

THIS IS EXPERIMENT 2. THURS., OCT. 4, HUGH CRANE, PAT PRICE AND RUSSELL TARG BACK IN BURGESS PARK. IT'S 1:37, JUST ABOUT A HALF HOUR SINCE HAL PUTHOFF AND ANN PRICE WENT TO VISIT THEIR SECOND PLACE OF THIS DAY.

OK, I'm going to start scanning around. I feel like they're already there and have been there for about the past 10 minutes.

I have the feeling before we started over here that they actually arrived where they were going, so I'll see what I can find.

OK I'm getting impressions of a small airfield at the present time.

I'll see whether I'm really recording an impression of a small air field or what is there.

I'm looking at a cross. Initially, it looks like cross hairs to a telescope.

I'm just going to freewheel scan.

Right now I'm just above where 280 crosses the linear accelerator and I'm looking down the length of the accelerator - the far length - that would be looking west, slightly north of west. Looking at the top and sides and roof and the building clear down to the opposite end.

OK Right now I'm getting the impression that they're fairly well ground level.

They're walking along looking at things.

WHERE DO THEY SEEM TO BE WALKING?

OK They seem to be on a grassy area that they're walking on.

I'll look around where they're not for a minute.

OK I have the distinct feeling it's like a large park like a golf course.

YES I'm looking from there. I can see the hanger building at Moffett and the runways at Moffett.

YOU WANT TO TRY TO FOLLOW THEM IN PAST TIME GETTING OUT OF THE CAR AND WALKING TO WHERE THEY ARE NOW?

RIGHT OK. I get them going down Middlefield Road. They went down Ravenswood to Middlefield, turned right, headed down Middlefield.

YES Crossing Willow, making a decision whether to turn left or go straight ahead.

Just took a look at the Scientology Center. They're not there.

IS THIS A DISTURBING INTERSECTION TO BE AT?

No.

WOULD YOU RATHER MOVE BACK TO THE OTHER PLACE?

Let's walk over and I can be looking while we're doing it.

WE'RE NOW WALKING FROM ONE LOCATION IN THE PARK TO ANOTHER.
IT'S 1:47.

I'm going to pop in and out of several places and ascertain whether they are there or not.

OK. I took a look at Marine World. No, don't get them there.

OK. I took a look at those antennas back on the hill and there's a row of other antennas going down the hill - that pulled me in. Don't get them there.

Looked at Hal's apartment. Don't get them there.

YES I'm looking at a pattern that's repeated - it looks like cross hairs.

This time I get them on ground level.

OK Rolling grass, quite expansive grass.

IS THIS THE CROSS YOU'RE LOOKING AT?

No, it's significant - I'm trying to place it.

Cross that I was looking at is in an aircraft - it's an artificial horizon indicator.

They're standing facing west toward the sun.

YES A little bit west because I notice they shielded their eyes.

I'll look to see what they're looking at now.

I keep getting the impression of a lot of flowers.

Like an arboretum.

Or a botanical garden.

HOW DOES ANN FEEL ABOUT THIS PLACE?

She likes that. Wherever she's located, she really likes that. She's actually quite elated.

Hal is pointing some things out to her.

Ann loves roses and lilacs and beautiful flowers. She has such a knack with flowers.

That particular area is kind of terraced, that I'm looking at, and there's some moss, ferns, lots of flowers. I get her looking at flowers and smelling them. What I can smell is roses. There's nasturians. It's mainly...chrysanthemums.

The place I'm looking at has lots of flowers, and they're under cultivation. I have the definite feeling that that's where they're at. It might be a botanical garden.

It doesn't seem to be a commercial garden. ^{RIGHT} It's more artistically arranged than the economy of commercial. Things are more spread out - very symmetrical.

I get definitely a very spacious feeling.

IF YOU LOOK AT WHAT THEY'RE LOOKING AT, CAN YOU TELL WHAT YOU SEE?

Yah, right now I was looking at what they both appeared to be looking at, and it looked like hydrangia flowers. I don't know the name of the flower but it would be like a tulip; particularly the ones that they were looking at are yellow with striations of white...

