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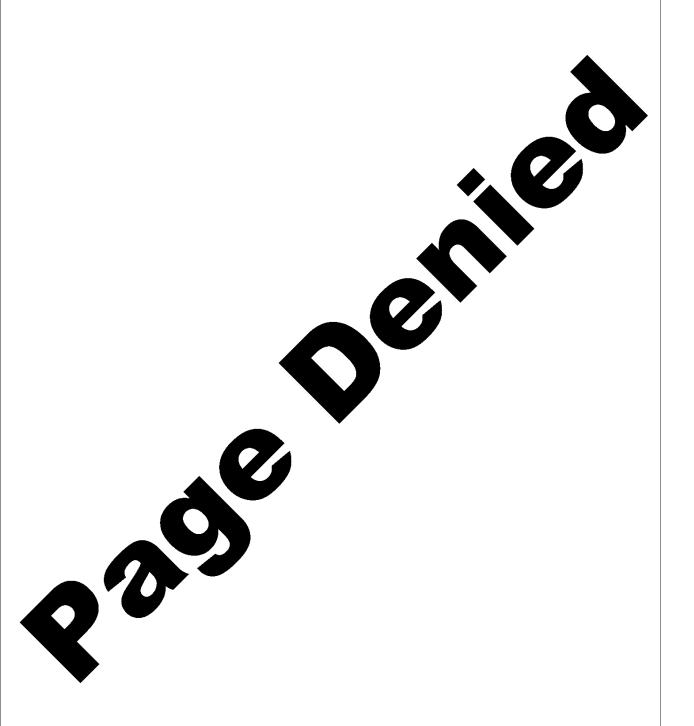
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Congress of the United States

House of Representatives Washington, DC 20515

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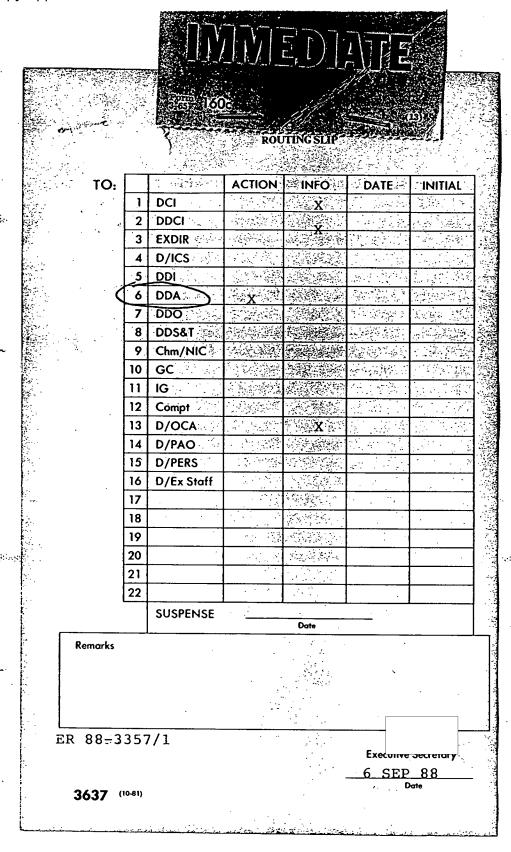
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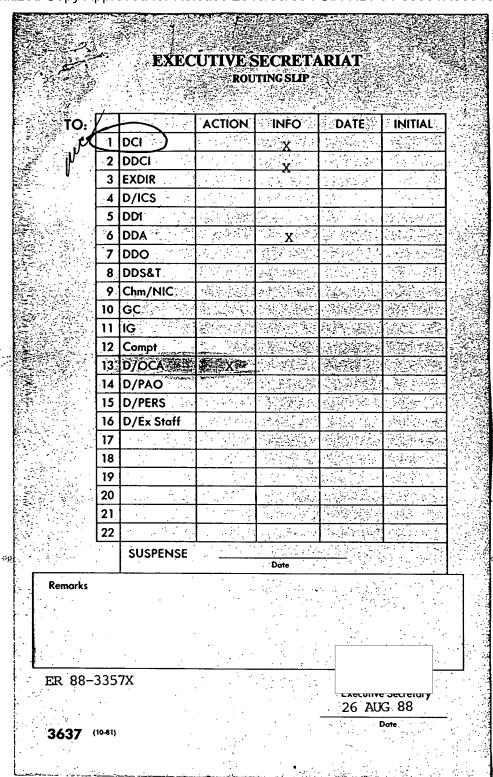


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JOSEPH M. McDADE

COMMITTEES:
APPROPRIATIONS
SMALL BUSINESS

Congress of the United States House of Representatives

Washington, DC 20515

August 22, 1988

REPLY TO:

WASHINGTON OFFICE:

2370 RAYBURN OFFICE BUILDING
WASHINGTON, DC 20515
AREA CODE (202) 225-3731

DISTRICT OFFICE:

514 SCRANTON LIFE BUILDING SCRANTON, PA 18503 (717) 346-3834



The Honorable William H. Webster Director Central Intelligence Agency Washington, D.C. 20505

Dear Mr. Webster:

I am enclosing for your review a news article which was brought to my attention by one of my constituents from northeastern Pennsylvania.

