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INSCOM

GRILL FLAME

PROGRAM

SESSION REPORT

CLASSIFIED BY:MSG,DAMI-ISH  
DATED: 051630ZJUL78

NOT RELEASABLE TO FOREIGN NATIONALS REVIEW ON: Oct 2000

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GRILL FLAME  
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SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION D-83

SG1A

1. (S/NOFORN) This report documents a remote viewing session conducted in compliance with a request for information concerning [REDACTED]
2. (S/NOFORN) The remote viewer's impressions of the target are provided as raw intelligence data, and, as such, have not been subjected to any intermediate analysis, evaluation or collation. Interpretation and use of the information provided is the responsibility of the requestor.
3. (S/NOFORN) The protocol used for this session is detailed in the document Grill Flame Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S/NOFORN) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the remote viewer reference his impressions of the target site. At TAB C is customer's request for information.
5. (S/NOFORN) This remote viewing session was conducted concurrently with Session D-82.

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TRANSCRIPT

REMOTE VIEWING (RV) SESSION D-83

TIME

#66: This will be a remote viewing session for 0900 hours,  
15 October 1980.

PAUSE

Relax and concentrate now. Relax and focus your attention  
on your target for today. Target area is designated by the  
map sheet reference [REDACTED]

SG1A

PAUSE

Move now through space in present time to the target area,  
and move into the assembly building at the target area which  
you have described before.

PAUSE

Report in when you have the target.

PAUSE

+05 #10.5: Ah, I don't think I'm gettin, um, saw all the stuff on the  
.....loading bay has got big crates stacked up against the  
wall.....okay, I'm, I'm looking down the, the big, um,  
cylinder area.

+07 #66: Describe it to me.

#10.5: Flat on one side of the wall. The rest of the wall a round  
circular...some sort of a overhang in corner...hung...five  
at thirty feet...row over (phonetic)

#66: Report the present activity.

+10 #10.5: It's ah, got this feeling of a half a, half a cylinder laying  
on its side ..long. Some sort of a stand on it thing holding  
it up. I'm not getting any activity per se.

#66: Is this cylinder the device which you discovered in this area  
before?

#10.5: No. When I looked at it, it looked less complete than the  
other one before..... It's like it's cut in half to.....

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#10.5: ....allow access into parts, but this was just like very, very skeletal (mumble). I saw it, and I said, oh, that's, ah, that's the beginning of another one.

#66: Relax and focus for a minute on this that you see. Relax and move closer and closer and closer. Concentrate and focus and describe the construction to me.

PAUSE

+14 #10.5: It's about...about quarter sheet metal has some sort of a molding ring inside it (mumble) a curve. It's ah, one end.. like a hoop in a, a barrel. There are several of these hoops ...and s-first down at the length (phonetic) but this thing does not seem that big...seems maybe, ah, 18 to 24 inches wide diameter...the length is still long. It's, ah, eight feet or so. It's a gadgetry inside 'em, somewhere on the right half a large block, um, a rectangular box is inserted that has veins in it, and it has something sticking out of its left side. Like a nozzle. It's like black, and it's heavy metal, heavy solid metal, and that's on the, the right side of that. Half-way point. I don't know that that's there now, at's, uh.... would be there. I'm looking at interior framework that goes inside the is in the bottom of the cylinder half that is like mounting brackets...There's not very much on these brackets. Long strips of metal running lengthwise, and shorter strips run width wise to give some, to give a solid base to mounting shapes. There is, ah, in ah,.....seems very funny. I just saw a, saw a rounded shape like something that would fit in under a nose cone, and that there's a rounded shape what is um black and had, it was co-it was like a solid cone. That too would be on the right end, but there is no nose cone on this thing now, but, somewhere along the way the way I saw it a cone thing, and this cone was like layered, a layered solid cone that was about.....two feet in diameter on the base.... eighteen inches, two feet long altitude....and this thing had counter-revolving. It was made of counter-revolving disks ...some sort of a disks that was of cone shape, made of individual disks to diminishing sizes, and these things appeared to have little black tabs on 'em...at different spaces, and these disks would rotate and counter-rotate against each other.

+18

I do not feel that that's on this at this time, but that it would be on it at some time. And, essentially this, a through shape is dik-just being started, just being put together.

#66: Let it be put together in your mind, and explain in technical detail that which takes place.

PAUSE

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#10.5: Okay. Let me get my hand on this one.

#66: I will wait.

