE  DISPATCH  FILE  RE  CONCURRENCE  INFORMATION  Remarks:  1. Have you considered loans tied in displayed currently in various 1st  2. Why \$1,000: ?  3. Who would you propose to have sele in any event (loan or purchase)?  4. I dont see that this proposal was 180. I prefer that all Division p	
APPROVAL  COMMENT  CONCURRENCE  INFORMATION  Remarks:  John: Several questions:  1. Have you considered loans tied in displayed currently in various 1st  2. Why \$1,000: ?  3. Who would you propose to have sele in any event (loan or purchase)?  4. I dont see that this proposal was ISG. I prefer that all Division p	al al
Remarks:  John: Several questions:  1. Have you considered loans tied in displayed currently in various 1st  2. Why \$1,000: ?  3. Who would you propose to have sele in any event (loan or purchase)?  4. I dont see that this proposal was ISG. I prefer that all Division p	EPARE REPLY
Remarks:  John: Several questions:  1. Have you considered loans tied in displayed currently in various 1st  2. Why \$1,000: ?  3. Who would you propose to have sele in any event (loan or purchase)?  4. I dont see that this proposal was ISG. I prefer that all Division p	COMMENDATION
Remarks:  John: Several questions:  1. Have you considered loans tied in displayed currently in various 1st  2. Why \$1,000: ?  3. Who would you propose to have sele in any event (loan or purchase)?  4. I dont see that this proposal was ISG. I prefer that all Division p	TURN SNATURE
John: Several questions:  1. Have you considered loans tied in displayed currently in various 1st  2. Why \$1,000: ?  3. Who would you propose to have sele in any event (loan or purchase)?  4. I dont see that this proposal was ISG. I prefer that all Division p	
(jkv	floor corridors et the paintings routed through
FOLD HERE TO RETURN TO SENDER	<del></del>
FROM: NAME, ADDRESS AND PHONE NO.	
D/CRS	DATE
UNCLASSIFIED CONFIDENTIAL  DRM NO. 227 Use previous editions	<del></del>

UNCLASSIFIED CONFIDENTIAL SECRET  OFFICIAL ROUTING SLIP  TO NAME AND ADDRESS DATE INITIALS  1	SENDER WILL CHECK CLASSIFICATION TOP AND BOTTOM					
TO NAME AND ADDRESS DATE INITIALS  1						
2 ACTION DIRECT REPLY PREPARE REPLY APPROVAL DISPATCH RECOMMENDATION COMMENT FILE RETURN CONCURRENCE INFORMATION SIGNATURE  Remarks:  FOLD HERE TO RETURN TO SENDER FROM: NAME. ADDRESS AND PHONE NO. DATE  UNCLASSIFIED CONFIDENTIAL SECRET						
2 3 4 5 6 ACTION DIRECT REPLY PREPARE REPLY APPROVAL DISPATCH RECOMMENDATION COMMENT FILE RETURN CONCURRENCE INFORMATION SIGNATURE  Remarks:  FOLD HERE TO RETURN TO SENDER FROM: NAME, ADDRESS AND PHONE NO. DATE  UNCLASSIFIED CONFIDENTIAL SECRET	то	NAME AND	ADDRESS	DAT	E	INITIALS
ACTION DIRECT REPLY PREPARE REPLY APPROVAL DISPATCH RECOMMENDATION COMMENT FILE RETURN CONCURRENCE INFORMATION SIGNATURE  Remarks:  FOLD HERE TO RETURN TO SENDER FROM: NAME, ADDRESS AND PHONE NO. DATE  UNCLASSIFIED CONFIDENTIAL SECRET	1 4	my V	ance 1			
ACTION DIRECT REPLY PREPARE REPLY APPROVAL DISPATCH RECOMMENDATION COMMENT FILE RETURN CONCURRENCE INFORMATION SIGNATURE  Remarks:  FOLD HERE TO RETURN TO SENDER FROM: NAME, ADDRESS AND PHONE NO. DATE  UNCLASSIFIED CONFIDENTIAL SECRET	2	E De	van/			
ACTION DIRECT REPLY PREPARE REPLY APPROVAL DISPATCH RECOMMENDATION COMMENT FILE RETURN CONCURRENCE INFORMATION SIGNATURE  Remarks:  FOLD HERE TO RETURN TO SENDER FROM: NAME. ADDRESS AND PHONE NO. DATE  UNCLASSIFIED CONFIDENTIAL SECRET	3					
ACTION DIRECT REPLY PREPARE REPLY APPROVAL DISPATCH RECOMMENDATION COMMENT FILE RETURN CONCURRENCE INFORMATION SIGNATURE  Remarks:  FOLD HERE TO RETURN TO SENDER FROM: NAME, ADDRESS AND PHONE NO. DATE  UNCLASSIFIED CONFIDENTIAL SECRET	4					
ACTION DIRECT REPLY PREPARE REPLY APPROVAL DISPATCH RECOMMENDATION COMMENT FILE RETURN CONCURRENCE INFORMATION SIGNATURE  Remarks:  FOLD HERE TO RETURN TO SENDER FROM: NAME, ADDRESS AND PHONE NO. DATE  UNCLASSIFIED CONFIDENTIAL SECRET	5					
APPROVAL DISPATCH RECOMMENDATION COMMENT FILE RETURN CONCURRENCE INFORMATION SIGNATURE  Remarks:  FOLD HERE TO RETURN TO SENDER FROM: NAME. ADDRESS AND PHONE NO. DATE  UNCLASSIFIED CONFIDENTIAL SECRET	6					
COMMENT FILE RETURN CONCURRENCE INFORMATION SIGNATURE  Remarks:  FOLD HERE TO RETURN TO SENDER FROM: NAME, ADDRESS AND PHONE NO. DATE  UNCLASSIFIED CONFIDENTIAL SECRET						
CONCURRENCE INFORMATION SIGNATURE  Remarks:  FOLD HERE TO RETURN TO SENDER FROM: NAME, ADDRESS AND PHONE NO. DATE  UNCLASSIFIED CONFIDENTIAL SECRET				<del> </del>	<del></del>	
FOLD HERE TO RETURN TO SENDER FROM: NAME, ADDRESS AND PHONE NO. DATE  UNCLASSIFIED CONFIDENTIAL SECRET	<del></del>	<del></del>		<del></del>		
FOLD HERE TO RETURN TO SENDER FROM: NAME, ADDRESS AND PHONE NO. DATE  UNCLASSIFIED CONFIDENTIAL SECRET		- CONTOUNIENCE	1 IN ORMATION	1	ditt i o	
FROM: NAME, ADDRESS AND PHONE NO. DATE  UNCLASSIFIED CONFIDENTIAL SECRET						
UNCLASSIFIED CONFIDENTIAL SECRET	FOLD HERE TO RETURN TO SENDER					
(40		FROM: NAME, A	ADDRESS AND PHONE N	10.		DATE
(40		UNCLASSIFIED	CONFIDEN	NTIAT.	T-	SECRET
						(40)