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CCC 40

31

ORCON/NOT RELEASABLE TO FOREIGN NATIONALS

INSCOM

GRILL FLAME

PROGRAM

SESSION REPORT

CLASSIFIED BY: MSG, DAMI-ISH
051630Z JUL 78

REVIEW ON: *April 2000*

GRILL FLAME

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SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION CCC-40

1. (S) This report documents a remote viewing session conducted in compliance with a request for information on an area of interest.
2. (S) The remote viewer was initially able to attain his usual state of relaxed concentration. After the session he complained that ambient room noise disturbed him to the extent that he was unable to maintain his point of focus. Ambient room noise was loud.
3. (S) The protocol used for this session is detailed in the document Grill Flame Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the viewer reference his impressions of the target site. At TAB B is target cuing information provided the viewer.

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TRANSCRIPT

REMOTE VIEWING (RV) SESSION CCC-40

TIME

#66: This will be a remote viewing session for 1100 hours,
28 March 1980.

PAUSE

Relax and concentrate now. Relax and concentrate.
Focus on your target for today. Relax and concentrate.

SG1A



Focus and concentrate and observe the target area and
as you do describe the area to me.

PAUSE

+06 #31: A thing here...that...it's...very big thing.....a big
thing...long and square long and square...dark inside...
and around the top...a light round...slight round.....
the rest....can't see the rest of it. It's as though
it was in a hill side. A bunker but is big. Feeling is
that it is very large. Hanger size. Like a hanger..
size...it's big...it's light. I feel like I'm in flat
and buried in front of it...it's all..feel like huge
blocks...uh...flat blocks...uh..8 feet by 8 feet blocks.
All light and reflecting like it.....and it's hard like
cement, and I have a feeling of...like at some places..
+09 uh..weeds growing in the cracks.

PAUSE

#66: Tell me about the activity.

PAUSE

+13 #31: I.....see..uh..hanger coming through...more stronger
feeling, but I have a, a long flat thin..uh..that droops
away from me that has a man behind, behind it, and.....
the feeling is he is working with heat...and on this
metal sheeting...a pair of sheeting as though he is on a
stand; up high. Some sort of a stand up higher and is
..uh..working on the back side of the.....
There's something long associated with this thing.
The funny thing is.....I have this feeling of a long
metal skinned tube with this sheeting sticking out, but

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+15

I am reminded of a grasshopper. It appears....I'm getting this feeling it's high off the ground. Higher than..... uh....is normal to me. I am...I keep seeing..uh..I'm getting a strong feeling of aircraft. A large, very elongated..... Something like that, but the peculiar thing is how high it is, and the funny droop to it. Funny droopings.

PAUSE

#31: Time to refocus. I bauched it.

PAUSE

#18 #66: As you focus once again on the target search out the function of what you have found.

PAUSE

+20 #31: I'm up above it looking down. There are two triangles peaking out (phonetic)...these triangles are peaking out of this square. They are...I...thought earlier..... a feeling of, association with water. It was very funny. As though a hydrafoil or a vessel with veins and plains and such was zipping across the top of water at a high speed. But, that feeling did not jibe with the first few proportions of this other thing here. It was separate.....as though a thing resembling an airplane dynamic shape with even a tailstabilizing thing that looks like a tail. It was skimming across the top of the water in some sort of a closed harbor or a....small bay. Ithad a, a very nonsensical shape when it went by me. It looked neither like a boat nor like a aircraft, but it was at very low altitude. It was as though it was skimming on veins or some such.

PAUSE

#66: All right. I have no further questions about the target area at this time. If there is anything that you'd like to add before leaving the target please do so now.

PAUSE

#31: No.

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#31: Well, ok, the first thing that I had was....this feeling like I was standing.....up side this funny thing that I couldn't see all of because I, I felt it was like..uh..inbeded or layed back into something. It was really weird, and I felt that, ok. Uh....and that it was all dark in here, but that this was, you know, a concrete type of a structure. Anyway, it had some certain thicknesses to it and it had a curved roof, and the curved roof had some sort of lines to it here, ok. But, that for some reason, it was inbeded. It was like I had....boom hanger....boom hanger sideways...side of a hanger strip..uh..bunkered into a hill type. All that, all that came through. Just real quick, you know. Just boom, boom, boom like that. But, this thing was massive. I mean it was.....like that. There is a person size, ok.....and that.....ok.....and it was all black inside. That was it. Oh, and the other thing...I can put it on this...Is the feeling that out front here, where I was standing was this feeling of squares....like a runway apron type feeling of cement....huge cement slaps with an occasional weed growing up in between them, in the cracks.

