

SESSION: 842

CUING: PHOTO
DRAWING,
PREV DRAWING,
(1) HSE
(2) AREA (BKG
PICTURE)

Approved For Release 2000/08/07 : CIA-RDP96-00788R000700150003-7

TARGET: 8125

~~SECRET~~ PAGE 1 OF

TAPE: T823

INTERVIEWER: T2

DATE/TIME: 05 0900 JAN 82

TIME

START SESSION - 0900

8:35 -> BLDG / pipe NOISE

841 - STREET NOISE

0901

+ 02

LOCATE TGT // DIFF BLDG LG RED BRICK / OLD / STEPS BOTH SIDES
OF ENTRY / WINDOWS ^(BOARDED) / 3 STORIES / # LOC IN RM
^(BOARDED)

(FLASH) SCANNY RADIOS / LIKE OLD MANSION / GRAVEL DRL FM STEPS /

N 300 TO HEDGE GATE FENCE LINE / BLEAK FLAT / RAYM BLDG /

PASTURE / *MNT ON LFT BEHIND /

+ 06

OVER HD FM HSE // TO R. MAIN RD GOES TO TOWN / MTN TO VIEW /

STONE HEDGE FENCE

+ 09

HEDGE FENCE GOES // CNTRY ROAD SKINNY TREES /

L ON RD TO TOWN. / PECULIAR of HSE "CAPOLA" RND TURBENT

SHAPE / FUNNY DESIGN (?) LIKE RIBBON (?)

+ 12

@ MAIN ROAD & BLDG ^{INTERSECTION} ROAD // GOES UNDER MAIN ROAD & CONTINUES TOWD

SM TOWN / MAIN RD RAISED (LIKE SUPER HL WAY)

/ SCRUB BUSH / LOT SM THIN TREES / MAIN RD GOES

TO HL MTN / ONE LAST TURN THEN HL MTN //

ONE ^(MAIN) TURN THEN MTN /

+ 17

LOOK IN VIC OF BLDG // VEHICLE "LEAN-TO GARAGE" / LG LEV SEDDN

WHITE / DAMAGE TO REAR LEFT / OUT OF "MILAN" 4 DR

BLK INTERIOR / ~3 YR OLD / BIG FIAT /

+ 20

ANY OTHER MAN MADE STYUC IN VIC // REAR RT - NEXT

FIELD FLAT WHITE BLDG / BARREN OPEN AREA.

+ 21

INTERIOR - ENTRY ON 2D FLR // FOYER LFT SIDE /

DPN' / (DINING RM) / WOMAN & ~5 MEN / MANY GUNS /

(DIRECTLY) UNDELY ON 1ST FLR where GEN of / NOT GOOD

FEELING ABOUT GEN. / (OK)

