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INSCOM

GRILL FLAME

PROGRAM

SESSION REPORT

CLASSIFIED BY:MSG,DAMI-ISH

DATED: 051630ZJUL78

NOT RELEASABLE TO FOREIGN NATIONALS REVIEW ON: Sep 2000

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SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION D-38

1. (S/NOFORN) This report documents a remote viewing session conducted in compliance with a request from CIA. The purpose of the session was to provide information concerning a specific room in the building shown at TAB B.
2. (S/NOFORN) The remote viewer's impressions of the target are provided as raw intelligence data and as such have not been subjected to any intermediate analysis, evaluation or collation. Interpretation and use of the information provided is the responsibility of the requestor.
3. (S/NOFORN) The protocol used for this session is detailed in the document, Grill Flame Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S/NOFORN) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the remote viewer reference his impressions of the target site. At TAB B is target cuing information provided the remote viewer.
5. (S/NOFORN) Sessions D-38 and D-39 were conducted simultaneously using different remote viewers and different interviewers.

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TRANSCRIPT

REMOTE VIEWING (RV) SESSION D-38

TIME

#20.5: This will be a remote viewing session for 10 September, with a start time of 1100 hours. Test.

#01: Test.

#20.5: Okay, #01, time to start the session for today. I want you to relax, relax and focus your attention on the picture that I have shown you, focusing on the picture that I've shown you. Move to the building. Move your perspective to the building in that picture, and focus your attention on the room that you were designated to visit. Move to that room and describe that room to me. Describe that room that I designated to you earlier. Relax and concentrate on that room.

#01: Narrow...wide...white floor, polished tile.....
Some kind of metal racks by the one wall...it's a wall on the right, there's a...a picture... Some kind of...
electronic equipment in the racks... Low table or desk on the other side next to the wall...with a light colored top...some safes...small...all wood paneling on the walls ...could be just a brown finish or wallpaper with a...
pattern.....

Have a...discussion, I guess, going on... There's three people there..... Say, there's some different kind of table..... Let me...look for a minute here.....
.....

+05 Sort of like some kind of a...communications room.....
Uh...uh.....that's all I'm getting....

#20.5: Tell me about the, the overall condition of this room #01.
Tell me about the condition of this room.....

#01: Something...get a lot of impressions when you asked that. See the brown of the walls...and, uh, some kind of serrated, or shredded or something tattered hanging down...some bare wires...uh, sort of looks partially constructed, in a way ...things are exposed...very cold in the room.....something tattered hanging down.....

+07

#20.5: Tell me- tell me about any other pieces of equipment that you- or furniture that you see in this room, #01.

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#01: Saw...what looks like a...small stunted safe. There's a
...a ^{comm} equipment, it's like encryption gear or something...
something sitting on a table top...table top. Just a min-
ute, let me look at a minute.

#20.5: Okay, take your time.

PAUSE

+09

#01: Must...must be some kind of radio, it's got...got large
dials on the front, and looks like glass plate, square
plate, the size of a TV screen, that's all...TV screen,
and some wires in front. I don't get a feeling like it's
a radio, it just looks like one...

#20.5: Okay... Is there anything else you want to tell me about
this room?

#01: I'm gonna look again... There's...I can't explain it,
like there's, uh, the room should be on a hallway, but
I'm like looking where the wall should be and I don't see
it, I'm looking through the wall or something. The hallway
is not there.....

That's all I got.

#20.5: Okay. Anything else, nothing else you want to add then,
huh?

#01: Not that I see.

#20.5: Okay. Very good. I want you to relax then we'll do
some drawings here in a second.

Okay, why don't we go ahead and do the drawings then, #01.

#01: Okay, I'm gonna draw these...air conditioners or whatever
they are so that you know how I approached this room here.
It's like these three things are down here on the end.
The room is very narrow and goes very deep this way. And,
uh, this wall has got metal racks of some kind on it...
And this wall right here has got these boxes that look like
safes. And the desk or white table top was right here...
And then I got a feelin' like there's the end of the...the
white table or something down here. I'm not sure exactly
about position of this, but it's...

#20.5: Just make sure you label it.

#07: Yeah. And there's like a...radio like device. Okay?

#20.5: Okay.