PAUSE

+21 #10.5: Ah, okay. ....Okay. There is a.....I'm gonna...as soon  
as I ge-on the left side there's this whole bunch of wiring  
and transistors and it's like it's electrical timing and the  
firing circuits and that kind of stuff...it's not ...it's the  
it's just stuff that makes it work is on the left side behind  
the big black veined square...some sort of a, a fan in there  
too. Maybe that's what this big square thing is...keep it  
cool, and it's,ah, turned on, and I keep, when I start going  
+24 to my right....when I go to the right of the black veined  
square I keep gettin this sphere in there that....it's this  
sphere shape and it looks goldish, yellow goldish...not...  
it's a different hue than the, ah, outside skin of the trough,  
which is, is more like aluminum, steel, when I got to this, that  
sphere is located...umm, right behind the nose thing that funny  
black cone with,ah, counter-revolving disks. It's like that  
is attached to the rod of some kind, that runs down the axis  
of the trough, uh, but, in actual(phonetic) it goes into this  
sphere, and if you looked at it, it looked like.....a bump,  
a big bump on the side of this sphere, but it's really separate.  
The counter-revolving disks seem to do something on this rod  
The rod does not come out of the sphere on the other end. It  
stays...goes into this sphere...into the core.....

+28 Which is where I now am. I am, ah,the back of this rod  
has like four veins on it that are thick, and it seems when this  
rod, ah, rotates it needs only about an inch rotated, these  
....veins swing looking forward they swing in a kind o' clock-  
wise direction, and they move about an inch in circumference of  
the circle that they inscribe is about an inch movement for  
each vein and they...I'm not gettin this all together, but they're  
like they contact large, ah, looks like copper, ah, huge blocks  
of metal, and they're like movin' and they move over these  
blocks of metal. They're to like make a contact, and the only  
other thing that I see in here is this....these myriad of  
....introding gray...ah, ah, boxes that are lo-elongated....  
Just sort of conicle(phonetic) shape like square cones. They're  
not, they're not a pure square; they're not a pure rectangle.  
They're littlier on one end of the rectangle than on the long  
end of the rectangle, and these things are like all around me.

And, they are separated by about an inch, an inch and a half on  
and on each side, and there's those separations that were all  
packed with stuff, looks like. I don't know. It's like all  
sorts of open wires and contacts and connections, and everything  
runnin', runnin' around in these cracks is'um.....the idea of  
the rod with the fins there's some veins on it in its inner  
core. Now, I'm looking at the outside of this thing again....  
I'm outside. It doesn't have anything on it. It's outside.

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+31

#10.5: It's just like a bubble within, ah, just like a bubble inside a cigar. This thing is looking....more like it's three and a half feet or so in diameter, now, because when I got my hand on the trough, I like put one hand on one side, and had to lean way across to touch the other side. Like I was picking it up. So, it more...that was before, it's more like three and a half feet.....Other than that, I don't know. It's very complex.

#66: Okay.

#10.5: Darn, they're so many variances of separate things to talk about.

#66: What I want you to do is remember everything that you've seen so you can draw it for me. You don't have to talk about it now. I want you now to....determine what relationship this has for the device you've seen previously. Search to see whether this is the device or somewhere in the building is the device you saw previously.

PAUSE

#10.5: Umm. No, it's not. My device is some place....now, I don't know if I'm upside down or what. No, I see my device. I felt it was on some sort of conveyor, but there's rollers on the top of it. I can't figure this out. I don't know what I'm doing or where I am. I got this idea ...ah, overhead rollers instead of underneath rollers, and then I had this feeling of this bomb thing sandwiched between two layers of rollers, and being moved....processed, not moved, processed somehow.... Like it was being degoused or something. You know, Electric, and it was being moved by....itself through or along some certain path,....up overhead like, inside, you know, where it was subj-- subjected to being....you know, ah, done, or whatever it is done... 'cause I feel it in somewhere else in the building here.

#66: Describe your device as it appears to you now,

#10.5: Um'd..mmm....I'm looking at a finished thing here.

#66: Describe it to me as it appears.

#10.5: Umm...ah, just a metal skin all the way around, rounded nose.

+35

#66: Dimensions.

#10.5: Umm....about...three and a half, four feet by about....where am I.....ah, oh, eight feet, and then there's this ending that's a been put on it...this blocks like a, ah, thin apparatus or something that's on the end of it. It's a drag apparatus of some kind. And, I want to say that's about another, umm..... two and a half feet.

PAUSE

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#66: Using cutaway methodology describe the interior.

PAUSE

+39 #10.5: Okay. I'm .....some reason this one, um.....ah, um, there it is, okay, um,. In this one there seems to be differences, but the only differences I can tell are like an organization.....in that.....this tube just has this.... globe idea, sphere idea, but it seems to be...set back more towards the middle and it doesn't seem to....be in touch with anything right from the nose.....in direct touch. It doesn't seem to have.....it's like there are basic differences in the mechanism. Like this one's for a certain type of test, and I'll try this one out, and knowing it's going downstairs it.....they're going to, ah, use a different methodology on different design. I'm trying to get a hold of this one enough to say something about it.....

PAUSE

The thing that is missing to me is that very elaborate..... disk cone, layered disks, and piston thing. That is not.... I'm not pickin' it up here.....and the ball is set back farther from the nose than in that other one. And, between the ball and the nose is essentially....what....can't really tell. I'm, ummm, another, I see this hump, this jumble of clutter. I can't really tell what's in the distance. It's like set back an extra two feet.....

#66: Okay. Um, you've been at this quite a while now, so I want you to remember clearly the differences between what you've seen of these two objects, and prepare now to draw those images that you've had.

