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TRANSCRIPT

REMOTE VIEWING (RV) SESSION CC91

Time

#28 This will be a remote viewing session (edited for security).

PAUSE

Relax and concentrate now. Focus your attention on your target for this afternoon. Focus:

SG1B

[REDACTED]

Relax and concentrate, relax and concentrate.

SG1B

[REDACTED]

Relax and concentrate. Focus on your target for this afternoon and describe it to me.

PAUSE

+07 #11 The overall feeling of where I am...I do appear to be outdoors. It's sunny, warm, humid, high humidity. I saw an overabundance of...ahm...blueish-green color associated with the overall area, but there was (mumble) I seem to go to a pinpoint location. There was something metallic. Something uncomfortable about this area, too. I have this...this choking feeling, very difficult to breathe. This metallic whatever it is, is associated with the target, is odd and unusual in that it...I don't know what's unusual about it. It doesn't make sense...ah... Who's that asshole hammering on the pipes? Something strange about this metallic stuff. For some reason, I'll have to say appears aluminum with texture of lead. Extreme difficulty in breathing. I'm not sure whether it's humidity or whether it's something to do with this metallic stuff I've been drawn to. I couldn't make out any specific shape of this stuff. Something very unusual about this metallic stuff. I seem to be extremely disoriented. The...the blue...blue-green...ahm...I first associated it with water, with the area as if it...ahm... large body of water, blue-green. I think there...it does have something to do with that, but also some type of

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blue-green aurora associated with the...with this metallic mass.

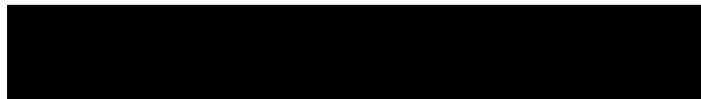
PAUSE

+15 #28 Tell me about your position of observation.

#11 Alright. Now I'm orbiting. For some reason I seem to be fixed above the...somewhere in the area of the Gulf of Mexico. I...somewhere in that...that part of the hemisphere anyhow. I...I want to try to focus on a pinpoint location. I get bits and pieces. I...I'm not getting a lot of pictures, but I feel...I'm getting a feel for... ah...twin engine jet aircraft. Not commercial, military. I want to say air base.

#28 I'm gonna read the coordinates again and see if this helps you focus.

SG1B



PAUSE

#11 I see what appears to be a...a narrow strait between two land masses.

PAUSE

+20 #28 Now tell me about your position of observation.

PAUSE

#11 Again I saw more aircraft, but then I saw...I'm looking at it right now, what looks like an aircraft carrier. I don't know where we are, but it sure doesn't make sense.

#28 OK.

#11 I doubt like hell if you'd be able to pinpoint an aircraft carrier by coordinates.

+25 #28 Let's draw the perceptions you've had to this point.

#11 Ahm...I don't know what a lot of what I can draw. When I was orbiting, I seemed to be, oddly enough, I seemed to be somewhere...drawn to somewhere here, and this...this, I would say, is probably Florida and this probably Mexico.

#36 But you would not label that Florida then?

