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INSCOM
GRILL FLAME
PROGRAM

SESSION REPORT

CLASSIFIED BY:MSG,DAMI-ISH
DATED: 051630ZJUL78
NOT RELEASABLE TO FOREIGN NATIONALS REVIEW ON: Apr 2001

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SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION DCC-06

SG1A

1. (S/NOFORN) This report documents a remote viewing session conducted for orientation purposes in an attempt to locate an individual known to the viewer as [REDACTED]
2. (S/NOFORN) The remote viewer's impressions of the target are provided as raw intelligence data, and as such, have not been subjected to any intermediate analysis, evaluation or collation. Interpretation and use of the information provided is the responsibility of the requestor.
3. (S/NOFORN) The protocol used for this session is detailed in the document Grill Flame Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S/NOFORN) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the remote viewer reference his impressions of the target site. At TAB B is target cuing information provided the remote viewer.

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TRANSCRIPT

REMOTE VIEWING (RV) SESSION DCC-06

TIME

#66: This will be a remote viewing session for 1000 hours,
27 March 1981.

SG1A This is a pre-session briefing to the remote viewer. Today
we will again be locating the individual who you know as
SG1A You have with you a item of personal importance to
SG1A You will be asked to describe location, describing
his surroundings to me at the exact time of the session.
Do you have any questions about today's task?

#01: No.

#66: You now have 30 minutes to prepare yourself for todays session.

SG1A Relax, now. Relax and concentrate. Relax and focus your
attention..slowly, slowly now. Focus even better now on
SG1A from you know well. Focus on right now.. Where
SG1A now? Focus on and describe his surroundings to
me...

SG1A

+01 #01: I get, um...gray outlines....gray outlines.....
+02 Just a minute, I'm getting there.. Just a minute...

PAUSE

+04 #01: Getting a...getting pressure to wait... It's like something ✓
saying wait.....

#66: Break that out for me.

#01: I'm getting a message- wait!

#66: I will wait.....

+05 #01: Got like a ring...a small metal ring....split on an edge with,
uh...two layers.. It's in a large brick wall with writing
on it.... Mat, mat color red, white lines..like a mesh of
+06 white lines..and writing.... Some kind of overhang...there's
something over me... Three steps, dark glass left and right,
dark glass... Get an overhang...like a "U" upside-down,
"U" overhang..... This is a, uh....getting a, getting a feel-
ing of confusion now.....

+09 SG1A See a scalloped outline, like a ceiling lamp.... Wanna try to
see if I can..... Like standing, uh, standing with his

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+10 #01: head back, his eyes shut, his hands are down.... Standing in
+11 a room with a..cream colored walls..furniture.... Something
like lounge...some...one window peculiar in some way. Can't
isolate the peculiarity, but it's different.... He's just
turning in a circle now, looking. Uh, apparently looking for
something... He's, uh...going over and sitting next to like
a...sitting in like a, this chair, soft chair. There's some
kind of a platform or a wooden shape.

#66: SG1A Ask [REDACTED] to tell you what goes on in this place...

+12 #01: Training...some form of training..... They, uh, vacated the... ✓
vacated this room...

#66: Describe your experience that makes you say they vacated this
room.

#01: I see, uh, two people normally. It's like they vacated their ✓
room for him. Two people before him, anyway. SG1A

#66: Focusing on right now, focusing on right now, ask [REDACTED] what's
the special item he has for you today. Ask [REDACTED] what is the SG1A
special item he has for you today.

+14 #01: Getting an impression of a wooden box...wooden box, you can
see the grain. There's like a bent wire or paper clip coming
out of a...tubular holder... It's bent like a number seven...

+16 I'm getting a very mellow feeling for some reason, like a...
slow, slow thought feeling. It's like, it's almost like a
slow, uh...uh, someone repeating something over and over very
slow.

#66: Focus on it.....

+17 #01: Like a...it looks like a spray out from the center source...
something to do with the wire. But it keeps repeating...
It's almost like a...almost like I'm going back to see it
over and over.

#66: Okay. I have no further questions about the target today, but
I would like to give you the opportunity now to explore and
comment as you see fit.

+18 #01: Okay, just a minute..... See a box, other than the
wooden box. It's like a plastic box...hand size, like it
would fit in your palm. Something red...like a red oval....

+19 That's all I get.

