

Soc. Intelligence Network
Executive Registry
71-6308/1
1971 Campaign For Political Rights (orig under soc)

22 February 1979

MEMORANDUM FOR: Director of Central Intelligence
VIA: Deputy Director of Central Intelligence
FROM: Herbert E. Hetu
Director of Public Affairs
SUBJECT: Preview of Film, "The Intelligence Network"

[Handwritten signature]
22 FEB 1979

In response to an invitation to you or a member of your staff to attend a preview of the film, "The Intelligence Network," I designated from the OPA to attend. Attached is his report on the film which will be of interest.

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Herbert E. Hetu

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Attachment: a/s

16 February 1979

MEMORANDUM FOR THE RECORD

FROM:
Chief, Media Relations Branch
Office of Public Affairs

SUBJECT: Preview of film "The Intelligence Network"

1. On 26 January the Campaign for Political Rights, an organization devoted to ending covert operations abroad and "political spying and political harassment" in the United States, invited the DCI or his representative to attend a special preview of a new film produced by the CPR called "The Intelligence Network." I was delegated to attend the showing, which was presented at the Folger Theater on 13 February.

2. Although representatives of the Administration, the intelligence community, members of Congress and the press were invited, there was no visible evidence that anyone other than critics of intelligence and law enforcement agencies attended the showing at the originally scheduled 1600 hours. Approximately 30 individuals viewed the film, including Morton Halperin, the director of the Center for National Security Studies; Robert Borosage, the director of the Institute for Policy Studies; and Isabelle Letelier, the widow of former Chilean ambassador Orlando Letelier, who was killed in a bomb explosion in Washington, D.C. in 1976. We learned subsequently that a second showing attracted a larger audience.

3. The three individuals named above appeared in the film, which was a disjointed, propagandistic effort to describe an extensive U.S. intelligence and law enforcement network "that today continues to carry out political surveillance and harassment at home and abroad." The 35-minute film is designed to portray these agencies as enemies of democratic principles and individual freedoms by exploiting events related to Chile, the Letelier assassination, U.S. domestic surveillance, the Black Panther Party, Martin Luther King, etc. The examples utilized are historical but the narration raises the threat of continuing and future abuses. Scenes of mass demonstrations, Chilean political prisoners, and victims of domestic surveillance are interspersed with eyewitness accounts by some 15 individuals who relate the evils of the "network."

4. At the conclusion of the showing, it was announced that wine and cheese would be served in an atmosphere that would promote discussion on the questions raised by the film. Although I passed up the opportunity for refreshments and enlightenment, I noted that some six cases of wine were on hand and the "cheese" consisted of several lavish platters of obviously catered hors d'oeuvres.

5. Attached are materials mailed to CIA and distributed at the event.



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