#10.5: Okay.

#66: Okay. Now, during the session here, you seem to go to the assembly building, and you seemed to have stumbled acrossed a device which you've perceived to be different than the one you saw before, and, ah,.....I'd like you to explain, sketch now of this device that you feel is different than the device you saw before, and how you came about this in kind'a your own words. How you came across this in the building.

#10.5: Um, okay. Where I believe I was in the building was in the left hand, what I will refer to as being the left hand, ah, circular portion of the building which is in underground, you know. It's sunken in the ground. The work floor is down about 20 feet below ground level. I went zooming in there, and I saw again an open trough type of area thing raised up waist high. It was essentially empty. This trough was about,

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...at first I thought it was about two and a half feet in diameter or so, but when I got up to it, and started working on it, it seemed like it was more three and a half to four feet in diameter, and about eight feet long.

Now, I didn't, you know, ah, the reason we end up with this feeling that this one is different than the one I had worked on in an earlier session or two, the reason we have that feeling is because late in the session when you had me, you know, you asked me, and I said, no, it doesn't seem like it's the same one. You said, go find the other one, and bam very spontaneously I was looking at a completed all finely tuned, and finely fabricated bomb on this rack in sketch four. So, that makes me think that what I got into was the....that area is like where they begin to put assembling, assembly parts together. They have to bring the sheet metal in, and the, the skin and they start fitting the pieces to it. And, what we've got is were straddling production of two different weapons. One that's on its way out the door and ready for test, which is the one that I had worked earlier, and then this one which is just coming the door in pieces, and is going to be put together.

#66: Okay. I understand.

#10.5: That's the difference in the two. Now, difference in physical structure, I'll go into as well.

#66: Okay. But, before we go into that, let's turn the tape over. I can see that we're almost out, huh.

(ADMIN NOTE: Tape turned over)

#10.5: Okay.

#66: Now, at this point then, you had this trough type thing, and felt that it was not yet assembled, and I asked that in your mind you see it assembled, and then tell me what went on. Now, I imagine the result of it, then, is sketch one.

#10.5: Yes. The results of that is sketch one. It's a progressive assembly of the bomb. The major bomb parts. Um...I'll take sketch one from left to right. The nose, inside the nose of the bomb or a nose cone of the bomb is this multi-layered cone shape of revolving black metal disks, and these things revolve in, and revolve against each other. They counter-rotate each other I guess, and I had this feeling of sandwiching of progressively smaller sandwiches, as we go towards the front.

This thing is somehow connected and, and turns a brass or copper metal, heavy, you know, strong metal rod which is about, oh, I forgot to put that in there. That's about two inches in diameter.....you know, that's about three

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#10.5: ....three and a half, four inches in diameter.....  
 okay. On the end of this rod the opposite end of this rod are four heavy cut metal rectangular fins, that protrude from the rod at ninety degree angles. You know. Perpendicular angles to this axis of the rod, and this end of the rod is located in the sphere. And, when I went in to look at what's on the end of these things, these fins that I was gettin' a feeling for, I ended up in a space, which was about this area of the inside volume of like a volley ball or a basket ball, not even a basket ball. It's too big. A volley ball or a socker ball or something like that. Very, very tight in space, and it's a void. That's all it is inside there. Inside this void is the thin mechanisms on the end of the rod and there are like four protruding bus bars that stick down into the void, and the fins are off-set in a clockwise direction from these four matching bus bars, and when the, I don't know, when the disks up front make the, make the axle revolve counter-clockwise, which makes the fins revolve counter-clockwise, they only revolve an inch counter-clockwise, and at that point the fins match up with the bus bars. Like this. They go....you know, they match up so that they're exact straight lines, and they either contact it or they establish some sort of electrical field or magnetic field or they complete some sort of a circuit. They lock into place, and that's their function. I don't know what happens after that. That's their function. They click together so that these off-set bus bars are now connected to them, splush(phonetic) face-on-face, uh, and that those bus bars are made of the same type metal. It seemed like they were like bro- brass or bronze, highly polished yellowish, ah, orange-yellowish type, a light orange type of material. No, I'm sorry. A gold type of material. A gold type. Like burnished, ah, brass would be, Okay. Yeah, brass. Like burnish brass would be in color.