It was light colored material and this was light like concrete and this thing went back into the....and just faded into the gloom....and there was gloom all in there. It was dark inside. And, this thing is long. It's, it's long like from here to..uh..oh, 100 ya....it's long like maybe 100 yards. In 2, I'm going to do a little bit better. Think of that. Look...it's longer than this sketch.....makes it look almost square. It's much more rectangular. It's much more...the long axes is much longer than that. It's more like that and then it's set back in.

All right. It's more like that shape. But, it goes in much farther than it shows....sticks out from this thing....whatever this thing is that covers it, and a man is that big. Like that.

#07: So the covering you're talking about could be jungle....or hillside.....

#31: It was.....it was not structure...that covered this structure. It was something else...natural...it was like that, you know. But, I had the definite feeling of a dug-in situation, you know. Dug back and under...covered over....a little bit of it....a little lip of it protrudes out, but actually the thing is much more large inside where you can't see it from the top. All right.

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Going on. Activity. I had the first....the next image that I had was this thing like a curved elongated piecethis being, you know, and the curve goes back, and under the...like the forward....this is like the leading edge of the wing type of a feeling, and then this comes along back here like that, and that's the back edge, and it's curved there. Ok.

I had the feeling of a person, a man, standing behind this thing, ok. Definite feeling was he had this funny face apparatus and everything. The sliding shield. All, all the boom like a welder or somebody like that working about here on the back edge of this thing and then he was on some sort of a stand, like this. Ok. That was an elevating type of a stand. Something that had a triangular arrangement like this. I don't know what it is, but some sort of a triangular arrangement. Like he was artificially being lifted up high to do this work. And, this was like shiny sheet metal; shiny gray sheet. This is lift stand type platform, and this is like man with face shield, not a mask. It's shield..uh..working with a...with an arch welder...like with electricity and heat, you know, like flicker, flicker, flicker, and all around behind it is this gloom of this, you know this dark thing.....

Oh, yeah, ok. All right. But, when I was inside, I had the feeling of windows, ok. That's what I wanted to say. Is that even though I had the imagery outside when I got what I thought was up and under this lip and in here where they were doing this work, I had the feeling that there were windows in the left hand side of the structure in.... ah....sketch 1. so that, here in the gloom in sketch 3, I had the feeling that there were windows. You know. Far off. Over on the other side of this place which was a far distance away. Some sort of windows, anyway. Even though I didn't have the feeling of that when I was outside.

The feeling that I had when I first said what's this guy working on and everything, and I moved around behind him, so that he was here, I'll draw a little jack stand, the feeling was I moved around behind him, like this, ok, and here is this thing that he was working on....this curved piece of sheetmetal. Here's where the guy's working. Like that. He's standing in there, ok. The feeling that I had was.....you know what an old constallation looks like when it sits up on its...when it's landed and sitting up on its.....

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#07: Very long...uh.....

#31: It's really a streamlined aircraft. It's really got some very graceful lines to it. It's very cigar shaped, and it's very droopy in weird places compared to today's aircraft. Today's aircraft just punch through the air, and, this...the Connie is a beautiful aircraft.....

#07: (Mumbling) she's got a hump back.

#31: Right.

#07: Drooping forward...(mumbling) tails...

#31: It curves. It's got a drop in the front, and it curves very nicely, and then it's got this funny bloop up on the end, ok. The main thing.....it's like I said, I felt like I was looking at a grasshopper is because it's up on legs. It's way up high. It's abnormally high for structure that I would associate with aircraft as an example. You know. It's like it's way up on its...way up on tiptoes. Very abnormally high above the ground, type of a feeling, you know...that this thing was associated with something with a body contour...a gracefulness of design and funny curves like a constellation has, ok....which is essentially a..... you know.....it is a....it's longer than this, unfortunately. It's like a droop and then a curve and then like this type of a shape, ok. But, again, the main impression I was getting, because I was afraid, you know, aircraft wasn't right and it's all a bunch of overlay obviously, and I started out with a hanger and it's only natural that I would put aircraft in it. But, the thing about this is this long ways above the ground type of a feeling. Something narrow and tube like...like this...streamlined...streamlined cigar shaped, ok.

