

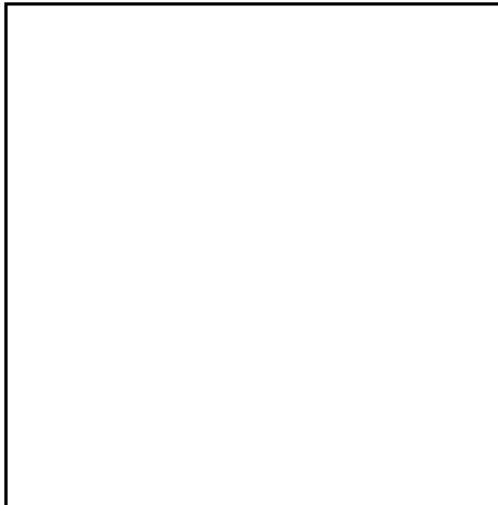
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MINUTES
OF THE 14 NOVEMBER 1983
MEETING OF THE FINE ARTS COMMISSION

1. The meeting was called to order by Acting Chairman [redacted] at 1100 hours in Room 7D32 Headquarters. Present were:

Members

Others



2. The minutes of the 17 October 1983 meeting were approved as submitted.

3. Committee Reports

a. Exhibits

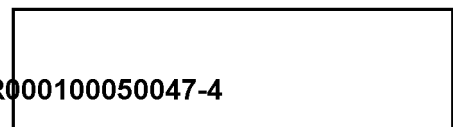
[redacted] gave the following Exhibits Committee report:

The Employee Art Show, currently up, will run until 9 December.

January -- The Antarctic Exhibit is scheduled for January 1984. [redacted] will display about 80 photographs taken in the Antarctic. These photos will be of a scientific nature.

February -- Black History Month. [redacted] if the EEO office was present to brief the

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meeting concerning plans for this exhibit. [redacted] 25X1
[redacted] advised that the theme for Black History Month 25X1
this year will be Black Americans' Struggle for
Excellence in Education. EEO has decided to have the
exhibit depict black colleges. Tentative plans are to
divide the exhibit into three parts which would include
(1) history concerning beginning of black colleges, (2)
the featuring of approximately 20 of the most prominent
black colleges, with a picture of the school, where
located, the president, and famous alumnae from each
school and (3) our support to these colleges. In
discussion, it was suggested to [redacted] that the 25X1
National Archives might have some material appropriate
to this exhibit. [redacted] will attend the 12 December 25X1
meeting of the FAC and give us an update on plans for
this exhibit.

March - [redacted] advised that the Employee Photo
Exhibit would probably be scheduled during the months of
March or April. [redacted] will be present at our 12
December meeting to brief the members on this exhibit. 25X1

Painting of Exhibit Hall - [redacted] advised 25X1
that the Exhibit Hall will be painted during the three
weeks in December after the present exhibit is
removed. It will not be available for use during that
time.

Contract with Exhibitors - [redacted] advised that 25X1
there had been some controversy about who actually owns
an exhibit after it comes down. She said that once we
actually do the reproduction, this reproduction is owned
by the Agency. Since there was a misunderstanding in
one instance, in the future we are going to have a
contract drawn up between the FAC, representing the
Agency, and the exhibitor. [redacted] has already spoken 25X1
to Administrative Law Division of OGC about this and
when she gets the contract, she will pass it on to the
FAC Chairman.

4. Old Business

a. Decoration of Indoor Running Track

[redacted] gave an update on the decoration
of the indoor running track and gym. He had recently
talked with [redacted] of OMS who has gone ahead with
some of this work on his own. Some of the suggestions
we had have already been acted upon. Concerning the
bags of clothing hung on the wall, wire-type lockers

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will be installed in the F corridor. Mirrors are going up in the exercise room this week. Plans for lighting have been drawn up and submitted. They also have plans for resurfacing the track. That leaves us with the painting/decorating of the walls. We hope to have some sketches on this for our next meeting on 12 December.

b. DCI Portraits

25X1 [redacted] advised that the McCone portrait has gone to the artist Cedric Egeli for copying. He liked the original painting and felt he really would like to copy it. He looked at the Turner portrait but did not like it and wanted to know if he could have a few sittings with Turner. [redacted] advised this could be awkward for the Agency. If we agree that there should be sittings, then [redacted] would take it up with the DDA and see what could be done. She asked whether the FAC wanted the portrait copied as is, whether we wanted the actual sittings, or whether we wanted the artist to work from photographs. The concensus was that [redacted] 25X1
25X1 [redacted] should go to the DDA and propose the sittings and if the DDA and Turner are willing, have him sit. 25X1