#66: Okay. Focus your attention now back on me, my voice here in
the room. Move your arms, move your legs and let's prepare
to draw the impressions you have had.

#01: Okay. Page one is the, uh, the exterior arch over like an
entryway of some kind, or doorway of some kind. With black

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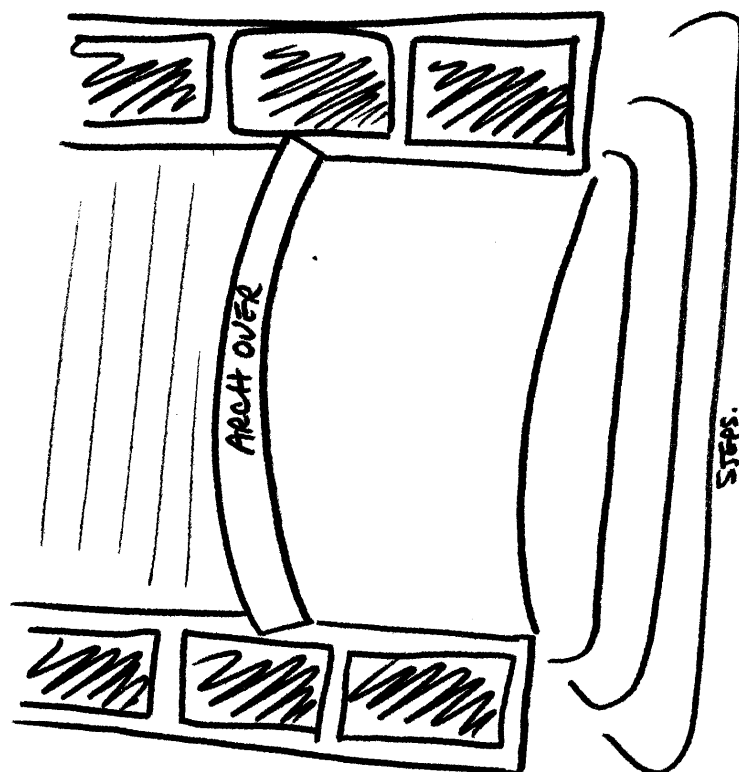
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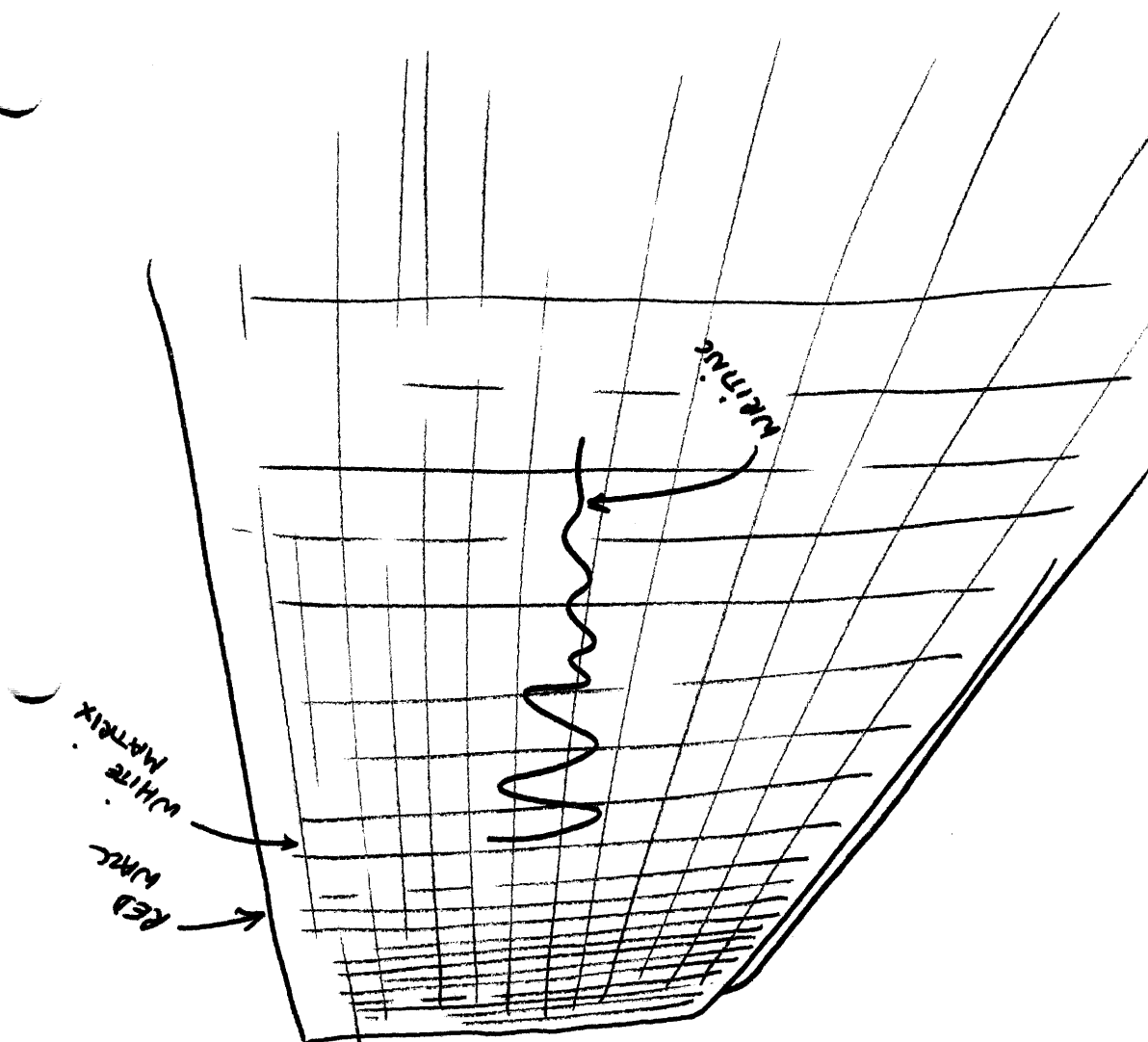
- #01: glass or windows or something on each side. They go way up. Page two is the red wall with the white matrix, and some kind of writing on it. Now I'm calling this a wall, and it may be a very close view of a tile or something, you know. I don't know. I just get the impression that it was a wall.
- Page three is the metal ring, double layered metal ring.
- #66: Okay, it was at this time when you seemed to be somewhat concerned, you told me to wait. Can you talk about this a little bit?
- #01: It's like I was getting this, this, one of these messages, this real imperative message to wait, to wait, you know, I....I don't know, you know, exactly why I was getting it. I also noticed that, uh, it's like my sinuses started botherin' me, you know, I was really, uh, sniffing and wheezing and everything there like I had a really bad cold. But I didn't have a cold when I came in, and I don't have one now, so I don't know...I'm not sure what caused that effect either, but I saw like a wait, wait.
- #66: Okay. If I understand you- you thought you were getting a message of wait, and of course subsequently related to me to wait.
- #01: Right, yeah. That's what I was getting. I was getting this, uh, this really overpowering...repetitive thing to wait, wait, wait, wait, wait. You know, and that's what I was tryin' to do.
- #66: Okay.
- #01: Uh, page four is the room with the chair, which doesn't look very good but it's an overstuffed chair like, with a wooden counter or table top. Something very peculiar about the window, I got some kind of weird kind of lamp overhead. At least I think it's a lamp. And I marked [REDACTED] position with an "X".
- Page five are three objects that I saw. When I was asked what he was tryin' to pass on to me I saw this very small device of some sort, it was like a holder, like the tip of a ball point pen with the number seven wire, shaped wire, like thickness of a paper clip. Wooden box that you could see the grain in, and a thing that, some kind of object that looked like it was putting out a spray. Those are labeled items A, B and C. Then the last thing I got before he ended was a black, black box, probably plastic with a red oval associated with it, like one overlaid over the other. And that's it.
- #66: And you said this was, uh, palm size?
- #01: Yeah, palm size.
- #66: Okay.