But that it was...the floor was like way down here. Maybe not that far down. That's, that's wrong. The floor was like this, ok, so that this thing had to stand way up on, on, you know, legs that held it way up off the ground. Type of a situation. I had the definite feeling of legs, you know, landing legs, or something holding it up high, like that.

#07: Have you ever seen something like this?

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#31: Well, let me go on. I've seen something like that, because obviously it reminded me of a constellation, ok, and I had the whole idea...the whole thing of a dominant feeling of airframe, sleekness, cigar shape. So that was that. I was getting a little concerned, you know, of what was happening, and I think there..... about the time I said I'm looking at a grasshopper was the feeling that I moved around in front again, and I was looking at what would be.....what...if it's an airplane we'd call it cockpit...the front, forward part of the fuselage, and that it was looking down its nose at me. Like a grasshopper does. That's when I actually said...this grasshopper feeling. I had this definite feeling of a ramp...but a narrowness...not a big blockness but a narrowness like an SST would have....this big..... narrowness, and then some sort of a.....some sort of a feeling, ok.

But this was like a drooping.....down the nose is the best thing that I can think of. And that would be behind the cockpit, but the narrowness of the feeling is that, I was looking at something that was 4 feet wide, ok..... here at what we would call the jaws, of the grin, of the beak...the bird...or the grasshopper feeling or whatever. Only like 3 and $\frac{1}{2}$ or 4 feet wide. The dam thing was not massive you know. It wasn't some huge.....uh..... big 8 foot wide work area in there, and a whole bunch of bodies and people, or anything like that. It didn't.... you know....would fit in this thing. It was more like it was one or two seats in the cockpit, if that is a cockpit. All right.

And #28 asked what happened with this thing, right.

#07: Function.

#31: Function, yeah. Not what happened but what function this thing..... When he asked for activity, I got the welding. When he asked for.....I had the feeling for... this thing, neither beast, neither bird, you know, animal nor fowl going by me skimming across the top of the water or some thing, some vessel, some.....on the surface.....

#07: Is this something else or is this the same thing that we just looked at?

#31: I have no idea.

#07: Ok.

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#31: I don't know. If I did....you know.....but, it was a feeling of some sort of a inner bay or harbor area and it was the classic test scene of this spruce duce, you know, that type of a feeling. Here in the background is the shore line, you know, that wanders around like that. And, there's some buildings on it, you know. You can see the shoreline in the distance....at some inclosed bay or harbor that does cut off. I did get the feeling it cuts off. But,, anyway, and there's waves in it, there's water. I had the feeling definitely...opens...ocean bay...ocean bay feeling.....there's like the open ocean, ok...coastline goes off like that.....all right.....you probably don't.....you have to xerox this, so you need it, ok....anyway, here comes this thing by me, which is really a funny looking beast.....it was up in the tail have no idea what it was....this other thing...what's the activity there.....this other thing was bigger than this...it was blockier and bulkier than this...and there's this up in the tail feeling of some sort of a wide.....some sort of cabin or whatever on it, but that this thing was skimming the waves, as though, it went by me real fast. As though these are air foils right....or not air foils...They would be in this case.....water foils protruding out of the side of this fuselage type feeling. I can't even tell you what the front of it looks like. I would X that out. Don't even worry about it, but it had...had the feeling of stabilizer in the rear of some sortsome sort of a more blockie body or, or you know....it didn't have the sleekness of this thing that I was describing.

Unless, this thing that I'm describing is like this in its very early developmental stage before its all assembled, or something. I can't tell you. These are like water.....these are veins, ok.

#07: Do those stick down into the water?

#31: Yeah.

#07: On the water.

#31: Ok. They're protruding down in under.....

#07: Hydrofoils.

#31: Yeah. They're like hydrafoils. Ok. And this thing went by me like a bat out of hell. I had the definite idea that it was trucking along. I mean it was, it was really moving

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out. Then I started getting overlay, if this isn't overlay...then, I started getting overlay, and..... you know...just because of the total puzzlement of all these images.