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- #11 Ah...and this is from the...the overall, you know, from out here, I seemed to be zeroed in on that...that part, somewhere...somewhere near the Gulf or somewhere there. Ah...and I had a lot of...in No. 2 I'll just...I'll just throw out some of the aircraft that I saw. Ah...at A, when they started out, I...all I saw were the...ah...the after burners of a twin engine jet. Ah...and then I saw something with sleek, swept wings from the underside and it was...it was a movement.
- #36 Well, you think it was flying or...
- #11 Yes. Ah...and at C, that was B, and at C I saw what appeared...what would appeared to have been a cockpit section, from a closeup, and those were up...and I saw other with...too complicated to draw, but I saw different aircraft, different shots, different angles...ah... And this doesn't make sense at all, but I had a head-on view of what looked to me...ah...like an aircraft carrier.
- #36 From a front view.
- #11 Yea. There seemed to be a dotted line going that way and a dotted line coming this way. In Drawing No. 4...ah...I think it was the second time #28 read the coordinates, I seemed to be getting an overhead view, there seemed to be two points of land, it appeared to be land, coming together. I'm not sure that's exactly how it goes, but there were two points of land that seemed to come close together, whatever, and this appeared to be some type of straits or a narrow.
- #36 You talked a lot about metallic...ah...I never really quite understood what it was you were talking about.
- #11 I don't either. Ah...
- #36 Was that...ahm...in the water, was it on land, was it... did you have any feel where that was?
- #11 I...no. It was just...it was just all of a sudden I was there, and I think that's where I...I starting coming over this problem breathing. I felt almost like somebody was standing on my chest, but there was...of any shape I think I can remember, it seemed to be kind of a cubed shape with a...this is a raised circular knob on top, and it may have been a container or something like this and then there was a...it all seemed to turn into a mass. Ah...it had shape and form, but this is where I think I started getting this...this greenish...blueish-greenish glow, kind of an aurora. What's this, No. 5. And...and I don't know why I

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want to say this because it doesn't make sense, but it's...it's what I felt at the time, that for some reason it was shinny and smooth like aluminum...ah...but it was more of a texture of lead.

#36 I thought that's what I understood you to say. More the texture of lead. You want to explain that?

#11 I don't...I don't know. It's just...it's something that just zap, it hit me. Ah...ah...it...it may be that it's... it looks shinny and smooth but it's soft, I don't know, that might be what it's main... I tried not to figure out what my mind, you know, was...was telling me.

#36 Did you have a feeling for size or anything of this...ah... mass or cube or...

#11 No, because there was nothing else to relate it to, but I just....

#36 You saw it in space, you didn't see it relative to any position anywhere?

#11 No, all that...that was an independent type thing. It was just there. And that's where I started running into the problems of breathing. And the...the blue...the blueish-green color I associated with both the water over here, you know, near the...the land and water, they was something to do with coast.

#36 Well, you hadn't talked about land and water before.

#11 Well, yea, here you got Drawing 4.

#36 You're talking the...the straits, OK.

#11 Yea. Well also, for the...for the entire...this gulf area here. I had the feeling of...ah...greenish-blue, but also...

#36 I knew you had it over here, but do they have anything to do with eachother?

#11 I don't know, but this had also this...this...ah... something to do here with this greenish...it had a greenish-blue aurora. Maybe that's why I came up with the...the metallic...tried to come up with a metallic description because even though it had the greenish-blue aurora on it, it was metallic in nature. Smooth and shinny, but...but a different texture than you would expect from looking at it. Something to do with the

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texture of it.