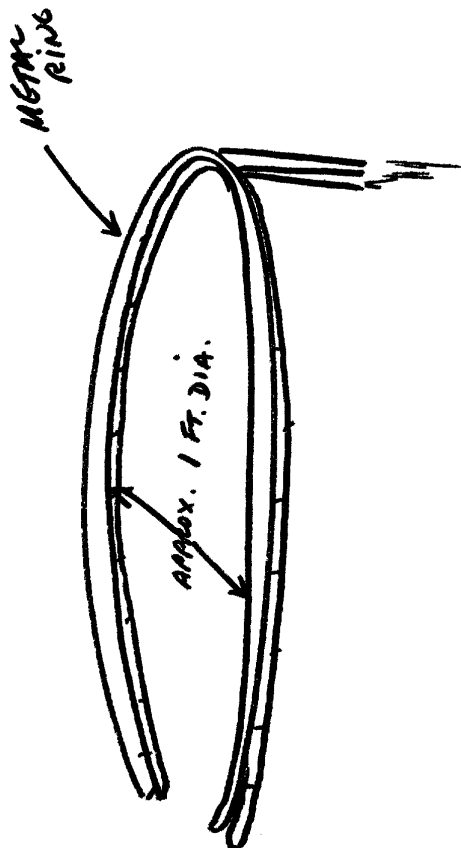
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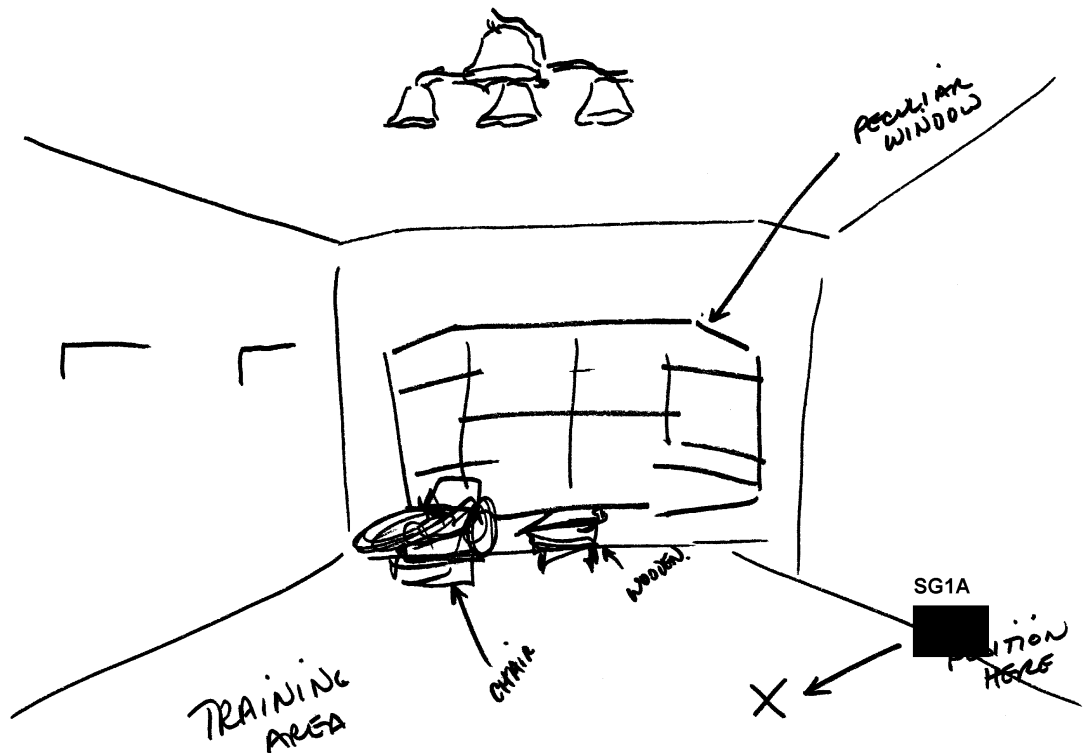
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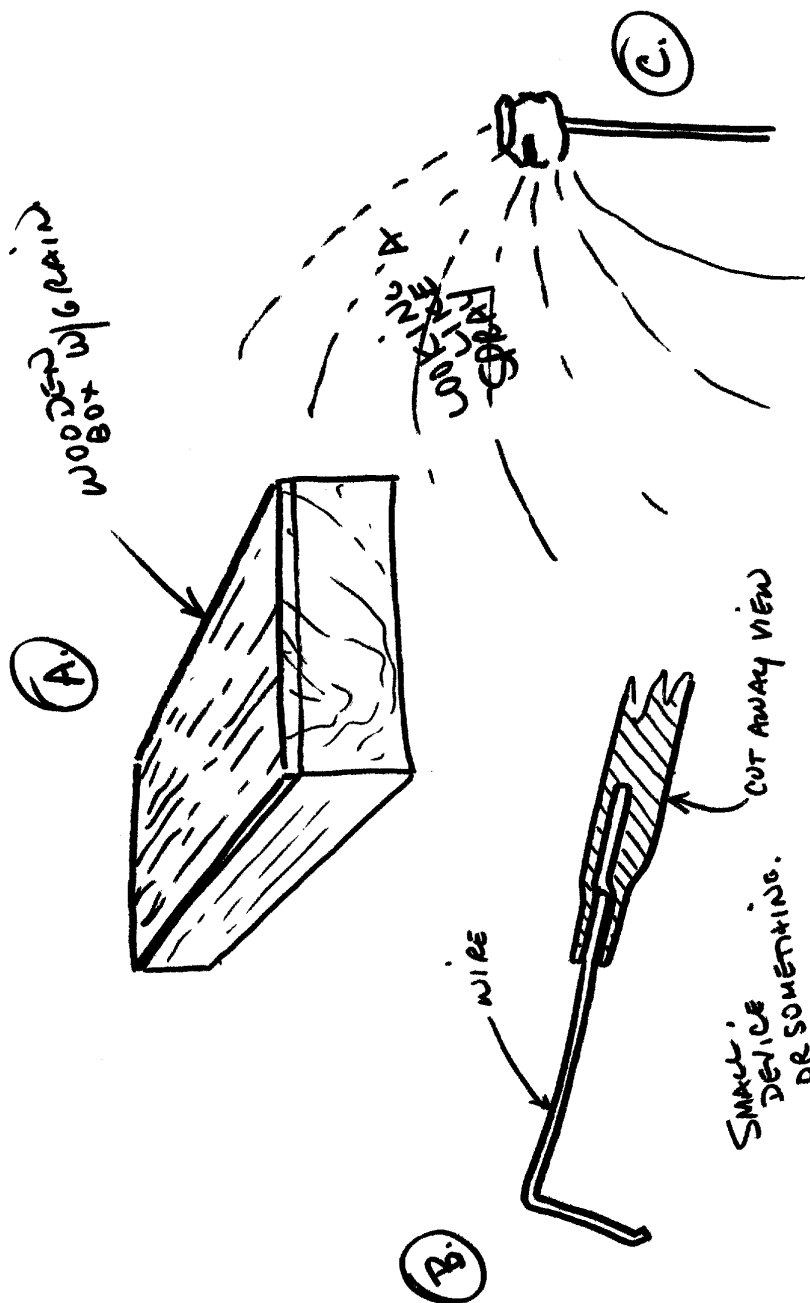