25X1 [redacted] also brought up the technique suggested by [redacted] at the last meeting whereby a full-size photograph of the original painting is lifted on to a new canvas and brush strokes added. She said that the company referred to by [redacted] is very interested in doing this and will do it free of charge for one portrait just to see what can be done. [redacted] as 25X1
25X1 sent them the negative of Helms' portrait and given them the dimensions of the canvas size. We will probably have the finished portrait at the next meeting. 25X1

c. Landscaping Around Satellite Antenna

25X1 [redacted] advised that the contract has been awarded in this matter. The contract allows for the planting of some 30 shrubs around the antenna, removal of the present fence, and the painting of the base of the dish and steel supports. She advised this work should be completed by winter.

d. Workplace Awareness Program

Members had been requested to come prepared for discussion and establishment of priorities for theme posters on this subject. [redacted] advised that her office had offered the following three subjects for 25X1

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consideration as ideas for posters: (1) trash in the ash trays in the public areas; (2) cafeteria dishes and trays removed from the cafeteria and being left all over; and (3) newspapers and bottles being placed outside office doors first thing in the morning. The members also brought up the problem of neatness in the cafeteria and restrooms and employees eating in the library. It was also suggested that [redacted] look into the problem created by persons who eat their lunches in the library.

25X1

5. New Business

a. Loading Dock Doors for P&PD

[redacted] presented a request for installation of two new doors on the loading dock of P&PD. He showed the members three photos of the present doors and explained what the situation is now; at present when a truck makes a delivery the doors are open for quite a while allowing cold air, humidity, etc. to enter during that time. They have been having trouble with temperature and humidity in the paper storage area. They would like to install the Kelly Rapid-Roll Door with each of these doors. The Kelly door is a plastic, motion-sensored door that is up and down in four seconds. He said that their main concern is employee comfort and temperature and humidity control of the warehouse area. One Kelly door would be installed on the exterior of the present exterior door and another Kelly door would be installed on the interior of the present interior door. The cost for these two doors would be \$12,000. The doors come in three colors, red, green and brown; we would prefer the green. The general feeling was that we should have the doors.

25X1

b. Door Changes for OCR Theaters and Projection Room

[redacted] C/OCR Administrative Staff, and [redacted] of OCR were present at the meeting. [redacted] briefed the members concerning their request to modify the current color scheme of the doors to OCR's two theaters and its projection room in order to make the doors more compatible with the new theater decor. The two theaters and projection room have been under renovation for the past ten months, and the present color on the exterior of the doors clashes with the new decor. The interior sides of the doors have been covered with a wood laminate compatible with the other wood in the theaters and the wall coverings and OCR as

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its first choice would like to use the same approach to the exterior of the entrance doors. These doors are normally left open during the day except during presentations and the wood laminate would blend best of all with the decor. [redacted] advised that we would be setting a precedent and probably open the way to similar requests were we to finish these doors in the wood laminate. She suggested the best thing to do would be to use a different standard color approved for the doors. [redacted] felt that if they cannot use the wood laminate on the doors, their second choice would be to use a beige color compatible with the decor of the theaters. This would be preferable to using one of the standard approved door colors. After discussion, it was agreed they will come back to the 12 December meeting with sample of the color they would prefer.

25X1

c. Application of Solar Film to Hqs. Windows

[redacted] has received from the Building Planning Staff a sample of the color of glass to be used in the new building. She said that a study is being done to look into applying a glaze to the windows in this building so they will be unified. Also, some energy savings would be realized by the application of this film. She had several samples of window film of varying degrees of color she showed the members. She informed the group that there is an interest on the part of Logistics to test this process on the first floor center courtyard windows. It was the general feeling that we would not want to use a film so dark that it would make the corridors appear much darker. [redacted] will come back with other samples and the specific degrees of light reduction with each one whenever she can get them.

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6. The next meeting of the FAC will be held on Monday, 12 December 1983 at 1100 in Room 7D32.

7. The meeting was adjourned at 12:30 hours.



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