

**SECRET**

ORCON/NOFORN

INSCOM

GRILL FLAME

PROJECT

SESSION REPORT

CLASSIFIED BY: Director, DIA  
REVIEW ON: 31 Oct 99  
EXTENDED BY: Director, DIA  
REASON: 2-301-C (3) (6)

**GRILL FLAME**

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SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION C 62

1. (S) This report provides documentation of a remote viewing session conducted in compliance with a request from OACSI, DA. This office was requested to provide information concerning the [REDACTED]. In response to this request the [REDACTED] Officer at the Intelligence Threat Analysis Center (ITAC), INSCOM, was contacted and briefed on the INSCOM GRILL FLAME Program (IGFP). He was asked to provide target data and orientation information so that a remote viewer could be directed to provide relevant and needed intelligence information. For this initial session he provided only the geographic coordinate [REDACTED]. The mission was to describe the area designated by this coordinate and determine the activity in the area.

SG1A

SG1A

SG1A

2. (S) Although ambient room noise was very loud during this session, the remote viewer was able to achieve a better than usual state of relaxed concentration. The remote viewer was told that the target was an area [REDACTED] and was provided the above geographic coordinate. The viewer's images appear to be relevant to the target site. (See TAB B)

SG1A

3. (S) The protocol used for this session is detailed in the document, GRILL FLAME Protocol, AMSAA Applied Remote Viewing Protocol(S), undated.

4. (S) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the viewer reference his impressions of the target site. At TAB B is an Overview Analysis provided by the ITAC [REDACTED]

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TRANSCRIPT

REMOTE VIEWING (RV) SESSION C 62

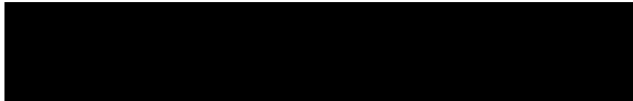
TIME

#28: This will be a remote viewing session (edited for security).

PAUSE

All right the target for today is designated by the geo coordinates

SG1A



PAUSE

Thinking only about that area designated by

SG1A



PAUSE

+05 #7: Two . . . . .

PAUSE

Two black. . . long barrel. . Guns.  
Firing spouth

PAUSE

#28: Okay.

#7: Leather. . . (not audible).

PAUSE

Feeling of smaller. Towed weapons.

PAUSE

Cross section of . . . ivy.

PAUSE

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#7: Strange . . . geometric . . . pattern.

PAUSE

#28: Um hm.

PAUSE

#7: Dirt roads are criss-cross.

PAUSE

Lots of traffic.

PAUSE

Wet, muddy.

PAUSE

Okay.

PAUSE

Large shell . . . just hit . . . a big concrete square. Hard . . . .

PAUSE

Looks like concrete standing up. Shell hit it. I don't know.

PAUSE

+10 #28: Describe the principle activity at the area.

PAUSE

#7: What I just . . . saw would indicate . . . testing or training.

PAUSE

#28: You're doing very well. Remember in responding to my questions to simply. . enunciate with simple, descriptive words. It isn't necessary to structure your expressions in analysis. You're doing very well. Hold on to your concentration. Focus on the target and describe it to me.

PAUSE

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#7: Looks like glaucious plate~~l~~.

PAUSE

Track vehicle.

PAUSE

Quite a few.

PAUSE

Impression of . . .

PAUSE

Feeling of boat, impression of boat.

PAUSE

#28: Describe your position of observation.

PAUSE

#7: Above. Its not. . .

PAUSE

Well, it can't be boat, its . . .  
Almost. . . Its about half as wide as its' long.  
Sharp in the front.

PAUSE

Looks like boat. I don't know, maybe it swims.

There's another. . . .

A wide space.

PAUSE

#28: Where is this in relationship to the area you  
previously described?

PAUSE

+15 #7: Its to my left. I . . . I think I'm looking  
North. That's the West. Appear to be to the  
West of where I saw the guns.

PAUSE

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#7: Very funny, . . . I only saw two. . . two  
big guns. There should be more.

PAUSE

No trouble. . . seeing, they're just in the  
open.

PAUSE

See. . .

PAUSE

#28: Describe any personnel in the area.

#7: As though . . . A row of mounds. Look like . . .  
I think there's a road going to each one of them.  
I can see them. A feeling that they're in the  
ground but. . . I can . . . I can see them. Maybe  
they . . . maybe ammo.

