

PAINTINGS LOANED TO CIA FROM
THE VINCENT MELZAC COLLECTION

	<u>Artist's Name</u>	<u>VM No.</u>	<u>Title, Date & Size</u>	<u>Value</u>
(1)	Bluhm, Norman	VM462	Untitled 84 X 72	\$10,000
(2)	Bluhm, Norman	VMA	Citrus - 1959 72 X 108	\$20,000
(3)	Downing, Thomas	VM519	Planks - 1967 96 X 54	\$10,000
(4)	Downing, Thomas	VM45	Fold 11 - 1968 48 X 118 1/2	\$10,000
(5)	Downing, Thomas	VM507	Untitled, 1958-59 91 X 85	\$15,000
(6)	Downing, Thomas	VM510	Rudder (Parallelogram) 101 1/2 X 79 5/8	\$15,000
(7)	Downing, Thomas	VM480	Dapple 74 X 71	\$35,000
(8)	Downing, Thomas	VM479	Center Grid 72 X 72	\$15,000
(9)	Mehring, Howard	VM401	Untitled, circa 1959 101 X 101	\$30,000
(10)	Mehring, Howard	VM404	Untitled, 1959 102 1/4 X 96	\$30,000
(11)	Mehring, Howard	VM405	Untitled, circa 1961 91 3/4 X 81 3/4	\$30,000
(12)	Mehring, Howard	VM451	Untitled, 1958 28 X 28	\$5,000
(13)	Mehring, Howard	VM299	Untitled 36 X 50	\$10,000
(14)	Davis, Gene	VM402	Black Rhythm 88 5/8 X 84 1/8	\$20,000
(15)	Thomas, Alma	VMB	For Vincent 25 X 49	\$10,000
(16)	Thomas, Alma	VM701	Mars Reflection 60 X 60	\$15,000

(17)	Thomas, Alma	VM	<u>Wind Dancing With Spring Flowers</u> 50 X 48	\$10,000
(18)	Newman, Robert	VMC	<u>Arrows</u> 64 X 64	\$5,000
(19)	Louis, Morris	VM	<u>Spreading - 1954</u> 79 1/8 X 97 1/4	\$250,000
(20)	Louis, Morris	VM	<u>Gamma - 1960</u> 81 X 53 1/2	\$250,000

Sculpture loaned to CIA from
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(1)	Spaventa, Giorgio		<u>Ecce Homo, 1952</u> 55 X 17 X 15	\$100,000
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