Okay, now, on these, now these bus, four bus bars stick down inside the void. The thing that actually would be about where the skin of the volley ball is on the void is like these square facings of what are the interior ends of square cone, squared off cone shapes or, ah, flat top pyramids shapes. The flat top of the pyramid being the flat part that faces the inside of the void that I was looking at inside, and then.... the four sides of the pyramid gettin' bigger, farther and farther apart as they go farther away from me, and then the base of the pyramid being out somewhere out where the, ah, exterior skin of this goodie is. And, those are all over, you know, I'm inside of a spherical void, and these....flat metal facings, the flat tops of these metal, of metal type gray metal pyramids faced me all over the compass, okay, 360 degrees, 790 degrees. However you describe the degrees inside a sphere. They were

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- #10.5: ...to my right, left, top, bottom, front and back in all directions around me.
- #66: Okay. There were many pyramid shapes facing you when you were in the center of this sphere.
- #10.5: Right. Pointing at me is more like it. Rather than just facing. But, they were pointing right at me.
- #66: Okay.
- #10.5: Okay. And, that, I couldn't even begin to count the number of them. I wasn't really concerned with that, but I felt that the number of them was....in the area of 30 to 45. Not in the area of 100, and not in the area of only 10, but somewhere around like the 30 to 45 bracket. Whatever it took to make these faces. Okay. Now, each one of these pyramids was an individual and separate entity, separated by about an inch gap from its neighbor. And, all aspects of the, all sides of all pyramids in there, because of the geometry of the sphere, they were all totally parallel. They didn't have one goin' like, you know, off from the parallel. All sides were perfectly parallel to one another so that they fit absolutely perfectly together with about an inch gap in between, inch to an inch and a half gap. And, as I was in the center looking out, trying to find out what was out there beyond this redundancy of pyramid form, the only thing that I could find out that was sort of different was that in these gaps were filled with wiring and circuitry. There was wiring and circuitry actually inside these one inch gaps between the pyramids....a clutter of fine little low voltage, micro-voltage wiring, and that kind of stuff.

Okay. In sketch one, the sphere is about close to this front rotating disk apparatus. To the rear, to the right of the sphere, then, the only other major appliance inside this thing that I was able to discern as it was added, as it was put together in front of me progressively completed, was a thing which looked like a ribbed or a stacked layer of black metal plates. Ah, having ribs around it. Like a radiator - if you can imagine like a radiator has ribs around it...take the radiator idea and compress it down so that there's only about an, ah, ah, a half an inch between ribbings, and this thing is square and black. It was pretty good size. It seemed to be some sort of a partition. It served a function of like partitioning something or keeping two things apart or two sections of the bomb apart. And, the one, the curious thing about it is that, and I'm nearly positive of this, I don't know if I've screwed the placement of this thing up or not, but the rear, the rear side, the right hand side of this black ah, metal partitioning ribbed partition here, has a likewise square rib or protrusion that sticks out of it which has a

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- #10.5: ...hole in it. I don't know if that hole goes all the way through the thing or if that hole goes into the interior of this black thing or not. Okay, and that sort of now left braining it afterwards, I'm sort of looking at this and saying, well, gee whiz, maybe that thing was supposed to be on the other side of this sphere, but I don't know. I drew it there because that's what I thought.....and around this sphere.....okay, between the front piston and this sphere, between this sphere and this black metal wafer: type thing is all sorts of electronic wiring, miles of wires, hum, pounds and pounds of transistors and condensers and, ah, small instruments other little, little tiny boxes... the size of my coffee cup and the size of this tape recorder which, ah, really, you know, they're just, they're not important. You know. They've served the function of the bomb, but, I mean you could spend the rest of your life trying to describe them. And, it's just a humble jumble clutter type thing.
- #66: You talked at one point about a fan or a cooling fan.
- #10.5: Aha (affirmative). That is what I thought, okay, in the session I remember saying that now. That's what I thought that this black wafer thing might be.
- #66: Okay.
- #10.5: Okay. I recall it. I'm talking about...at that time I'm talking about this black wafer thing, metal with the ribs, and that might be what I was talking about. Okay. Overall proportions, the sphere fits right inside the overall bomb casing. Umm...sphere's about four, up to four feet in diameter, three and a half to four feet in diameter, and so is the bomb. It's about three and a half to four feet in diameter, and it's about the body of the bomb, the actual body part of it is about eight feet long. That is sort of discounting the nose cone which is an extra little bit, which has this counter-revolving disk thing in it, and discounting anything that may go on the back. Which I did not observe in this one. I didn't get that far through process.
- #66: Okay. Fine.
- #10.5: Okay. In sketch two I have tried to draw a cutaway of the interior void...the thinned rod, the metal busses, and the facings of these gray pyramids that come down and face into this void. That's sort of self-explanatory knowing that. All right. Later on in the session then towards the end of the session you asked if this was the bomb that I had, or the device that I had seen and worked against before, and my

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#10.5: ...feelings throughout this whole thing was no, this wasn't, gee look at this, I'm looking at something new being done here. They've just brought this part in and now over the next couple of months or so they're goin' to spend their time putting this one together. I never associated this, sketch one and sketch two with being what I had done before. I always associated that throughout the session with being a new one.

#66: Okay.

#10.5: You know. The model A or the model A4, bomb, you know. Ah, so you asked me, you asked me to go find, I guess some words to the affect of go find that other bomb, okay. Well, I immediately had a feeling that I had relocated, but still to some other part of the building, I didn't really feel that I had gone anywhere far away. I felt that I was still essentially in the same complex building, but somewhere distant ah, within the...you know, at the other end of the place. The other end of the complex type situation.

#66: Okay. What did you find there.

