

~~SECRET~~

#99: This was giving me a description of the race where I have to look for the question you asked.

PAUSE

#00: Okay, let's let that . . . lay and let's go back to the room #99.

#99: Okay.

#00: I want you to go into a . . . either do an out of body, a #99 two, or at least go into a . . . a deeper state and attempt to go to the room and give us as much descriptive narrative of the room as you can. We started off that way but we got. . . we got diverted on other things as we frequently do. All right, Room [REDACTED] Just give us a brief flow of descriptions of things that you see in the room. Jointed or disjointed.

SG1A

#99: All right. As I go in I see a . . . space, I see a desk. . . what appears to be perhaps a couch or something to sit on. There are cubicals. By cubicals, they could very well be rooms, you know, that one could not hear. They could very well be rooms. Doors. I see monitors. I keep seeing certain equipment, #00. I can't locate it. High things, like equipment. Some kind of equipment. Then, . . . paper, as if there was something to plot on or work with. Perhaps something you would say on a drawing board or that's a word to use.

#00: Uh huh.

#99: But in one. . . one end of the room. . . I don't know what it is. . . I keep seeing high. . . As if I was going to be . . . something technical.

#00: Is this machinery or some sort of apparatus or what?

#99: Its an apparatus of some kind.

#00: Well, how about a computer? Is there a computer in the facility?

PAUSE

#99: I see it. I have to describe it 'cause I'm not. . . I don't know what different types of computers look like. The only thing of computers

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