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BURT LANCASTER AN AGING CIA AGENT IN FILM SHOT IN D.C.

GLENN RINKER: An aging CIA agent, a Russian spy and a freelance assassin from France, all of them make believe characters, have been plying their various crafts in the streets of Washington these past few days. Today they were in an alley at 10th and E Streets, and that's where Richard L. Coe caught up with them.

RICHARD L. COE: Once again they're making a movie with our town as the background, only this time there are some differences. It's not the usual monumental scenes we're seeing, but back alleys. And here in this back alley, they're making scenes for Scorpio. The star of it is that power house of a star, Burt Lancaster. (FILM CLIP).

Burt, you've certainly been making movies all over the globe. This is a new thing, isn't it?

BURT LANCASTER: Well, no, I started doing that many years ago, virtually every summer. When I was first starting in films I would find some occasion to do a film abroad, so I could take my family with me. And I've travelled, outside of the actual, outside of the orient proper, I've been in most parts of the world making films.

RICHARD L. COE: It would seem -- then there's a kind of boring quality that you have to put up with in case of all this. For instance we're sitting around here even now.

BURT LANCASTER: Yes, yes.

RICHARD L. COE: Then the movie world is really stand up and wait, it's like the army?

BURT LANCASTER: Yes, exactly, exactly. As a matter of

fact, making movies people keep wondering how you keep doing the same thing over and over. The man I'm working with now, Michael Winter, edits all his own films personally, he doesn't even employ an editor proper. He likes to take three shots of everything, even when he likes it he will print it three times, and use the three shots. He keeps them in his cutting room so he doesn't have to send out for a reprint the next day, or for -- you know, and get what they call a dupe back, he uses the actual three films. And you will often do a film sometimes, yesterday for instance I was running up and down this alley in a car at full speed and backing it up and down, screeching of brakes and all this stuff, and fighting the crowds that, when they realized a movie was being made, were all over the place. We didn't have enough officers, we didn't have enough barriers, and it was a mad day, to say the least. And I did some scenes over eleven times because people would be in the crowd and the shot wouldn't be any good. They'd poke their noses in the way and their hands and things and that kind --

RICHARD L. COE: Well then this is something that the general public, when they look at a movie that takes, say, one see, one minute, they don't realize that it really is days.

BURT LANCASTER: We shot at the National Airport the first day of shooting, the first day for me, for five hours for exactly thirty seconds of film. (CHUCKLING). But that's the, that's the nature of the game.

RICHARD L. COE: So here we are in a back alley in Washington, with Burt Lancaster making a scene from Scorpio. This is Richard L. Coe, news 4, Washington.