A long time ago.....I've drawn you sketch number 7 here, but I think that it's pure overlay, and associative thought was something that I had been exposed to a long time ago.

On 8, I had shrugged off that imagery of 7, and had returned to what I thought was an overhead view of my initial start point, because of all the weirdness that had gone through this session, I wanted to just get right back to ground zero, and see what I had. I had an aerial view.....the feeling that the...uh...here in the sketch the dark stripe thing is this curved roof contour of the protruding edge of this hanger or bunker thing, and I was looking down on it. Out in front was the feeling the runway or apron feeling of cement squares here, which I've drawn, and I had two triangles. One on each side protruding. I had the feeling that they were, in fact, had something to do with what was being built or being maintained, being hidden up in under this overhang, but that they were protruding out where they could be seen from an overhead view. They were triangular shape, layering that there was the top layer of the roof, and here sticking out were the triangles. These triangles went back, and they were hidden, and they went..... something else went back in and under there, but all I could see was this triangular shape. And, that's about it.

#07: Ok. Other than looking like a constellation, do you think that you've ever seen the other.....device?

#31: Well, it was...no, no, no, no. Other than, other than a general flavor of this streamlinedness of a constellation, you know, it's very similar to like the current SST structures. You know. Your current, very droopy grasshopper like, droopy nose, sleek, aerodynamics, but, no, I've never seen anything like that. Other than this vague similarity.

#07: Now this sheetmetal thing that the guy was working on up on the stand, did you see that as part of this...uh... aircraft shape or did you see those separate and felt they were in the same vicinity or part of each other?

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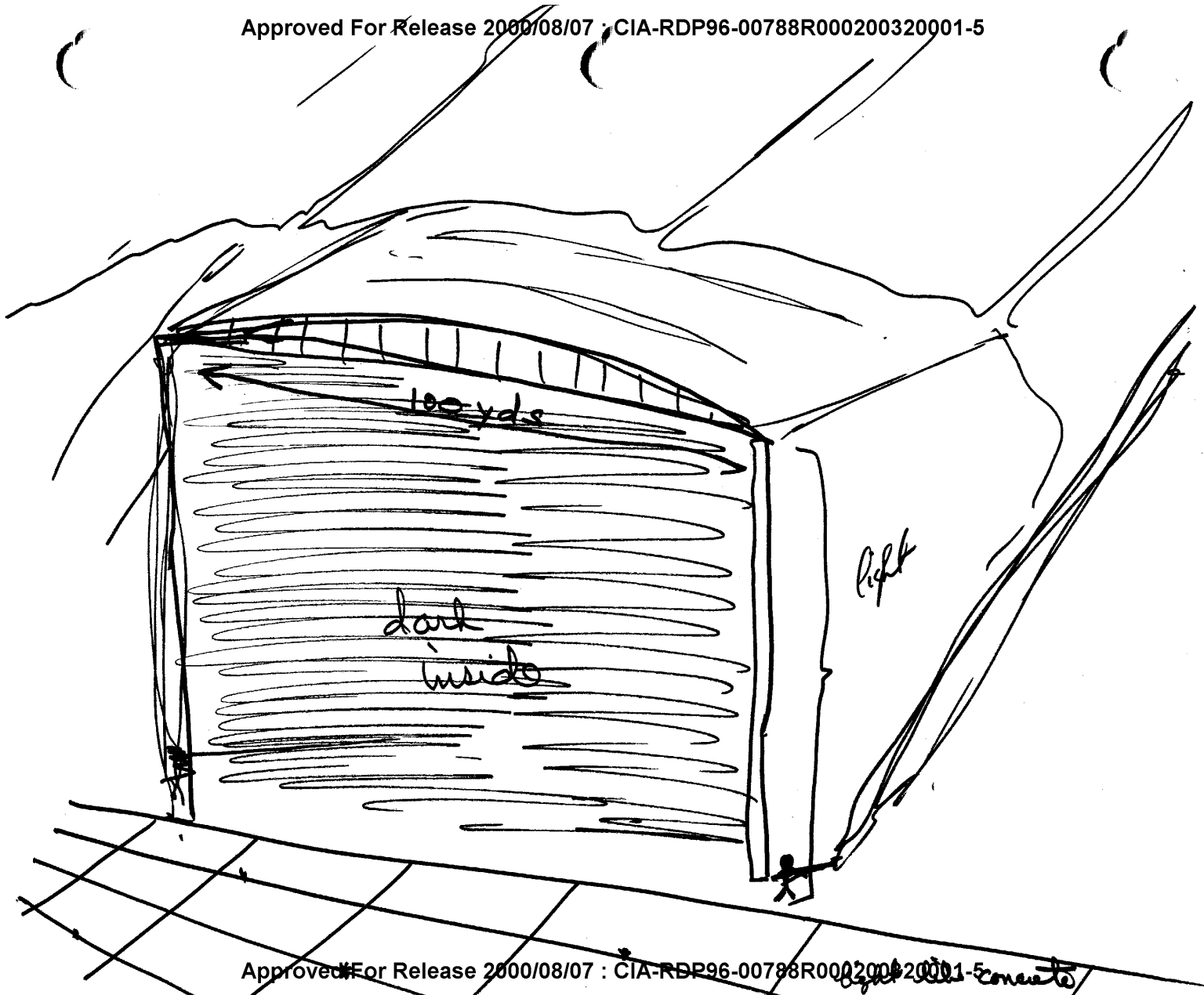
#31: I felt they were part of each other. Again, the whole associativeness of aircraft is..uh..add this...and..uh.. that I actually had the feeling here, when the man was working or when the person was working on the trailing edge of whatever this thing is, is that that was an area of, of, of, you know, simple, flat structure. You know. That there were like sliding layers there, and that the flaps would slide down, and they'd be distended, and that he was up and in there doing some work, ok. I actually had the feeling of that. But, then, I'm sort of at a handicap there too, because I have worked on commercial aircraft, and I have, you know, I would expect to see that. But, I definitely had the feeling of this whoo, you know, this layered down, and..uh..arms, and mechanisms and everything located up and under the flaps here, and that these flap type things were down, and that the man was working in there welding or something.