PAUSE

I've been looking for a name.

PAUSE

#28: Look for a main area or a central focal point.

PAUSE

#7: Its . . .

PAUSE

Been looking for address in there, something  
like that.

PAUSE

I don't see garrison.

#28: Okay, that's fine. Don't manufacture one if  
you don't see one.

#7: I just . . .

PAUSE

Lots of open. . .

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#28: Okay, I want you to take a look at the area from about 500 feet up. Set in your mind the relationship of the one thing to another. Facing North. Fix them in your mind. Now before you draw, before you sit up and draw, I want to give you the opportunity to say anything that you might want to say about this target. Anything that you feel you'd like to add.

PAUSE

+20 #7: Feeling of tracks. . . . tracked. . . training.

PAUSE

Hmm.

PAUSE

#28: Okay.

#7: See . . .

PAUSE

Get a feeling of church steeple. It don't fit.

#28: Okay.

PAUSE

Describe your impression of this church steeple.

PAUSE

#7: I saw it in the upper. . . upper left. Then I see . . . lots of steeples to the right. Overall . . . Overall feeling of . . . spiritual.

PAUSE

Something to do with a church.

#28: Okay.

#7: Religious, I guess.

#28: Okay.

PAUSE

Take one last look at the area and then prepare to sit up and draw.

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PAUSE

#7: Okay.

PAUSE

#28: Let me give you a little bit of light here.

PAUSE

#7: There was one point there. . . . when I started seeing the church steeple, my pulse quickened.

PAUSE

Palpatation, you know.

PAUSE

That's not anything.

PAUSE

#28: Can you put some labels on these little things?

PAUSE

#7: This is symbolic.

#28: Your church feeling. The church . .

#7: I think that's symbolic.

#28: That's some sort of symbolic, okay.

PAUSE

#7: I saw a flash of a fence. It was very bright. I don't think I mentioned it. I only saw a portion of it and I didn't understand it. I meant to come back to it and I forgot to. It was not like chain link. It was . . . I think it was symbolic. And I only saw a small portion of it. Like it was rod iron, but I think that was a symbolic thing.

PAUSE

I was looking down and I saw what I thought was a boat.

PAUSE

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#7: I don't know, it must have been square across the front. I later had the feeling it was a . . . tracked vehicle.

PAUSE

That was about it, wasn't it?

#28: Okay.

#7: I had the feeling of a . . . a cove down in here with water but, you know, you could do that in any direction [REDACTED] I threw it out.

#28: Okay.

#7: I thought there was a cove, water, right here.

PAUSE

#28: Before you put your pen away, let's go through back to Page 1 now and see you've labeled your . . . your perception of guns now and what's the object below it now?

PAUSE

#7: It . . .

#28: Or where is it in relationship. . . ?

#7: Well, its off to the Southwest.

#28: Okay.

#7: Had the feeling it was more of them, but it looked like a tank but it didn't look like a tank. Now that I think of it, you know, that could be a APC of some kind.

#28: Okay, but its a vehicle or some kind that you saw?

#7: Yeah, I think so.

#28: Okay, let's write down then on the drawing then, 'vehicle'.

There's the band playing for the ceremony.

PAUSE

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#7: I really didn't hear it until you mentioned it.

#28: No. They just started just now, so we. . .

#7: Oh.

#28: So we did our session. Okay. Now the. . . at the bottom of the page there is the separate drawing of a fence that you drew, bottom, Page 1.

#7: Um hm.

#28: Now, did you see that in association with the (not audible)?

#7: No. It just came on very bright like it was a . . . red hot. Red hot. White hot.

#28: Okay.

#7: It came on glowing and there was another section, I see it now, there was another section to the left. And I thought well this is . . . this is symbolic - I'll come back and take another look at that in a minute.

#28: Okay.

#7: But I got a very strong feeling of wide openness here. I looked for garrison and I couldn't find garrison. I had a feeling the greatest concentration, I think, was off to the right.

#28: Okay.

#7: And I think I was looking North (not audible).

#28: Is there any other comments you want to make about your drawings?

#7: No. I don't . . . I had trouble with trying to decide what was overlay and what was . . . real, which was kind of interesting.

#28: Okay.

#7: Other than that, no.

#28: Any confidence feelings about . . . any statement you want to make about your confidence?