#10.5: At which I immediately perceived this completed, I mean a device which appeared completed in all aspects. You know. I was looking at the outside of the thing. I was not looking at...a partially assembled, like I had been doing earlier in the session...a total change of atmosphere. I looked up, and it appeared as though this bomb, or whatever it was, was completed, had this big box on its rear end, polished steel metal, quarter inch or so, oh, by the way, that's, I wanted to mention that....the first one, when I was looking at the cutaway, and the half, the half cylinder, the sheet metal ribbing, the sheet metal is used for the skin and casing of this thing.... sheet steel, and it is curved and has..... metal ribbing 360 degree circles like, what did I call it on the tape, ah, barrel hoops that go inside it that hold the mold, you know, that hold the shape of this thing. Okay, well anyway, back to sketch three. There was this completed device at, it looked, what appeared, when I first looked at it, it looked like it was suspended beneath a conveyor belt roller, and it sort of threw me off a little bit. I couldn't figure if I was looking at it upside down or what, and I... finally decided that I was right side up, and that yes, in fact, this bomb thing was, did appear to hang from an upper roller, but it didn't really hang from the upper roller because there was this roller beneath it as well, and it was, in fact, sandwiched between two roller things.

#66: Okay.

#10.5: As I've drawn in sketch three. And, the feeling that I had here was, not that it was being transported, nor that it was

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#10.5: ...being stored for the sake of storing or transported for the sake of moving, I had the feeling that it was being processed, that its being sandwiched in between these rollers was moving it through a small area of exposure of some sort of equipment that was a part of the final process of gettin' the bomb ready to go, and the word degousing just sort of hit into my mind, you know. It wasn't like the bomb was being forced through this machinery, or anything. It was hanging out in the open, but in a tighter area. Like a place, the area of this room, and maybe 20 or 30 feet long. It was hanging in free space, but there was something going on in there that directly affected the bomb. Even though there wasn't nothing touching it or beating it or, you know, anything like that.

So, the word, the idea of degousing or demagnetizing or something like that, ah, just went through my mind right then very spontaneously. Like, oh, this is the place where, you know, they get it already to go at the very end, and it's some sort of an abstract invisible process like degousing.

#66: Okay.

#10.5: Okay. Then, you asked me to do the cutaway. By then, umm, sorry, but I was sort of beginning to do a little fade of my own. It was an interesting feeling though that this bomb that was being processed at the end did feel to me, did look to me to be different. It looked like a different model. Like the structure and the organization of the inside of this shell casing.....casing was not the same that I had just come from. The one that I had very methodically watched go through an assembly process. Giving me the idea that this one is a little different organization. Maybe, like a little different firing mechanism method, ah, ah, and so therefore, you know, the big thing was the absence of this mechanical garbage in the front. These counter-revolving disks and the rod that took up the front of the device in sketch one was notoriously significantly absent in the one in sketch four. There was none of that type of apparatus. It still had the sphere, but that whole front end there was all a humble jumble of little black boxes and wires and transistors. You know. The typical garbage dump, and that the sphere itself seemed to be moved back about two feet towards the rear of this shell, ah, towards what was actually, I've drawn it here, it's like almost the very center of the bomb instead of the one in sketch one, which is sort of, could be decided to be nose heavy, 'cause the sphere is in the front end of the bomb. This one, the sphere appears to be about in the middle of the bomb, and about center of gravity. And, that's about it.

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- #66: Okay. Um... You were unable to focus then any more on your cutaway of this, ah, device that you felt was the original device you...looked at.
- #10.5: Ah... I definitely took the one and three and four as the one that I had worked some weeks ago or whenever it was.
- #66: Okay. The essential difference between the device in sketch four and the device in sketch...
- #10.5: one
- #66: ...one is a lack of mechanical apparatus in the front of the bomb?
- #10.5: Yes. I had the feeling that the make-up, the essential make-up of the spheres in both bombs was the same. Okay. No real differences there. I wasn't attracted, well I wasn't really attracted to this sphere. I was looking at the whole bomb trying to figure out differences. The essential difference is the one that's finished...doesn't seem to have the mechanical detonating apparatus. What I would call like mechanical detonation garbage in the front end of it. Something to do with these disks, and, and rods and things and stuff. It has merely electronics in the front. Soft, hard, hardware electronics, you know. Wires and wires and terminals and junctions and, what do you call it, transistors and little black boxes that do funny little things electronically. No mechanical doings in there of any significance.
- #66: Okay.
- #10.5: Okay. There might be some- What I'm saying is there's some small little remote mechanical servo that does some little thing in there. That's cool. That's not of significance to me. It doesn't have this massive preponderance of mechanical stuff in the front like the other one does.
- #66: Okay. So you think that the, the bomb under assembly which you've discovered is a new device, and has an elaborate mechanical detonation device in the front of it, whereas the bomb that is ready to go, which you depicted in drawing four, ah, is void of this.
- #10.5: Devoid of that and would appear to be more electronically driven and detonated and such and calculated and figured out, and activated and everything.
- #66: Okay. Do you have any other comments at this point?
- #10.5: Nope.