#07: Ok. I have no further questions.

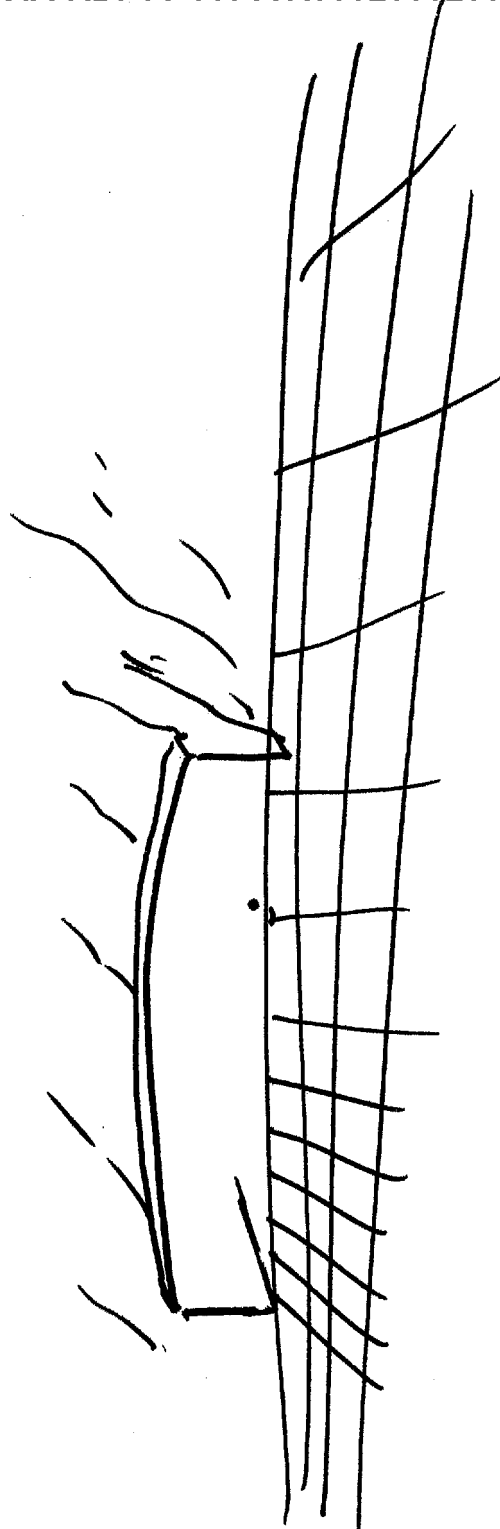
#31: All right.

