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INSCOM  
GRILL FLAME  
PROGRAM

SESSION REPORT

CLASSIFIED BY: MSG, DAMI-ISH  
051630Z JUL78  
REVIEW ON: March 2002

NOT RELEASABLE TO FOREIGN NATIONALS

**GRILL FLAME**

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SUMMARY ANALYSIS  
REMOTE VIEWING SESSION 870

1. (S/NOFORN) This report documents a remote viewing session conducted in compliance with a request for information.
2. (S/NOFORN) The remote viewer's impressions of the target are provided as raw intelligence data, and as such, have not been subjected to any intermediate analysis, evaluation or collation. Interpretation and use of the information provided is the responsibility of the requestor.
3. (S/NOFORN) The protocol used for this session is detailed in the document GRILL FLAME Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S/NOFORN) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings and narrative by the remote viewer. At TAB B is target cuing information provided the remote viewer.

*little or no value  
possible future terrain + TST?  
y/ha 9 apr 82*

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TRANSCRIPT

REMOTE VIEWING SESSION 870

#66: This will be a remote viewing session for 0900 hours, 4 March 1982.

Relax, relax, relax and concentrate now. Focus your attention solely and completely on the area in the photograph in the sealed envelope I have given you. Focus solely and completely on that place in the photograph in the envelope I have given you. Holding your focus now, move your perceptions through time to 1 September 1981. Focus now on 1 September 1981, and describe the area in the photograph to me.

PAUSE

#32: I think there is a very warm, almost hot atmosphere in terms of temperature in an area that.....

#66: Just relax now and go slow. Remember now you don't have to use full sentences. Just one, two, three word descriptors.

#32: It's like an old French Foreign Legion post. I'm talking about the corner of two wing buildings coming together. It has the flavor of a very old...military post like an old French Foreign Legion post. Almost..... the building is cheaply constructed. It wasn't meant to be permanent.

#66: Okay. Relax now, we have a time problem. Just relax for a moment, relax. We need to focus in time 1 September 1981, 1 September 1981, 1 September 1981. Focus on the area in the photograph in the envelope. 1 September 1981. Stand on the ground and describe the area in the photograph to me, 1 September 1981.

PAUSE

#32: I see something like a brownish log cabin only with a peaked roof. Like a oversized.....

#66: Okay. Turn around and describe what's behind you.

#32: Looks like some kind of (mumble) that big pole, tall pole .....in courtyard I see gate and I see temporary type gate, and I see....see barbed wire (mumble)

#66: And beyond the barbed wire?

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- #32: Kind of dirt road that meanders through.  
...through a very green vegetation, heavier than just short foliage....looks like, looking back it's almost a camp through the gate. Looks like this is a little, not so little, but isolated....tough to describe..... like a.....like a..what would be...the principal..... admin building of a summer camp type thing surrounded by barbed wire with the..... rare feature of an absence of people. ....desolation.
- #66: Okay. Now, listen carefully. When this picture was taken it was taken of a very specific area. In the picture it shows an exact, specific location. Tell me specifically, exactly about that location.
- #32: I see it isolated on a, sort of a, from an overview I see it isolated on the top of a hill and surrounded by...in an area of hilly terrain and valleys and heavy foliage.....It's as if this thing were...seemed like on top of a volcano....
- #66: Okay. Stand on the ground next to this. Look at it, stand on the ground looking right at and describe it to me.
- #32: A continuing impression that I have is logs tied up together in a...almost, almost lashed together... most in a pine needle fashion and it forms (mumble) and it has a tendency to rise. That's all I can tell you.
- #66: Okay. I don't have any further questions about this area, but I would like to give you the opportunity to comment should you feel it necessary. Do so now.
- #32: No. I don't have anything else.
- #66: Okay. Remember clearly, perfectly everything that you have seen so that you may draw for me. Let's prepare now to draw the perceptions that you've had.