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- #66: Okay. Do you have any confidence level that you feel that you'd like to mention about any of your particular drawings or feelings.
- #10.5: Oh, well, yeah, I feel good about one, two, and three. I... the whole thing about four, I was starting to drift off when I was trying to find out what any differences in structure may be. I was starting to drift off by that time. The cold was starting to settle into my joints, you know. Things aren't what they used to be.
- #66: Okay. Fine. Thank you much.

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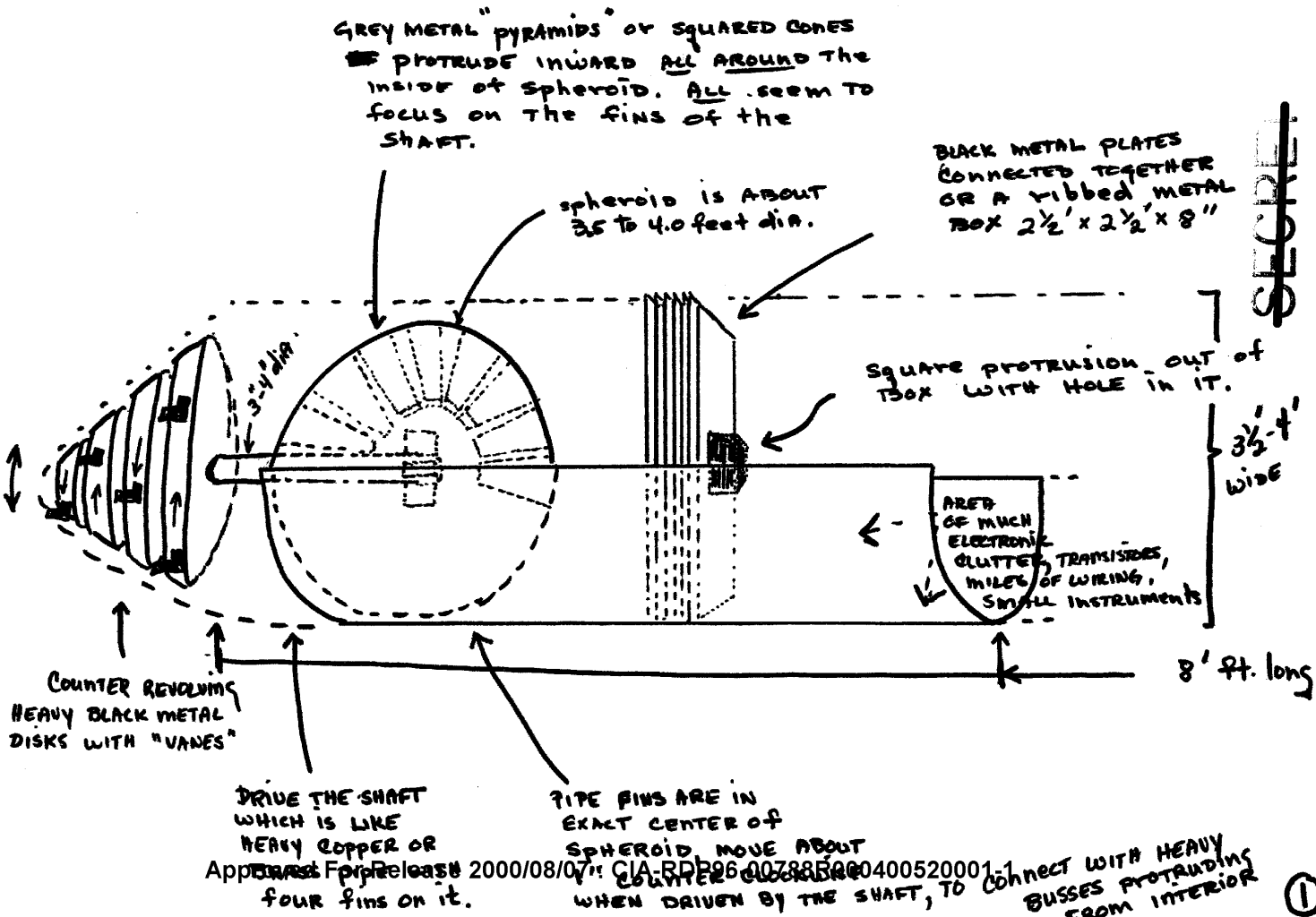
**TAB**