#7: Yeah, I think its good. I think it's fractured. I think if I put myself to it I could have really

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have just look in the papers. Perhaps put that much together because there's not that much there.

#28: Okay.

#7: Okay. Feeling of . . . Feeling of testing. Practice. I think is good.

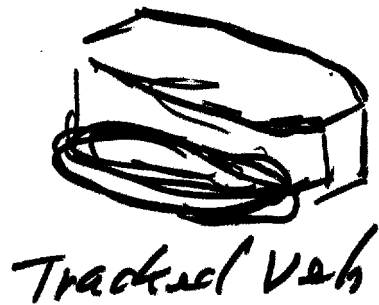
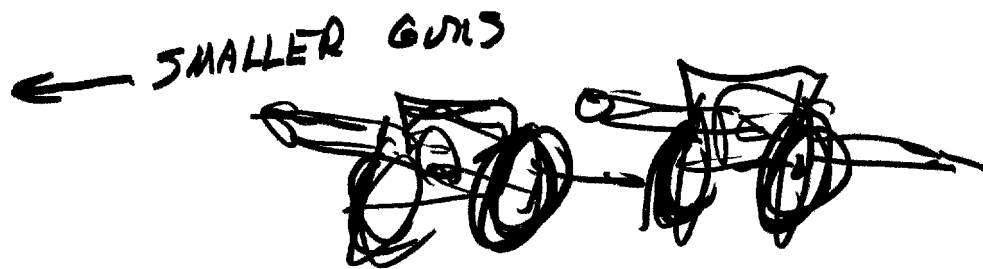
#28: Okay.

#7: Yeah.

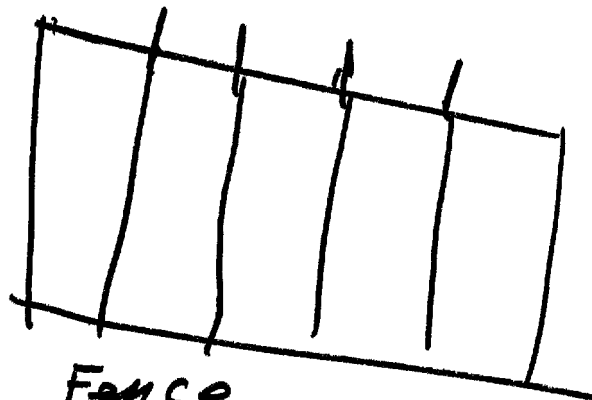
#28: Okay, fine, that'll do it then.

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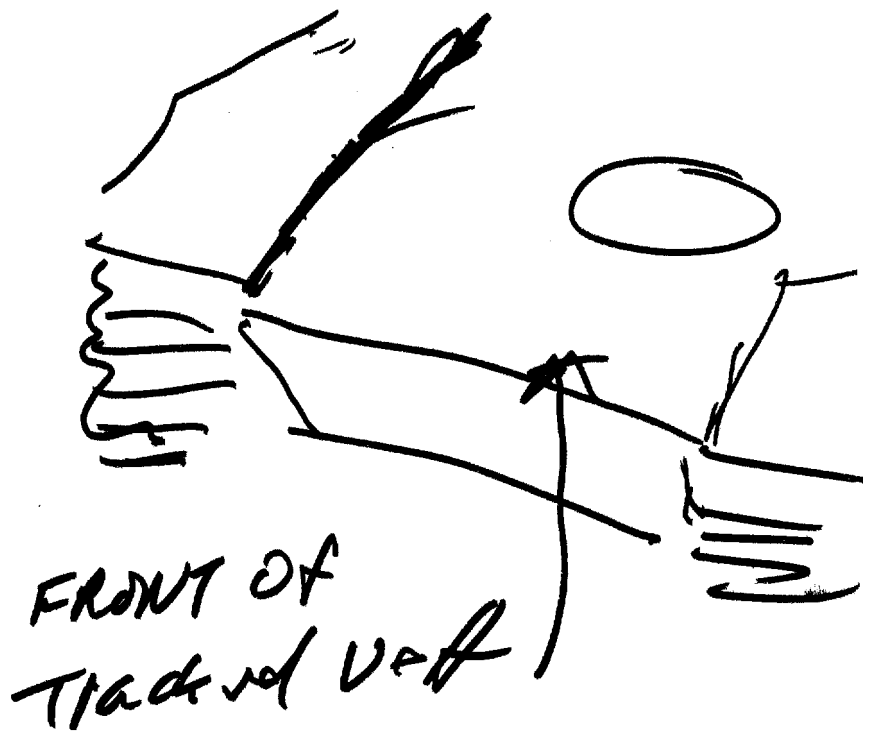
**TAB**