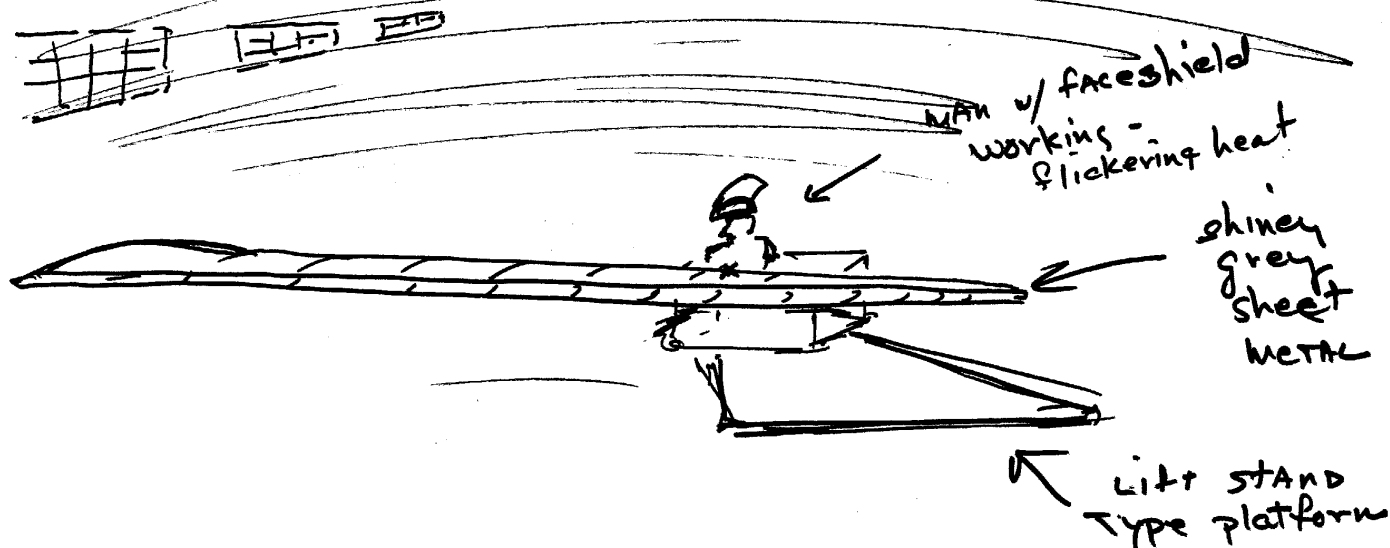
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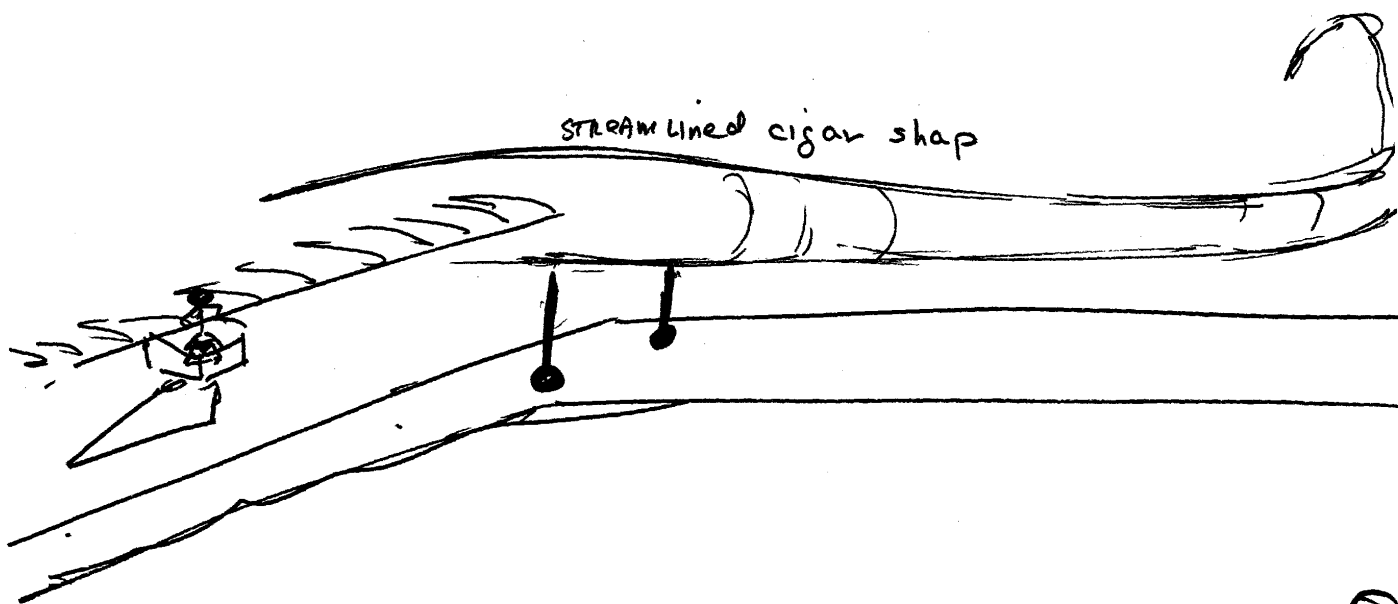