SECRET

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(D-83) Inc/ \*1

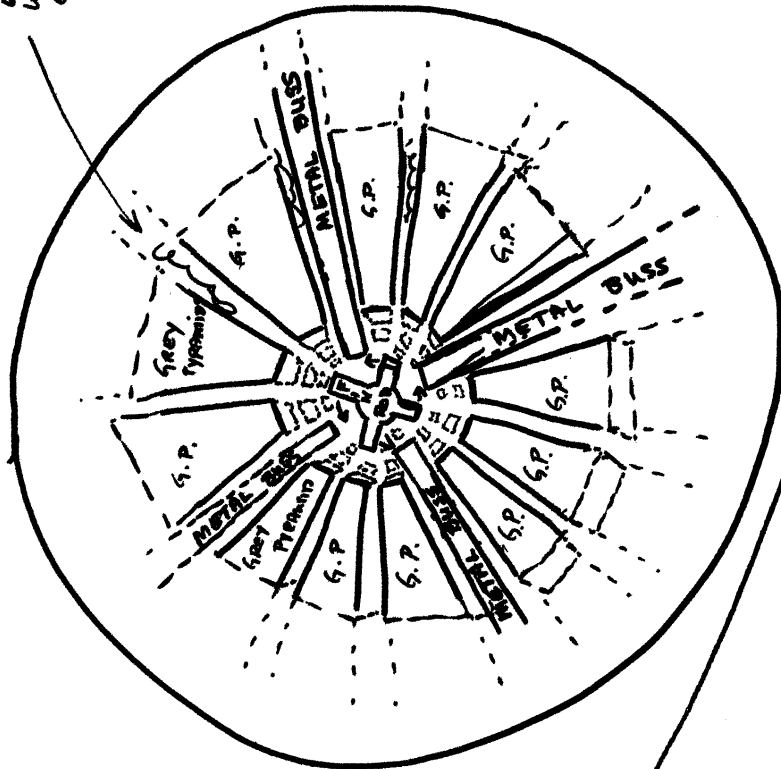


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(D-83) Incl #2

ELECTRICAL  
WIRING IN THE  
GAPS BETWEEN  
THE PYRAMIDS.

SPHERE  
FROM  
INSIDE  
LOOKING  
FORWARD



3 1/2 - 4'

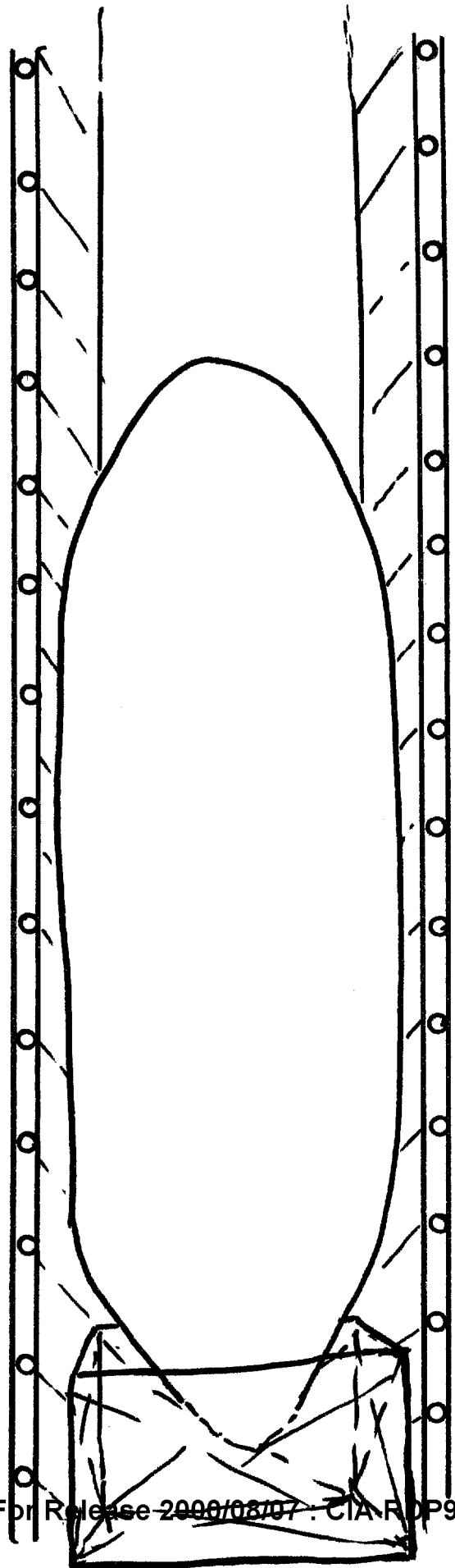
②

~~SECRET~~

Feeling of something  
final processing / treatment  
such as degaussing.