+ 24

ND MORE QUES // OUT AWAY FM TOWN ~30-35 MI /

IN FT HILL OF MTN /

+ 28

FINL

RIGID DURING SESSION / LITTLE VOICE Δ /

* BOTHEED BY PIPES NOISE

Approved For Release 2000/08/07 : CIA-RDP96-00788R000700150003-7

~~SECRET~~ WHEN FILLED IN

DATE/TIME 05 0815 JAN 82

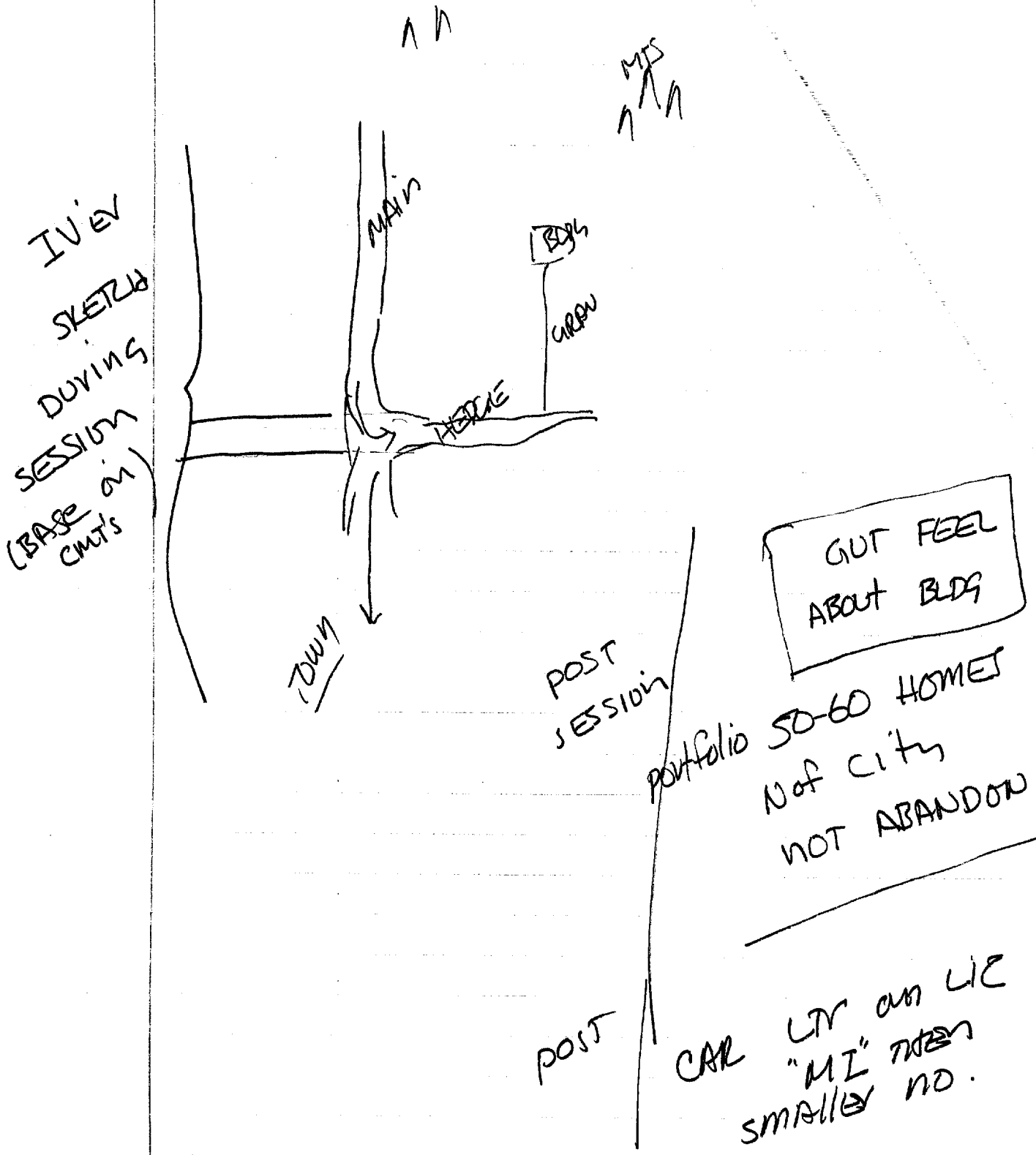
SESSION 842 RVer 06 IVer 72

ANALYST _____ TAPE T823 TARGET 8125

PSI CONDUSIVE STATES:		YES	NO
1. Physical Relaxation:			
a.	Was Rver able to physicall relax <u>before</u> and/or <u>during "cool down"</u> period?	X	
** b.	Did Rver appear physically relaxed before and/or during the session?	X	
(c)	When questioned, did Rver report a sense of physical relaxation in conjunction with the session?		-
2. Degree of Arousal:			
a.	When questioned after the session did the RVer report he was able to achieve a state of "passive concentration" prior to and/or during the session?		-
b.	Did RVer <u>appear</u> to be in a state of "passive concentration" prior to and/or during the session?		-
3. Sensory Input:			
a.	Was there ambient room "noise" (to include all senses) before and/or during the session?	X	
b.	Was RVer disturbed by noise before and/or <u>during</u> the session?	X	
* c.	Was RVer able to disregard the "noise" and concentrate on the task at hand? <u>NOT COMPLETELY - KEPT "FIGHTING NOISE & RTN'ING TO RM.</u>		X
4. Increased Awareness of Internal Processes:			
a.	Did RVer report internally perceived sensory data?	X	
b.	Did Rver express his confidence in the internal sensory data he perceived? <u>COOR OF BLDG V/STRONG</u>	X	
c.	Did RVer have REM during session?		-
5. Hemispheric Specialization:			
a.	Did Rver exhibit a voice quality change? <u>NOT MUCH</u>		X
b.	Did RVer's verbage exhibit right hemispheric behavior? (Lack of sentence structure, gestalts, etc.) <u>INFREQUENTLY - LITTLE</u>		X
6. Altered View of World:			
a.	Did Rver believe the task at hand was possible for him? <u>NOICE CHANGE</u>	X	
b.	Was Rver confident that he could do what was asked of him?	X	
7. Importance of Task:			
a.	Was Rver briefed on importance of mission?	X	
b.	Did Rver display positive motivation concerning the task at hand?	X	

* RV (POST SESSION) STATED BOTHERED BY PIPE NOISE DURING SESSION (NOTED AT ABOUT 13 MINUTES INTO SESSION)

** DURING RIGID BODY POSITIONING NO APPRECIABLE MOVEMENT



**THIS WILL BE A
REMOTE VIEWING
SESSION FOR**

5 JAN 1982

**WITH A START TIME
OF 0900 HOURS**

**OUR TGT IS THE
INDIVIDUAL WHOSE
PHOTO YOU HAVE BEEN
SHOWN ...**

**CONCENTRATE ON
THE MAN IN THE
PHOTO ...**

**DESCRIBE WHERE
THE MAN IN THE**

PHOTO IS LOCATED