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Donovan  
statue

1950

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**CENTRAL INTELLIGENCE AGENCY**

**ANNUAL MEMORIAL CEREMONY**

Tuesday, 31 May 1988

2:30 p.m.

Headquarters Lobby

Please be seated  
by 2:15 p.m.

Please Present this  
Ticket to Usher

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DD/A REGISTRY  
86-1410

~~ADMINISTRATIVE - INTERNAL USE ONLY~~

14 August 1986

MEMORANDUM FOR THE RECORD

SUBJECT: Sam Anderson - Sculptor

1. The DCI, on 14 August, advised Sam Anderson that he no longer needed his service as a sculptor working on a model of the statue of Wild Bill Donovan. Mr. Anderson was thanked for his efforts and told by the DCI that he is not certain what next step he is going to take in this endeavor. When Anderson asked if a competition was planned, the DCI said he didn't know--he didn't think so.

STAT

2. Mr. Anderson said that he was interested in the project regardless of who did it [redacted] He said (volunteered) that he would be happy to help anyone who might be given the project because he had studied Donovan for six months and now knows a great deal about his history and accomplishments. The DCI said he recognized this but did not commit himself to further involve Anderson in the project.

3. It is my understanding that Sam Anderson's contract with us has been extended for a few weeks or months rather than renewed. All expenses which he claims should be paid and the contract allowed to expire.

STAT

[redacted signature box]

William F. Donnelly

Distribution:

- 0 - DDA Subj File
- 1 - DDA Chrono File
- 1 - D/L
- 1 - DDA/MS
- 1 - DDA/CMS

DD/A REGISTRY  
FILE: 45-8

~~ADMINISTRATIVE - INTERNAL USE ONLY~~

45-8

**ROUTING AND TRANSMITTAL SLIP**

Date 9 OCT 86

TO: (Name, office symbol, room number, building, Agency/Post)	Initials	Date
1. EXA/DDA	<i>JR</i>	10/1
2. ADDA	<i>JA</i>	18 OCT 1986
3. DDA		
4. <i>Reg file</i>		
5.		

Action	File	Note and Return
Approval	For Clearance	Per Conversation
As Requested	For Correction	Prepare Reply
Circulate	For Your Information	See Me
Comment	Investigate	Signature
Coordination	Justify	

**REMARKS**

CC: D/LOGISTICS Done MER 10/10/86  
 Obviously a lot of sculptors are looking for work.  
*Jim*

DO NOT use this form as a RECORD of approvals, concurrences, disposals, clearances, and similar actions

FROM: (Name, org. symbol, Agency/Post)	Room No.—Bldg.
	Phone No.

**EXECUTIVE SECRETARIAT  
ROUTING SLIP**

TO:		ACTION	INFO	DATE	INITIAL
	1 DCI		X		
	2 DDCI				
	3 EXDIR				
	4 D/ICS				
	5 DDI				
	6 DDA		X		
	7 DDO				
	8 DDS&T				
	9 Chm/NIC				
	10 GC				
	11 IG				
	12 Compt				
	13 D/OLL				
	14 D/PAO				
	15 D/PERS				
	16 VC/NIC				
	17				
	18				
	19				
	20				
	21				
	22				
		SUSPENSE	_____	Date	

Remarks

Executive Secretary  
6 Oct 86

Date

The Director of Central Intelligence

Washington, D.C. 20505

Executive Registry

86- 2345/13

6 October 1986

Dear Leo,

Have you heard anything from the sculptors you were going to get in touch with. I keep getting suggestions of other sculptors, one of which is enclosed.

I would appreciate your thoughts as to how to handle such inquiries.

Yours,

  
William J. Casey

Mr. Leo Cherne  
Research Institute of America  
90 Fifth Avenue  
New York, New York 10011-7696

45-8

DD/A Registry  
86-1549

9 September 1986

MEMORANDUM FOR THE RECORD

SUBJECT: Donovan Statue

1. David Donovan telephoned this date to say that while on vacation in New England he ran across a sculptress who is very good at making heads. He saw some of her work--a bust of her husband and the bust of an African guide--that were excellent. There was no discussion of costs. He asked that I pass along her name to the DCI: Katherine Johnstone, [redacted]

STAT  
STAT

2. Mr. Donovan said that he has received information about several other sculptors but he had been very impressed by Johnstone's work.

3. He asked if any decisions had been made with regard to proceeding with the Donovan statue. I responded that a decision had been reached not to proceed with Sam Anderson. I said that I had discussed the matter with the DCI about a week ago and he was still cogitating about what to do next.

STAT

[redacted signature box]

William F. Donnelly

cc: SA/DCI

DD/A REGISTRY

45-8