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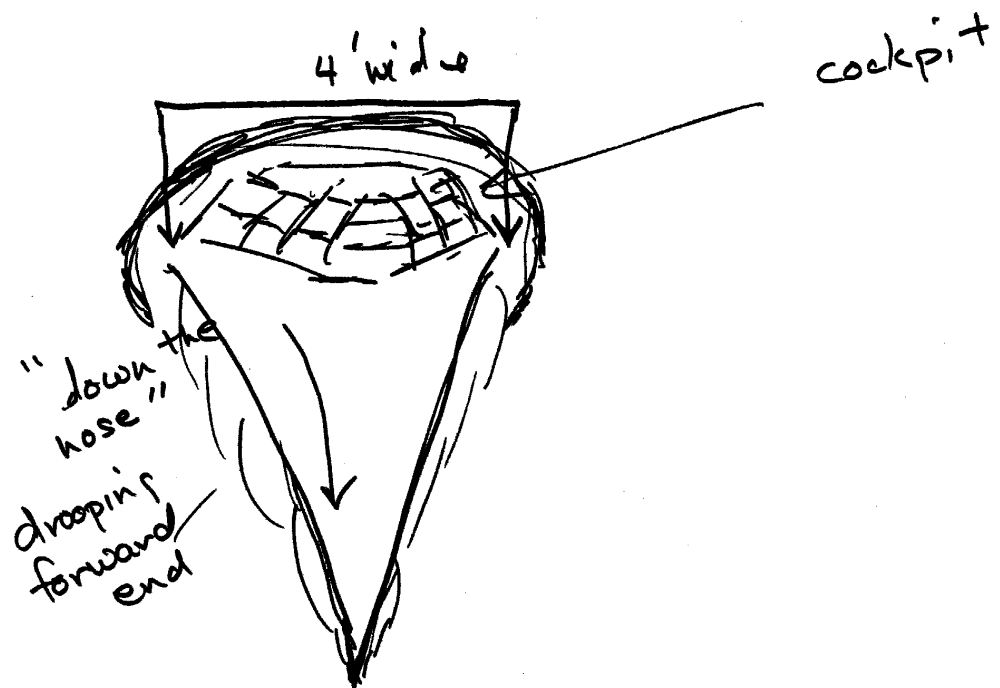
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open ocean