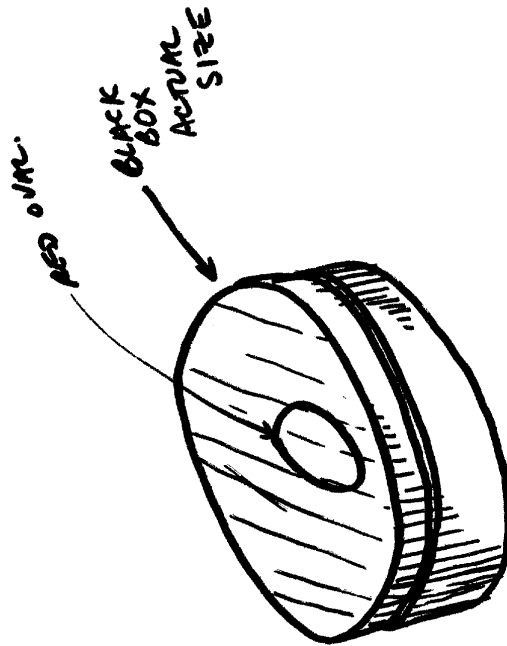






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TAB

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TARGET CUIING INFORMATION

REMOTE VIEWING (RV) SESSION DCC-06

1. (S/NOFORN) Information provided the remote viewer prior to the session is documented as a pre-session briefing and is included in the transcript.

SG1A

2. (S/NOFORN) During the session the viewer was asked to elaborate on his impressions pertaining to [REDACTED] location. He was also asked to describe SG1A [REDACTED] activity and a "special item" which [REDACTED] had for him.

SG1A

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