8' x 4' x 4' bomb body

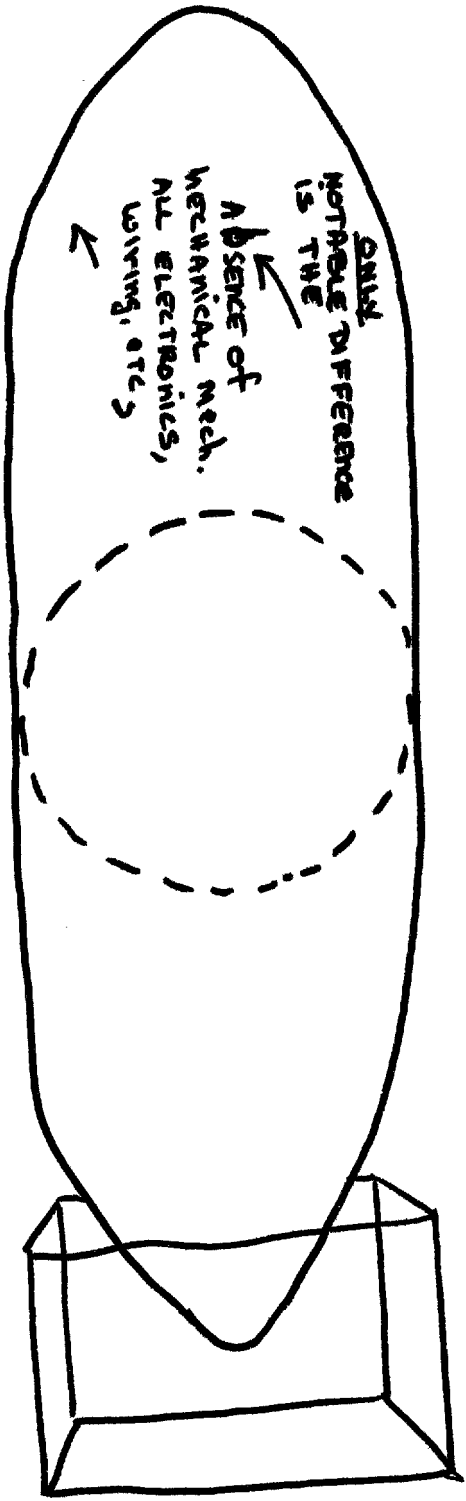
20" x 48" x  
48" box size



(D-83) Incl # 3

~~SECRET~~

~~SECRET~~



AND, CENTER OF SPHEROID APPROX 2 FEET TO RIGHT OF OTHER ONE, MORE CENTERED IN THE SHELL

(D-83) Incl #4

~~SECRET~~

**TAB**

~~SECRET~~

TARGET CUING INFORMATION

REMOTE VIEWING (RV) SESSION D-83

1. (S/NOFORN) Prior to the session the viewer was told that he would be going back to the assembly building which he had described on 8 September 1980. (See Session D-34)
2. (S/NOFORN) At the beginning of the session the viewer was provided with the following map reference and coordinates:



SG1A

NOT RELEASABLE TO FOREIGN NATIONALS

~~SECRET~~

OR CON

**TAB**

**SG1A**

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~~SECRET~~

SUBJECT : Unconfirmed Source Information Provided for/and Pertaining  
to the Assembly Building at [REDACTED] (D-83) (Source\*10.5)

SG1A

(U) The following information applies :

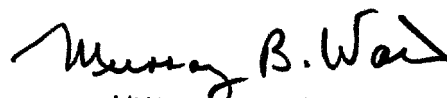
a. (S/NOFORN) Source described a device which he thought was different from the one he had described on 8 September 1980 (D-34). (See drawings \*1 and \*2)

b. (S/NOFORN) When asked to look for and describe the device of 8 September 1980, Source found it located in a different part of the building, undergoing some sort of final processing. (See drawing \*3)

c. (S/NOFORN) Source felt that the device, in drawing \*1, was being prepared for some future test and had some sort of mechanical detonating mechanism. The device in drawings \*3 and \*4 is ready now, but does not have the mechanical detonation mechanism of the device being prepared for a future test.

d. (U)NS A complete transcript will be provided as soon as possible.



4 Inclosures  
As stated

  
MURRAY B. WATT  
LTC, MI  
Project Manager

CLASSIFIED BY: MSG, DAMI-ISH  
DATED: 051630 JUL 78  
REVIEW ON: October 2000

~~SECRET~~

FACSIMILE TRANSMITTAL HEADER SHEET

| COMMAND  | NAME OFFICE               | TELEPHONE NUMBER             | AUTHORIZED RELEASER'S SIGNATURE |            |           |
|--|---------------------------|------------------------------|---------------------------------|------------|-----------|
| FROM: <i>Watt</i><br><i>INSLCOM</i>  | <i>LTC</i><br><i>WATT</i> | <i>AV</i><br><i>923-7829</i> | <i>Murray B. Ward</i>           |            |           |
|   |                           |                              | DATE-TIME                       | MONTH/     | YEAR      |
|  |                           |                              | <i>18007</i>                    | <i>Oct</i> | <i>80</i> |
| CLASSIFICATION   | No. PCS.                  | Precedence                   | Remarks                         |            |           |
| <i>S/NOFORN</i>  | <i>11</i>                 | <i>P</i>                     |                                 |            |           |
| SPACE BELOW FOR COMMUNICATION CENTER USE ONLY  |                           |                              |                                 |            |           |
| <p><i>PLS PASS TO </i></p> <p><i>Notify this office that good copy has been received.</i></p> <p style="text-align: right;"><i>stcward</i></p> |                           |                              |                                 |            |           |

SG1H

SG1H

DA Form 3918-R  
1 AUG 72

*FG 11 # 05*

*D-83*

*Delivered to DISC*