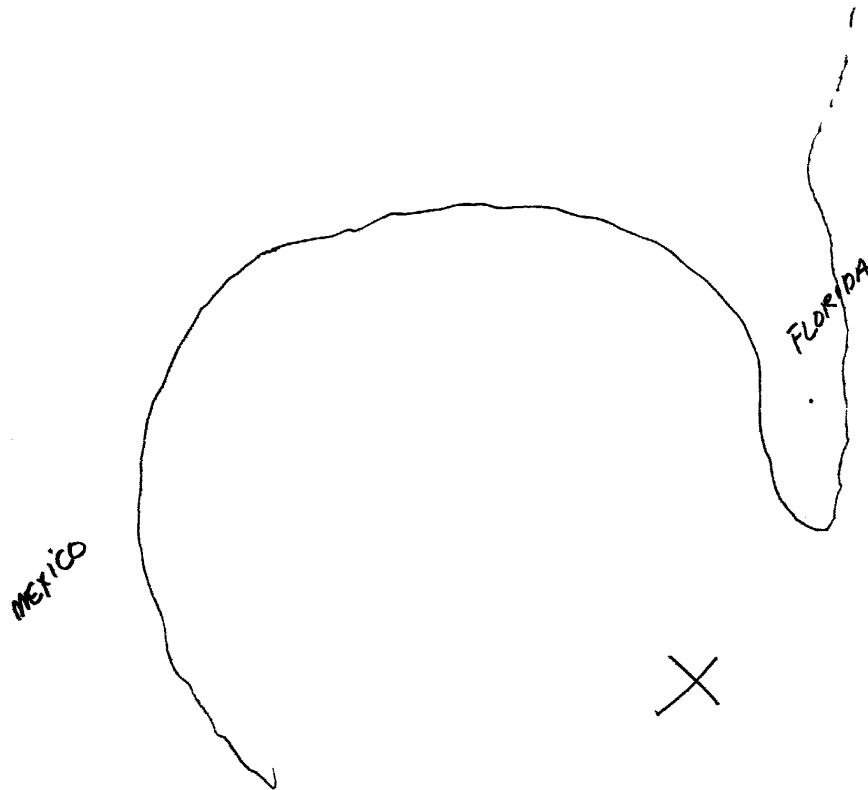
#36 It's very interesting. I don't have any more questions...  
ah...other than how did you feel about the session?

#11 I don't know. It doesn't make sense.

#36 I have no other questions.