They're busy conversing at the minute.

Well, I'm going to leave there for a while. I keep looking at various kinds of flowers and shrubbery - manicured, very well cared for. Now I'll go somewhere else.

I'll look in the tower, the hanger at Moffett, just for the hell of it. Way up in the loft in that big tall one. Over to the wind tunnel off to the left.

YES
BAYLANDS
NATURE
PRESERVE

I wonder why in the hell they made that out of laminated wood rather than metal? Oh, well...

Out on the runway.

ARE YOU ABLE TO WALK AROUND WHEREVER THEY ARE?

Yah, they were standing - they're walking, kind of a strolling.

1/8) They've got quite a bit of space. I get the impression of others there but there's a little more distance than immediately surrounding.

It would be like - well, people being like these people over there from them - that distance. I don't see anybody right near their vicinity.

SO YOU THINK THEY'RE PRETTY ISOLATED WHERE THEY ARE?

Right.

IF YOU JUST TAKE A SWEEP AROUND THEM, WHAT DO YOU SEE? LOOK NORTH AND WEST AND SOUTH.

OK, they have their backs to the sun now, so looking in that direction it kind of looks like - well, let's see, there's some oaks off a little bit of distance.

The ground is low and rolling - it's not table flat.

YES As I swing around I'll.... see a street out there and it looks like 100 yards to the street.

YES Behind them is a building.

Some walkways. They're concrete - like pebbled stone on the top portion of the concrete.

STAND WITH THE SUN BEHIND YOU AND LOOK EAST - WHAT DO YOU SEE?

I see rolling ground, and it appears to be grassy, but there's also cultivated flowers in it in that direction.

WHAT'S YOUR ALTITUDE?

NO Ground level. Like this is - right now, we're maybe 600-700 feet total elevation. They're a little bit higher than we are here and they seem to be in this direction.

WE'RE AT 600-700 FEET?

Not quite that high - it's probably 280 feet here above sea level.

It seems like they're about 600 foot elevation.

THEY'RE ON LOCAL GROUND LEVEL?

Yah, they don't feel artificially up like walking over here.

WHICH DIRECTION DO YOU THINK THEY ARE SPATIALLY?

HE SAID THEY'RE EXACTLY DUE EAST.

L
YOU SAID THEY'RE PRETTY MUCH EAST OF US.

Y65
Yah, and I would say miles - feels like maybe 2. Not at a great distance. In fact, it feels like they're a little bit closer than they were before.

ARE YOU CONNECTED WITH ANN IN ANY SPECIAL WAY?

I've looked by both her and Hal 2 or 3 times.

They've got a pamphlet or something. They've been looking at a pamphlet from time to time. Or an informational sheet - one of the two.

WHAT'S IT ABOUT?

The one that I'm looking at would be like horticulture - descriptive data on horticulture - flora and fauna.

WOULD LIKE YOU TO TRY AND GET UP ABOVE THEM AND LOOK DOWN.

L3 XACT!
OK. Looking down, I get a big circular area with what looks intersecting walkways.

A geometric way off the ground there.

Funny, I get back to the same area again - I went back to... there's a publishing firm up there called Addison-Wesley setting up off Page Mill Road. And I just popped in about 3,000 feet above that and the linear accelerator and looking down at the parking lot there - looking out over those little low, rolling hills.

I'm just wandering around.

I'll go look at something else.

Take a look at the fire station in Woodside. Cute little place.

There's a road that I'm blocking out entirely. Very interesting.

So I go below that.

Go up Alpine. Junipero Serra - take that across Page Mill - up by Page Mill and underneath the underpass. Swing around Magdalena.

Now I've got them isolated in one of two places.

They're either in a very well-manicured park-like area, botanical area, or

up on the hill close to the accelerator over there, in a parking lot under some oak trees.