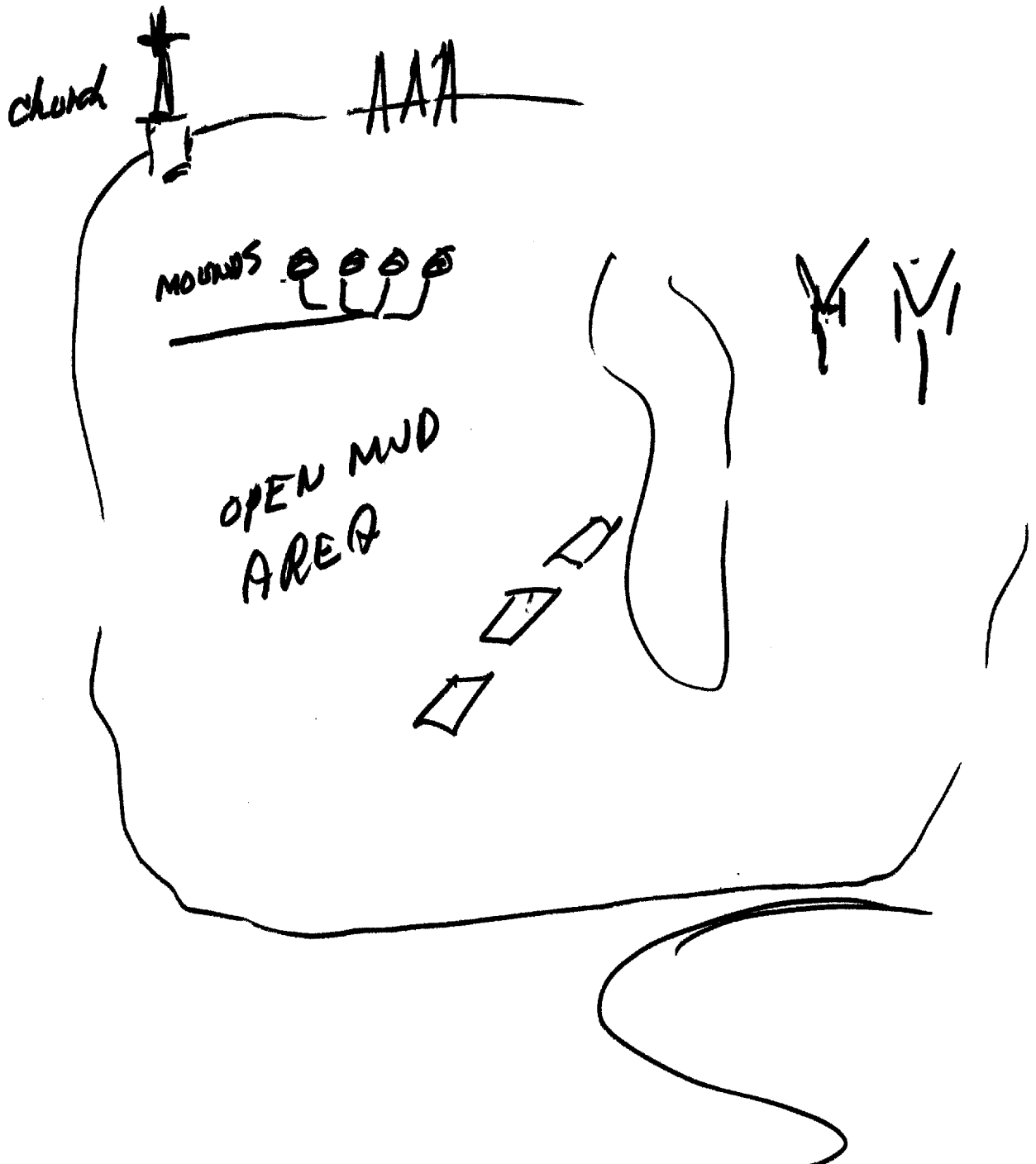


Tracked Veh



Fence







Boat Shaped Veh



TAB

**SG1C**

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