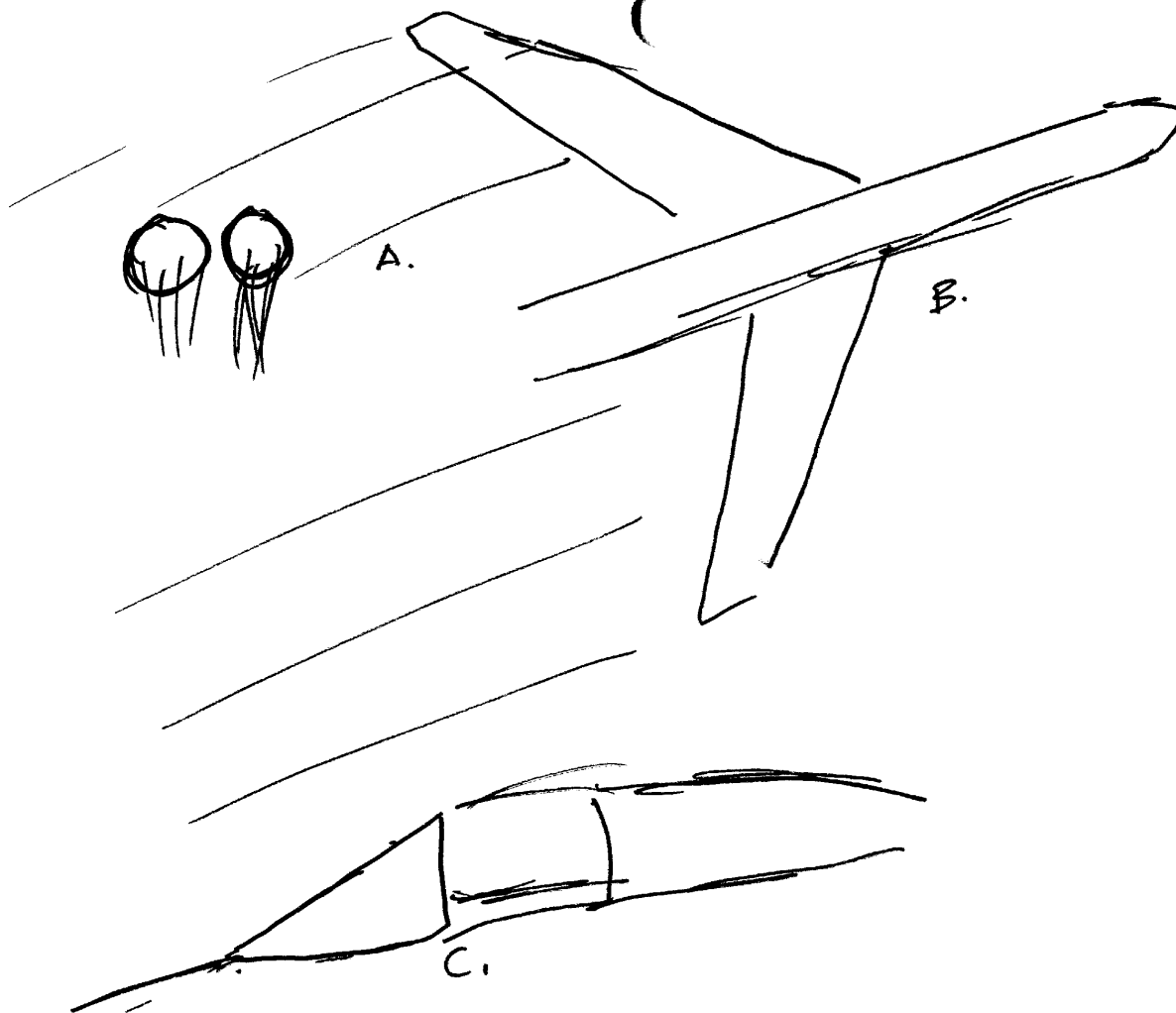
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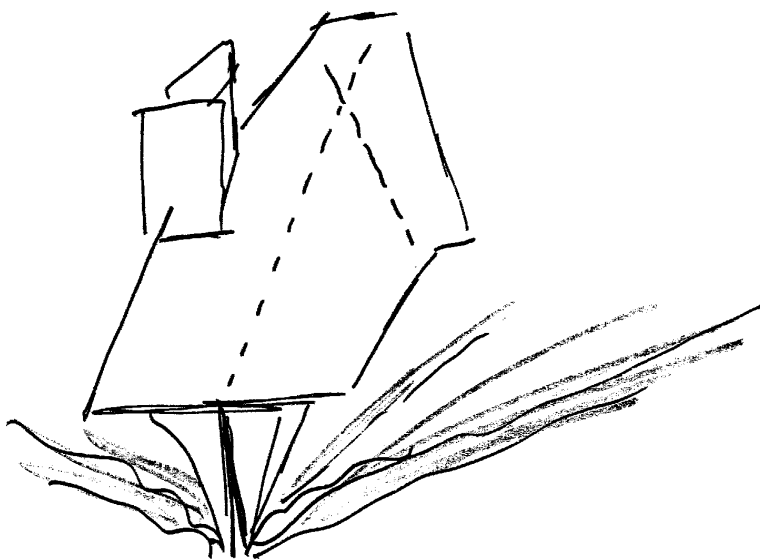
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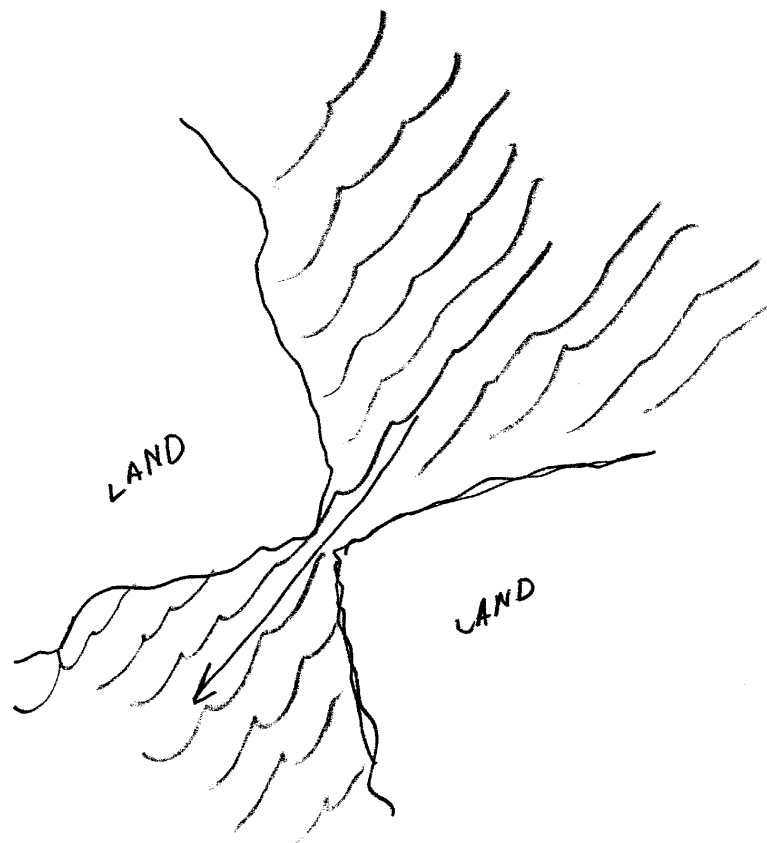
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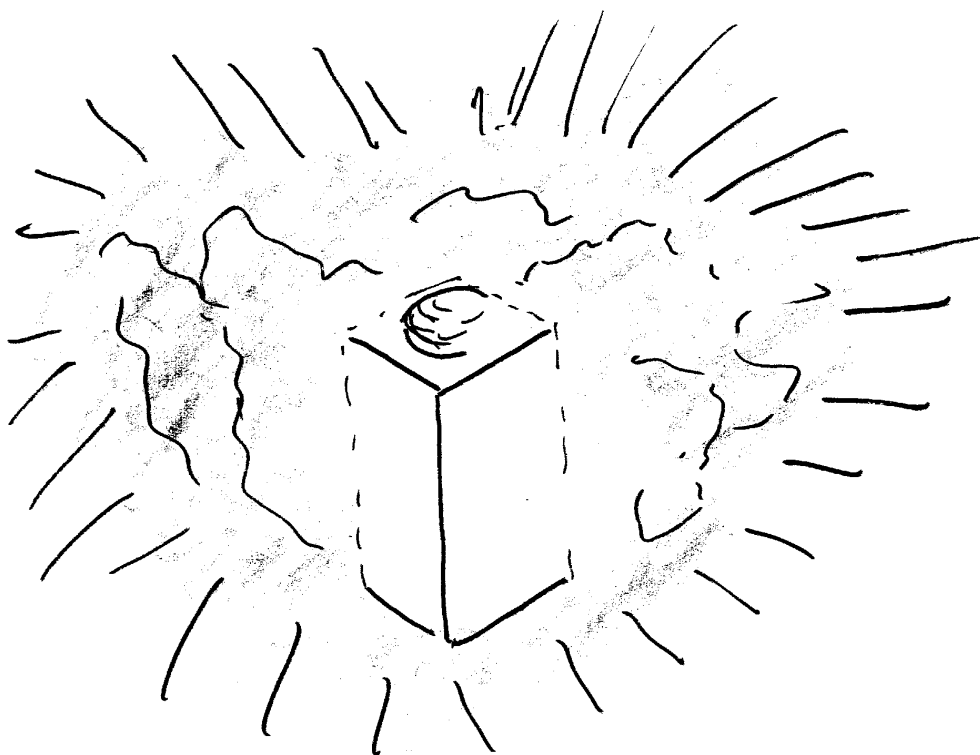


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TARGET CUING INFORMATION

REMOTE VIEWING (RV) SESSION CC91

1. (S) The target for this session is located in the vicinity of the following coordinates:

SG1B



2. (S) This viewer has not been previously directed to view this target. It is recommended that any strong impressions or imagery responses provided by the viewer be pursued during this session. Future cuing information will be based upon target area data provided by this viewer at previous sessions.

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