I WAS TRYING TO FOLLOW YOU BEFORE. AT THE BEGINNING YOU MADE SEVERAL IN DIFFERENT CONTEXTS: AT ONE POINT YOU SAID AND LATER YOU SAID I SEE IT AT GROUND LEVEL. SHORTLY AFTER YOU SAID I SEE IT AS CROSS HAIRS - YOU STARTED OUT AS CROSS HAIRS - THEN YOU SAID I SEE IT AS AN ARTIFICIAL HORIZON IN AIRPLANES. ONE OF THE VERY FIRST THINGS YOU SAID WAS YOU SAW A SMALL AIR FIELD. I'VE BEEN TRYING TO MAKE PICTURES IN MY HEAD OF THESE ISOLATED THINGS. DO ANY OF THOSE RELATE TO ANY - YOU SAY YOU THINK YOU HAVE THEM IN TWO PLACES. IS ANY OF THAT IMAGERY RELATED AT ALL, OR WERE THEY JUST...

No, the first air field I popped into is a small air field that is just off the bay over here. Looks like about Redwood City-San Carlos - right in that area. It would be to the right of 101, and it's a small aircraft. There's a lot of small ones parked there, and every once in a while one's taking off from that area.

Yes
Initially, I felt that looking through Hal and Ann's eyes simultaneously I was watching them watch an airplane take off, and then one land.

THAT WAS THE FIRST IMPRESSION?

That was the first thing that I saw. Then when I got to zooming around, I picked a whole lot of places that they're not...just very rapidly at random.

I covered an area roughly from San Jose to Marine World, and from the crest of those hills right down to the bay itself.

I have a good clear view of standing at the overpass on 101, and, let's see, that road that crosses, runs right into Moffett Field, and you see the golf course there, and then watch the aircraft come in there.

At first I kept associating them with watching aircraft.

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Then I definitely could smell Ann smelling flowers and looking at flowers and Hal talking to her about flowers.

I had the impression of roses, and then nasturians, and then some chrysanthemums.

And so I know definitely that they were associating with flowers, plants, shrubs and smelling them. That I feel quite sure of.

Popped back to the accelerator 3 or 4 times, so there must be some significance to that.

SO THE TWO EARLY SYMBOLS - THE AIR FIELD AND CROSS - THE AIR FIELD WAS THE FIRST THOUGHT THEY WERE BOTH LOOKING AT.

Yah.

THEN THE CROSS CHANGED INTO CROSS HAIRS....

EXACT
It was initially like viewing them from a distance - it'd be like looking at cross hairs, but in getting closer it looks more like looking down on an intersection with no other scatter around it.

In other words, the way two major roads would intersect looking straight down on it.

YOU HAVE THE IMAGERY OF INTERSECTING WALKWAYS.

YES
That was in this botanical area. Getting the feeling of a garden type area and that's the symmetrical-ness; if you looked down there's some terraced areas going down and then there's a very large circle that's crossed by intersecting walkways, very geometrically laid out.

RIGHT
They feel about two miles in this direction - east, a little bit southeast.

AS OPPOSED TO THE LINEAR ACCELERATOR? WEST...

Yah, so now if I scan I get them at about 2 miles distance.

STATIC OR MOVING?

They're just getting about ready to leave now - they're checking time. In fact, I have the feeling right now that they're back in the car moving.

WHAT TIME IS IT?

IT'S 17 MINUTES AFTER SO THEY SHOULD BE HEADING BACK HERE NOW.

1/65 Right, and I have the feeling that they're coming in Middlefield Road from that direction.

HOW DOES THIS FEEL COMPARED TO THE LAST ONE?

I feel more definitely that they're in....

A STRONGER FEELING THAN LAST TIME?

Much more so.

YOU SAID THEY WERE WATCHING AIRPLANES TAKE OFF AND LAND. DO YOU THINK THEY DROVE BY AN AIRPORT OR...?

RIGHT No question of it. They also saw airplanes take off and land - that I know.

BUT YOU DON'T THINK THEY WENT TO AN AIRPORT?

RIGHT I have the feeling that they very definitely went to one or by one - in very close proximity with their attention strictly on incoming aircraft because Ann knows that I like those and she would automatically attract her attention to it.