

Date

ROUTING AND TRANSMITTAL SLIP

TO: (Name, office symbol, room number,
building, Agency/Post)

Initials

Date

1. *Ed/DOA*

[Signature]

4 APR 1983

2. *ADDA*

[Signature]

4 APR 1983

3. *DOA*

[Signature]

4.

5.

Action	File	Note and Return
Approval	For Clearance	Per Conversation
As Requested	For Correction	Prepare Reply
Circulate	For Your Information	See Me
Comment	Investigate	Signature
Coordination	Justify	

REMARKS

DO NOT use this form as a RECORD of approvals, concurrences, disposals,
clearances, and similar actions

FROM: (Name, org. symbol, Agency/Post)

Room. No.—Bldg.

Phone No.

Memorandum for: Deputy Director for Administration

DD/A Registry

From: [redacted] Chairman, Fine Arts Commission

83-0823/STAT

Subject: FAC Exhibit of Marc Mellon Sculpture

STAT

[redacted] If you have not already seen it, I urge you to take a moment to admire the show of bronze sculpture which the FAC now has on view in the exhibit hall. Mellon's work is really very good, and the featured portrait of George Bush is, in my opinion, a first-class example of the sculptor's art.

2. It occurred to me that we ought to call the exhibit to the attention of the Director, so I am enclosing a poster, an information flyer and the Employee Bulletin on the show for your possible use when you mention it to him. When you do so, why not suggest to the Director that it might be appropriate to invite the Vice President to see the show? Mr. Bush would enjoy seeing his portrait in this setting, and it would give him a chance to see some of the excellent work done by the young artist who captured his likeness so effectively. (During my several telephone conversations with Mr. Bush's assistant

[redacted] I took the liberty of inviting her to see the show. I do not know whether she plans to come out here, but it seemed only politic to proffer the invitation.)

STAT

3. Speaking of invitations, Mellon told me while we were setting up the show that he had mentioned to [redacted] that some of his work would be on display at the CIA. [redacted] formerly of the Brooklyn Museum where Mellon studied but now the Director of the Corcoran Gallery here in Washington, expressed interest in seeing the show. An opportunity to establish a contact at that level in an institution like the Corcoran is too good to pass up, so I plan to call [redacted] later this week and invite him to lunch and to see the sculpture. If we can interest him in our program it could lead to some very interesting future exhibits drawn from the Corcoran's extensive collections. Perhaps, if he accepts my invitation, you would like to host the luncheon?

STAT
STAT

STAT

4. Please let me know what you think of these ideas.

STAT





EMPLOYEE BULLETIN

EB No. 1007

EXHIBIT OF MARC RICHARD MELLON SCULPTURE

1. The Fine Arts Commission will present an exhibit of figurative bronze sculpture by Marc Richard Mellon from 4 through 29 April 1983. The exhibit, entitled "Figures in Balance," will be located in the Exhibit Hall, 1D corridor, Headquarters Building, and includes 19 small works depicting gymnastic, yoga, and dance poses, plus a recently completed portrait bust of Vice President Bush.

2. Marc Richard Mellon was born in Brooklyn, New York, in 1951. He received his B.A. in Fine Arts from Brooklyn College in 1974 and did additional study of the figure at the Brooklyn Museum Art School, the Art Students League, and the National Academy of Design.

3. In 1975, Mr. Mellon began to exhibit his sculpture, and recognition in various forms soon followed. He was awarded the Max Beckmann Memorial Scholarship to the Brooklyn Museum Art School in 1976, the Mamaroneck Artists Guild Merit Award for Sculpture in 1977, the Abe Sharpe Foundation Award at the Salmagundi Club in 1979, the Allied Artists of America Merit Award for Sculpture in the Round in 1980, the National Sculpture Society's C. Percival Dietsch Sculpture Prize in 1981, and the Eliot Liskin Award for Sculpture at the Salmagundi Club in 1982. During this period Mr. Mellon's work also was seen at the Brooklyn Museum, the National Arts Club, and the National Academy of Design.

4. Most of the small bronzes in the exhibit are from the collection of Vincent Melzac, who began collecting them in 1980. The bust of Vice President Bush was commissioned by Mr. Melzac in 1982. Mr. Mellon also has created and exhibited several larger-than-life-size sculptures of figures in athletic poses.

DISTRIBUTION: ALL EMPLOYEES (1-6)

FIGURES IN BALANCE

The Fine Arts Commission is pleased to announce an exhibit of bronze sculpture by Marc Richard Mellon, award-winning figurative sculptor. The exhibit includes 19 small works depicting gymnastic, yoga and dance poses, plus a recently-completed portrait bust of Vice President Bush.

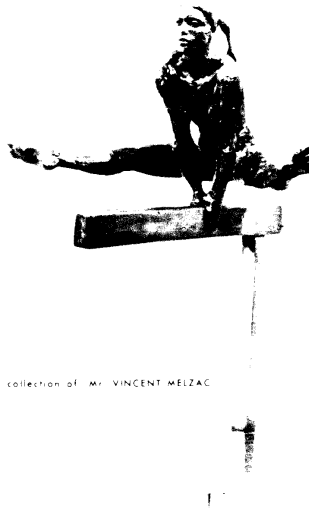
Marc Richard Mellon was born in Brooklyn, New York in 1951. He received his B.A. in Fine Arts from Brooklyn College in 1974, and did additional study of the figure at the Brooklyn Museum Art School, the Art Students League, and the National Academy of Design.

Most of the small bronzes in the exhibit are from the collection of Vincent Melzac. The bust of Vice President Bush was commissioned by Mr. Melzac in 1982.

BRONZES BY MARC RICHARD MELLON

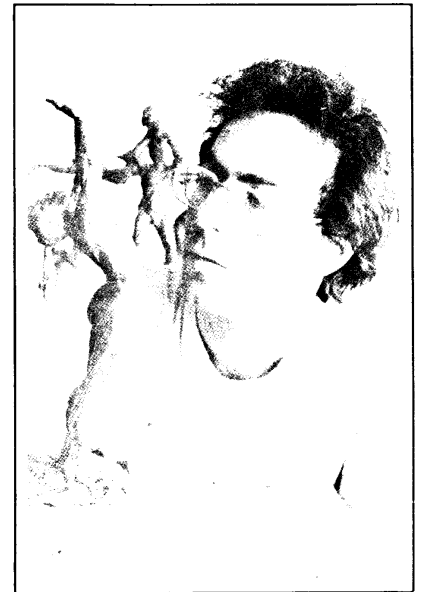
FIGURES IN BALANCE

BRONZES BY MARC RICHARD MELLON



APRIL 4 - APRIL 30, 1983 EXHIBIT HALL CORRIDOR 1.D HEADQUARTERS

FIGURES IN BALANCE



BRONZES BY MARC RICHARD MELLON