*(See TAB A for drawing narrative)*

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**TAB**

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REMOTE VIEWING SESSION 870

(DRAWING NARRATIVE)

#32: Okay. In sketch number 1 where I first found myself I found myself standing in front of where two buildings, I'm going to mark that with an X, where two buildings seemed to join together. And, it reminded me of a very warm, hot climate area. I wanted to say something like Latin America. It was like an old French Foreign Legion Post with walkways which...with a roof overhang, and columns and circular little framework on the top of the columns just swinging too and fro. I pushed it to find out what the building was made of. That changed later on, but at that time it appeared to be like yellow, stucco building material. I just got stuck there and just couldn't see anything else. Except that corner of those two buildings coming together. Which is what I've tried to draw in sketch 1.

The other very predominant...picture that intermittently clashed with the first was the notion of a somewhat crude, log cabin type building which seemed isolated in a camp ground area. Again, with the same type of hot and warm atmosphere surrounded almost by wilderness, but very greenish vegetation.

When you asked me to turn my back on the buildings or that spot where I was, I looked towards what seemed to be the main entrance of a somewhat courtyard. What caught my attention was a very long pole in the center by what might be the equivalent of a camp ground and a gate. Three or four feet from the ground the wall would be solid but what really grabbed my attention was that the prop of the surrounding parameter fence seemed to have three or four barbed wire strand.

The gate was mainly solid, I think. But, there were Xs of cross pieces on the gate. Also attached to the cross pieces were, I get once again that barbed wire fence, and beyond the main gate, I tried to follow a road that seemed unpaved. It was a dirt type road. Not a bad road, but certainly not a secondary road as we knew it. And, that seemed to meander through a wooded, again the emphasis there was a wooded area with again heavy vegetation. Again, the feeling of, of warmth, heat and even humidity. But, not that bad. Anyway, when

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EXCERPTS FROM THE NATIONALS

you really pushed me and asked me to describe what I saw right at the spot, the predominant image there was a structure of logs, with cross beams and the cross beams seemed to be lashed with twine together forming this structure that kept rising into the air.

#66: Is it in number 4 here that you've drawn?

#32: Yeah. That's sketch number 4. And, that's all I really had.

#66: How do you feel about this session...how things went for you?

#32: Perhaps the two most, the two strongest feelings I had were that this was, all of this, whatever it was, was made or built in a very isolated area. It was an almost absolute sense of complete absence of activity and personnel in the area. In that the structures or whatever they were, were supposed to be temporary in nature and they were lasting a hell of a lot longer than they were intended to last.

#66: Okay. What kind of confidence level do you have?

#32: It was an ease I have ever had in trying to translate or trying to bring about what I'd seen in terms of imagery.

#66: Okay. Any other comments?

