

EXCERPT FROM PICTORIAL SERVICES BRANCH DAILY DIARY - 20 March 1973

25X1  
United Artists' "Scorpion": [ ] called Ed Bigley, MPAA contact in Washington, concerning a request for loan of a film scheduled for local showings in April. During the conversation Bigley indicated that United Artists' production "Scorpion" had been screened yesterday at MPAA headquarters and, according to Bigley, "didn't treat the Agency well at all." Bigley volunteered to call me if and when a second screening of the film is scheduled at MPAA.

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[ ] advised Angus Thuermer because of previous O/DCI involvement with the producers of the film. See attached background information.

cc: ✓ Mr. Thuermer, O/DCI

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[ ]  
Chief, Pictorial Services Branch  
DPSP/SSG/Central Reference Service

EXCERPTS FROM PICTORIAL SERVICES BRANCH DAILY DIARY

7 March 1972

"Dangerfield": Ed Bigley called to ask if Mr. Helms' office had inquired about the new film "Dangerfield" (Muros Bros. for United Artists); screenplay is by David Rindel; Burt Lancaster will have the lead.

Bigley said that the Director had asked Leo Hochstader, a senior official at MPAA, about the film. Mr. Helms lives in the same apartment building as Mr. Hochstader.

"Dangerfield" in production--little known about it at the moment.

28 April 1972

"Dangerfield Is Now "Scorpion": Angus Thuermer, O/DCI, introduced [redacted] to Messrs. David Silver, Producer, and William Kellerman, Set Designer, for the forthcoming United Artists film "Scorpion."

At Thuermer's request, [redacted] escorted the group to the DPSD theaters, 1E74 and 1E78, where Mr. Kellerman asked questions and measured door openings, "Restricted Screening" sign, and generally asked about operation of the theater curtains and related equipment (blackboards, TV monitor).

At one point Silver asked Mr. Thuermer about availability of a copy of the corridor diagrams that were affixed to the theater doors. Thuermer said he would inquire with Security on that question.

While I did not enter the dialogue between Silver and Thuermer (while Kellerman was busily measuring), it was obvious that the ultimate set for this film will include an accurate reproduction of the CRS theater.

In previous notes on the subject I have referred to the film title as "Dangerfield;" Thuermer now believes that "Scorpion" is the currently planned title.

[redacted]  
Chief, Pictorial Services Branch  
DPSD/SSG/Central Reference Service

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50c 4.01.4 Scorpio

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### ROUTING AND RECORD SHEET

SUBJECT: (Optional)  
Excerpts from PSB Daily Diary  
P - Bigley, ED  
(orig under Scorpio)

FROM: Chief, Pictorial Services Branch  
EXTENSION NO.  
DATE: 20 March 1973

TO: (Officer designation, room number, and building)  
DATE RECEIVED FORWARDED  
OFFICER'S INITIALS  
COMMENTS (Number each comment to show from whom to whom. Draw a line across column after each comment.)

1.	Mr. Thuermer, O/DCI				<p>SCORPIO</p> <hr/> <p>film</p>
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