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Approved For Release 2000/08/07 : CIA-RDP96-00788R000200310001-6

CLC 39  
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ORCON/NOT RELEASABLE TO FOREIGN NATIONALS

INSCOM

GRILL FLAME

PROGRAM

SESSION REPORT

CLASSIFIED BY: MSG, DAMI-ISH  
051630Z JUL 78

REVIEW ON: *April 2000*

GRILL FLAME

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SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION CCC-39

1. (S) This report documents a remote viewing session conducted in compliance with a request for information on a target of interest.
2. (S) This session represents this viewer's second attempt at this particular target area (see CCC-28). The viewer was unable to attain his usual state of relaxed concentration and the session was cancelled due to excessive disturbances from ambient room noise.
3. (S) The protocol used for this session is detailed in the document, Grill Flame Protocol, AMSAA Applied Remote Viewing Protocol, (S), undated.
4. (S) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A is target cuing information provided the viewer.

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TRANSCRIPT

REMOTE VIEWING (RV) SESSION CCC-39

TIME

#28: This will be a remote viewing session for 0900 hours,  
28 March 1980.

PAUSE

Focus your attention now on the target for today.  
Focus your attention on the target for today. Return  
your awareness to the area [REDACTED]

SG1A

Focus on the target for today: [REDACTED]  
Relax, relax and concentrate. Relax, concentrate, and  
describe the target to me.

SG1A

PAUSE

+04 #01: Just a minute. Think I'm getting an impression of...  
like I'm in a...inside of a jail...of a jail cell type room.  
It's not a jail cell; it's a room with iron bars on the  
windows and a grill type door. I feel ...is in the room  
there....more like..uh..small arms...ammunition...coming  
out of the room is a hallway and some stairs going up  
Keep..uh..keep wanting to make a...kind of a troop  
containment area. For some reason I can't do that.  
It's..uh..there's..uh.....

#28: Focus on the target for a moment without reporting to me.  
Concentrate.

#01: Jeses....it's hard. I can't. I'm trying to center on  
something at the target so I can get all this background.  
It started to go away, and it's..uh..I'm not even sure  
if I was at the target or not. Let's give it a few more  
minutes here.

#28: All right. We have lots of time.

PAUSE

#01: It's no good. I can't do it.

#28: Ok. Fine. We can try later.

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TAB

TARGET CUIING INFORMATION

SG1A