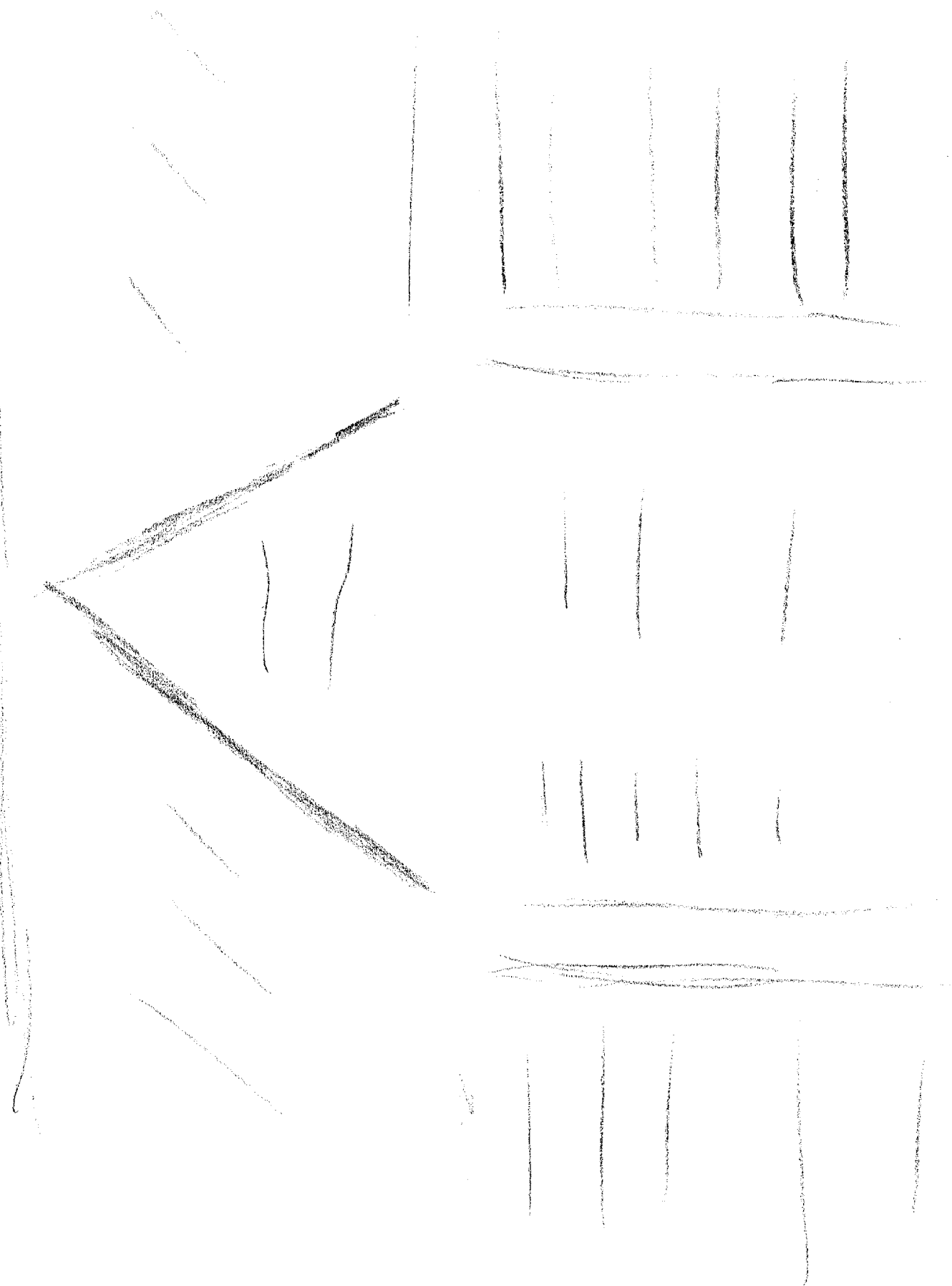
#32: No. Geographically I was trying to get up and get an overview, and when I did that all I got was a...this particular pinpoint was seen on top of a very high hill, almost a mountain, surrounded by almost precipitous...not gullies because there was a great deal of vegetation. It seemed very isolated in terms of lack of civilization in the area, and it gave me the impression that, again, it was in a dense, foliage green area on ..... a mountain top. Got the impression that it was waiting for something.

#66: Okay. Anything else?

#32: No. That's all.

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( Top cabinet drawing )