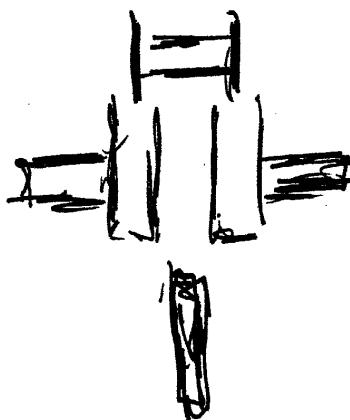
ocean bay feeling

lift.
vanes



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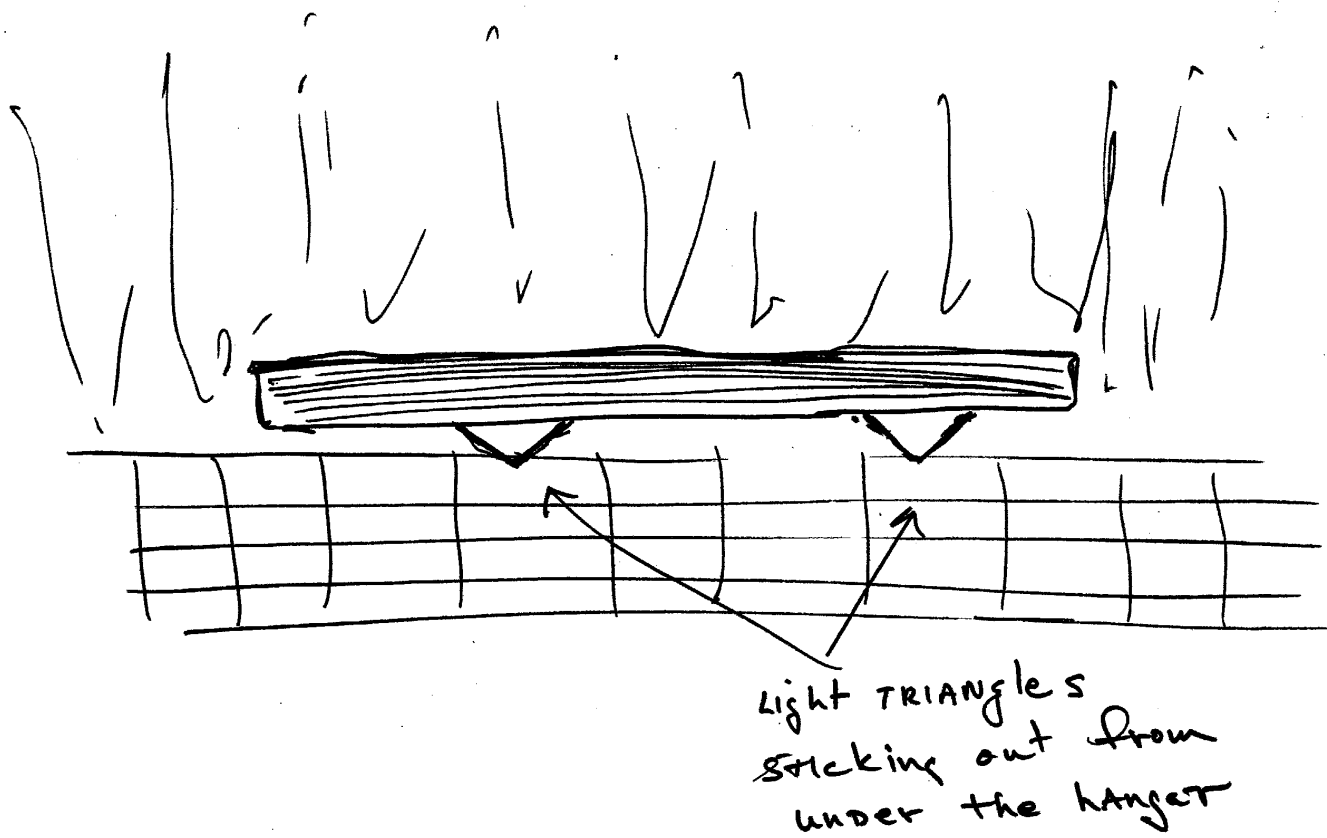
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overhead
view of
the thing
skimming th
WATER.

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ANALYST COMMENTS

REMOTE VIEWING (RV) SESSION CCC-40

1. (S) Just prior to the start of this session the interviewer was provided a piece of paper containing these coordinates:

SG1A

[REDACTED]

SECOND

2. (S) This was the ~~first~~ time that viewer was directed against this target. His concentration and imagery seemed to be good; however, there appears to be no correlation with the target area. The imagery seemed to be of a one of a kind aircraft found in the USSR. The target was actually located [REDACTED]

SG1A

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