The article is, as you will note, very brief, but it does raise some serious questions about the expenditure of \$450,000 by the CIA to commission two works of art. In these times of tight federal budgets and high deficits, it does appear that \$450,000 is a rather excessive price for two works of art.

I would appreciate your verification of the news account and a justification for this type of expenditure so that I can informatively respond to my constituent and any others who raise similar questions.

Your prompt attention to this matter will be greatly appreciated. I look forward to your response.

With every good wish, I am

Sincerely,

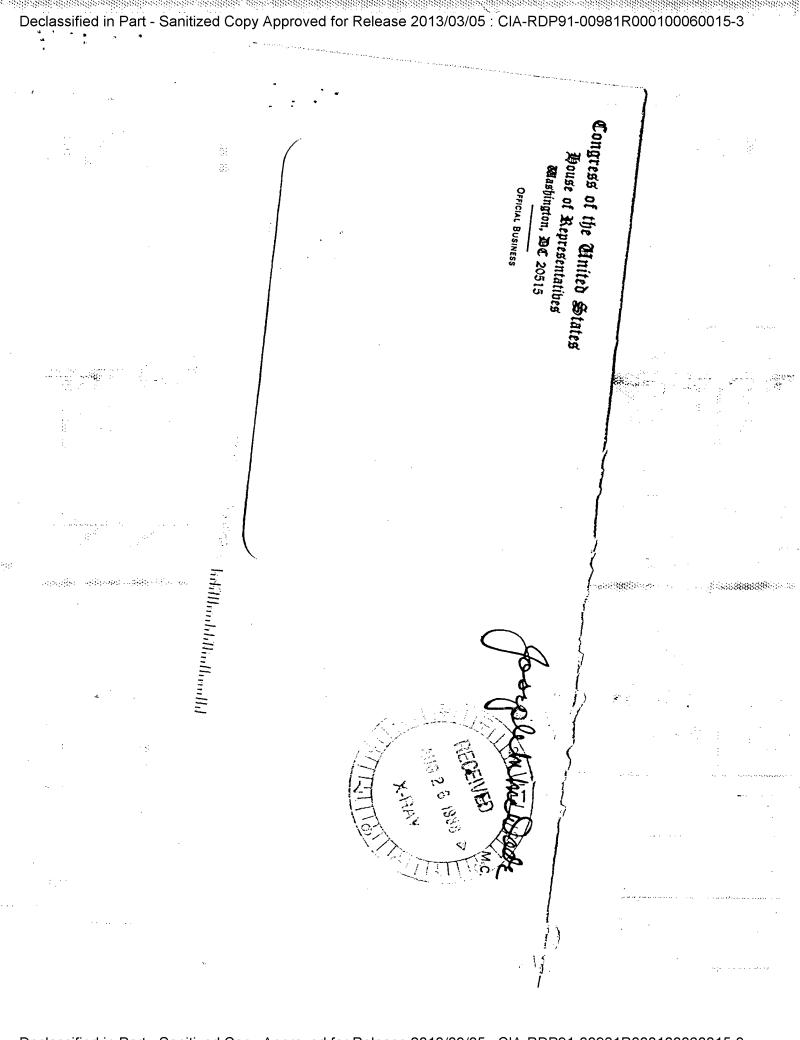
JOSEPH M. MCDADE Member of Congress

JMM:je Enclosure

Artist turns down \$225,000 for work at CIA headquarters

KNIGHT-RIDDER NEWSPAPERS

Matt Mullican recently spent a week fighting his conscience. He lost. The CIA is expanding its headquarters and agreed to commission two works of art. The artists would split \$450,000. The commission would be nearly 10 times Mullican's personal best of \$25,000. He thought it over. "It's like, when I think CIA, I think guns," he says. "I hate guns. ... I'm no radical lefty. I don't go out and protest. But I don't want to be a part of the CIA. I read. I hear. It's frightening. I don't want to go near the place."



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