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- #01: In this rack here I perceive there to be comm equipment... you know, like teletypes, that's where they... terminals for teletype wirings, and encryption gear. And where this door and a wall should be, I can't find that for some reason. It's like there should be... a hallway... but I don't see one. And, uh, somewhere in this mess I'm seeing like bared wires, and by that I mean like taking... like, uh, not power lines, but like audio lines and stripping the ca- the plastic off. Seeing that, and I'm seeing something that looks like a tattered or torn, tattered or torn curtain. The walls- I keep getting an impression of brown walls for some reason. I don't think they're wood, I just... at first I said they were wood, you know, that they were wood panel all around, but that may be wrong, that may be analytic, you know, they're brown though. You know, they're brown.
- #20.5: Okay.
- #01: And the floor's white, like a white square.
- #20.5: Okay. That was just about your first impression. Why did you- tell me why you felt cold in the room...
- #01: I'm not sure, that was like a fleeting impression. Uh... let me think about that a second, I'll tell you..... It's like I got an impression that there's, there's a reason for that, you know, it's like it has to be kept cold. I think- I don't think I felt cold as much as I did the necessity to keep it cold. You know, I don't know if that makes any sense, but... had to be kept cold I would say.
- #20.5: Okay. You, uh, were asked to describe the general condition of the room.
- #01: Yeah.
- #20.5: I really didn't understand how you felt about that. Not objects, but just general condition of the room. You're describing something there in your drawing anyway, that looks like everything has a, is a, there's a place for everything type thing.
- #01: Right. Correct. And, uh... there's, uh... there's a, but there's a... what I see there is there, and it's, everything is in it's place. But there's, the thing that bothers me is I'm seeing a, uh, like wires that should not be bared are bared, and you wouldn't expect to see the bottom edge of a curtain to be tattered, but it's tattered. And, uh... sort of a, a disarray superimposed over the, you know, the orderliness of things. It's sort of like having a table set for eight and everything is just right and then you sprinkle the food all over it. That sort of effect.

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#20.5: Okay. Uh-

#01: I don't know if that makes any sense, but that's the effect.

#20.5: Okay, you mentioned a small safe. Where is that #01?

#01: Oh, uh, it's somewhere back up here by the white table. I don't know exactly where, but somewhere up in this area.

#20.5: What does that safe look like?

#01: I'll draw you a little picture of it.

#20.5: Why don't you draw me a little picture of it then?

#01: An impression, it almost looks a lot like one of those little refrigerators...which may be what it is, it looks like a little safe, though... I perceive it to have a very heavy door, though, in any event... And it does, on reflection, appear to be...like one of those little refrigerators... That's the way it looks.

#20.5: A single door, is that what you're showing?

#01: Yeah, just a single door on the front, and it goes top to bottom. It's probably, at the maximum, three feet high and two wide...and a foot and a half deep. Just looks like a little tiny thing.

#20.5: That's drawing number two?

#01: Two, yeah.

#20.5: Okay, uh...is this the way you perceive the safe? *In other words, what*
I'm asking is it looks like the safe is closed.

#01: Yeah.

#20.5: So that's the way you saw it. Okay. See if there's anything- sneeze- excuse me. That'll raise hell with 'em, won't it?

#01: Blow somebodys eardrums out.

#20.5: Okay, uh, anything else you want to add then?

#01: Uh, there's somethin' botherin' me here a little bit. Let me think about it just a second..... This tattered curtain and bared wires is botherin' me, and I don't know why and I want to think about it a minute.

#20.5: Okay. Take your time.