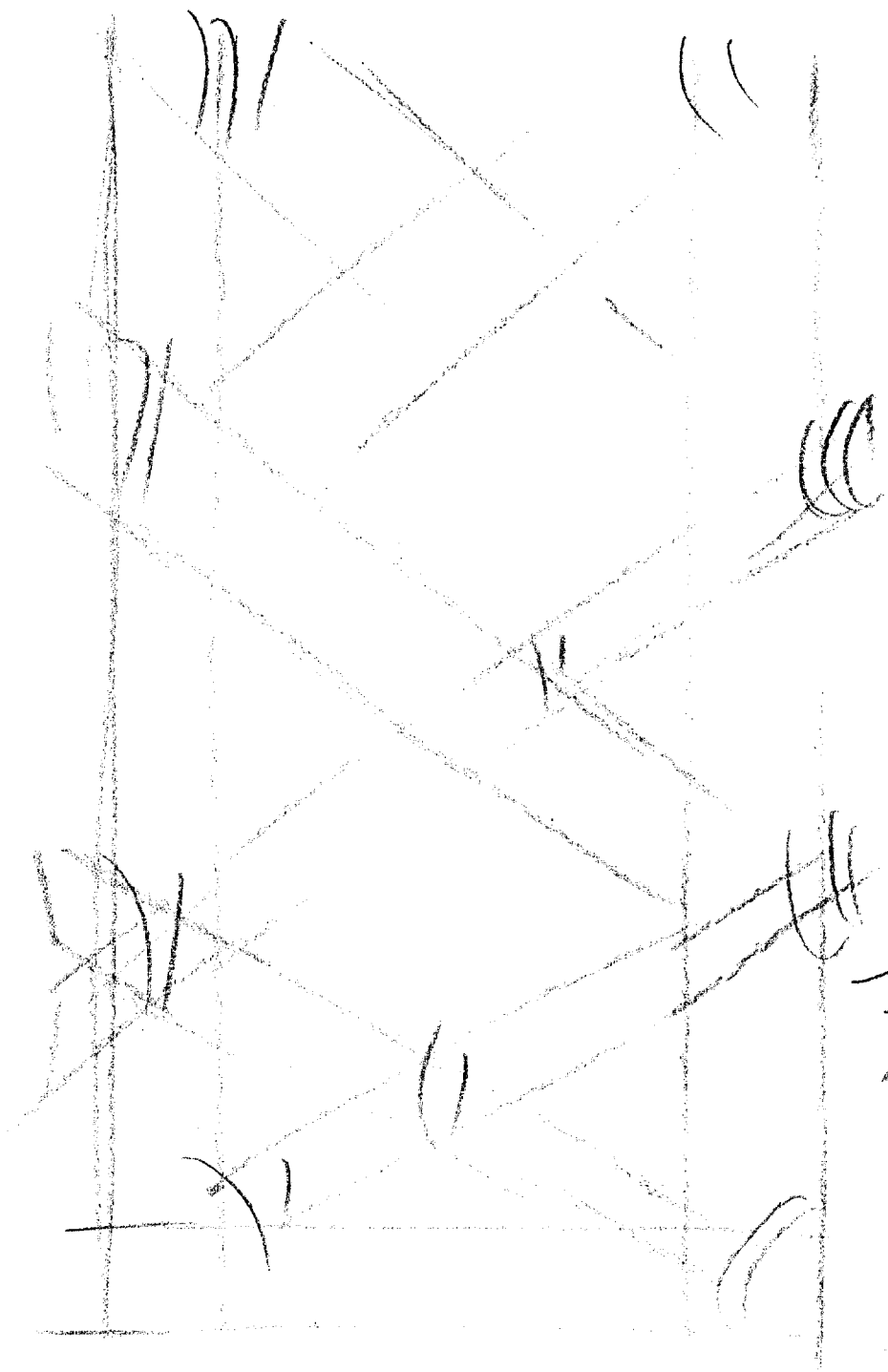
3

Drawn into back to building



gate

gate



wooden  
lattice - logs  
lashed

4

**TAB**

TARGET CUING INFORMATION  
REMOTE VIEWING SESSION 870

1. (S/NOFORN) Prior to the session the viewer was given a sealed envelope containing the attached photograph. He was also briefed on the attached RV Target Matrix Chart. He was asked to focus during the session on the place in the photograph on 1 Sep 81.
2. (S/NOFORN) After the session the viewer was not shown the photograph in the sealed envelope. He was told that his data did not appear to correlate with the picture in the sealed envelope. The viewer was showing the symptoms of a cold or the flu.

Operational  
Subject  
Problem  
Case

Word

Event

1 Sep 81

⊗ other events  
⊗ other places

SG1A

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