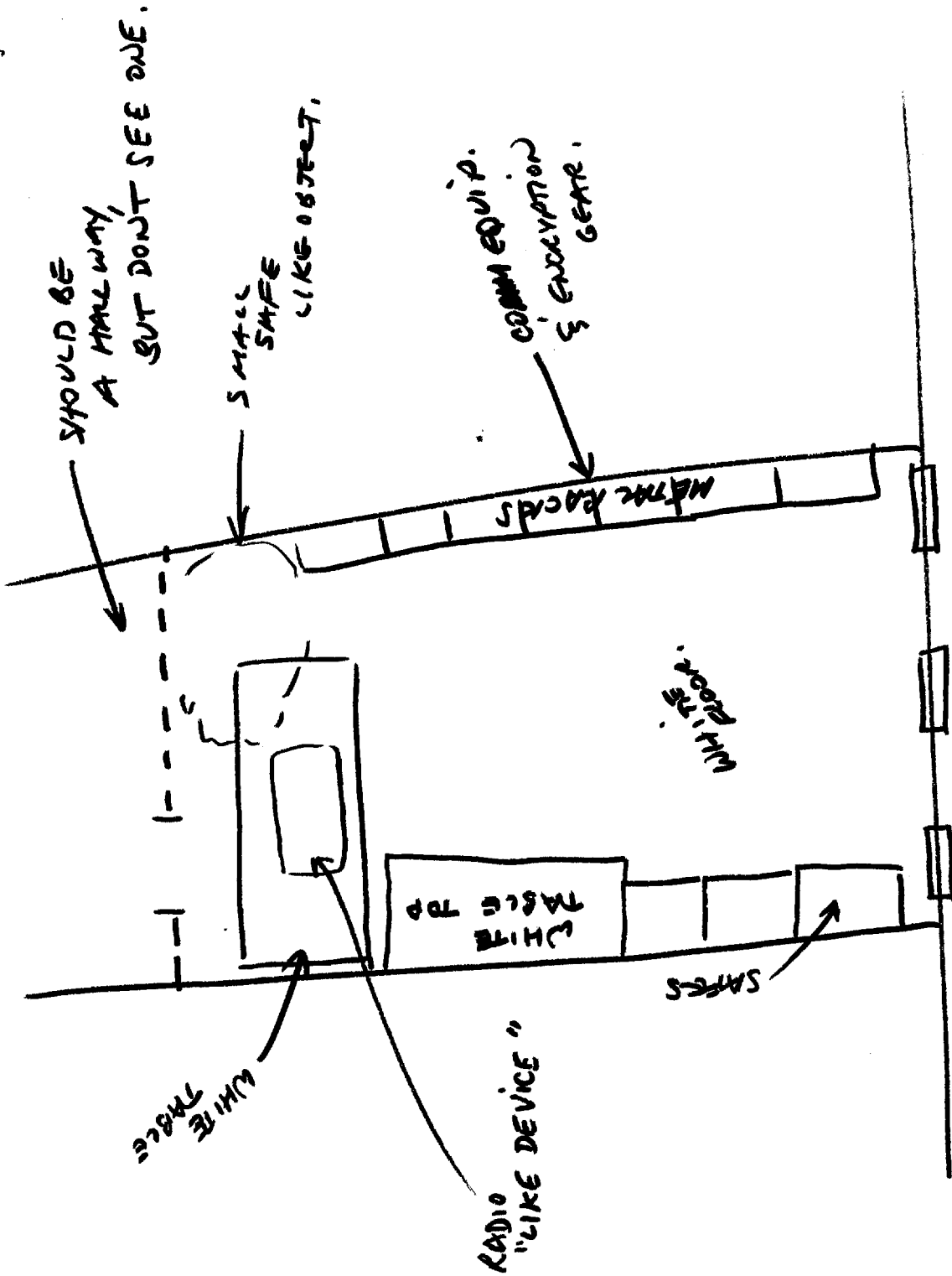
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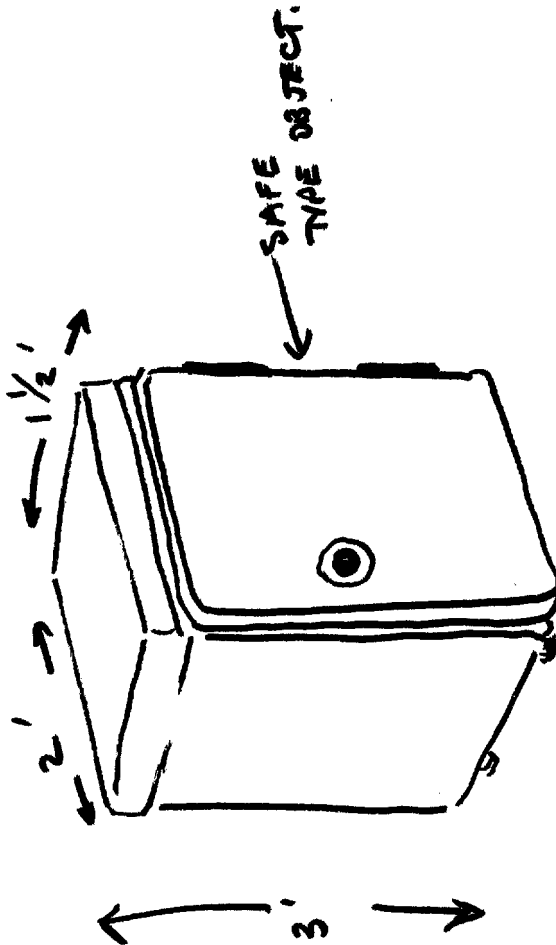
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- #01: I, I think I perceive a reason for it but I want to make up my mind here whether or not it's overlay, or...
- #20.5: Yeah, don't try to read into the problem.
- #01: No, but I, I, it's one of those, it's like I couldn't think of that word that time, and then it came to me..... It's almost, okay, it's like the room is in a very orderly fashion, everything is in it's place, and there was like a, uh, centralized, very intense blast of heat, like almost a white heat that was so quick that nothing burned, but there's, there's like scarring from it. You know, it melted the plastic off the wires and darkened, or did something to the walls, you know, almost caused an interior photographic effect. You know, like exposing a negative.
- #20.5: Can you tell what the cause of this was?
- #01: Something small, you know, it wasn't big, it was very small. And I don't...
- #20.5: Are you saying it was some kind of explosion in the room?
- #01: Well, I hesitate to call it that, 'cause I don't, I don't see a violent explosion, but I, well, it's violent from a heat standpoint, but I don't see a- like an incendiary explosion, okay?
- #20.5: Okay.
- #01: More like, instead of a bomb type explosion, an incendiary type explosion.
- #20.5: Have you got anything else you'd like to add now, at this time?
- #01: No.
- #20.5: Okay. Very good. I don't have any other questions. End of session.
- #01: That's it.

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TAB





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TARGET CUIING INFORMATION

REMOTE VIEWING (RV) SESSION D-38

1. (S/NOFORN) This was the first remote viewing session conducted against this target.
2. (S/NOFORN) Prior to the session the viewer was shown a picture of the target building. See attached Xerox copy. He was told what area of the building USI was interested in; however, he was only shown a picture of the outside of the building.

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