

~~SECRET~~

INSCOM
GRILL FLAME
PROGRAM

CLASSIFIED BY: MSG, DAMI-ISH
051630Z JUL78

REVIEW ON: JAN 2002

NOT RELEASABLE TO FOREIGN NATIONALS.

~~SECRET~~

Cy 1072

~~SECRET~~

SUMMARY ANALYSIS

REMOTE VIEWING SESSION 845

1. (S/NOFORN) This report documents a remote viewing session conducted in compliance with a request for information.
2. (S/NOFORN) The remote viewer's impressions of the target are provided as raw intelligence data, and as such, have not been subjected to any intermediate analysis, evaluation or collation. Interpretation and use of the information provided is the responsibility of the user.
3. (S/NOFORN) The protocol used for this session is detailed in the document GRILL FLAME Protocol, AMSAA Applied Remote Viewing Protocol (S) undated.
4. (S/NOFORN) Following the session the remote viewer was interviewed for his impressions. At TAB A is a discussion of those impressions. At TAB B is the target cuing information provided the remote viewer.

~~SECRET~~

NOT RELEASABLE TO FOREIGN NATIONALS

~~SECRET~~

TRANSCRIPT

REMOTE VIEWING SESSION NO. 845

TIME

#72: This will be a remote viewing session for 12 January 1982 with a start time of 0930 hours.

PAUSE

It is now 9:30 hours. Our target for today is the individual who wrote the letter which is in the sealed envelope. Concentrate, describe to me the individual who wrote the letter.

PAUSE

#27.5: First impression is it's, it's written by a couple of people. See the drafter as a woman. Thirty-two, 30 on years of age. Dark, dark brown hair,.....small, 5-2, 5-3. See a male involved. Man about.....he's about 5-8, 145 pounds. Goatee, mustache combination. Maximum age.....30. Got a feeling the....two of these people are....foreign....foreign born.

#72: Concentrate on the male.....hair, eyes.

#27.5: Hair...is brown, eyes are brown...goatee mustache...brown
....

#72: What is the nationality of the man?

#27.5: Just a minute.

PAUSE

#27.5: Think he's Persian. Getting a...different language though. Getting French language, but I think he's Persian. Iranian, ex-student, engineering student.

#72: Where is he studying?

PAUSE

#27.5: Umm...two and a half years ago, two and a half years ago....Chicago area. Now, he's not there at all. He'sdifferent location. I'm tryin'...just a minute.

PAUSE

~~SECRET~~

~~SECRET~~

#27.5: See three states. Apparently, there's some form of movement. First state's New York, New York City... getting flashes of....southern area of....southern area of the Bronx, Bronx area. I'm getting another impression of...the Jacksonville, Florida area..... Keep clashing from one to the other. The letter was postmarked from.....New York City..... I'm getting a Westcoast communication too, but I don't think he's been there..... He and the woman are close. See, I think the Florida area has...something to do with money. Getting a money impression with....with this area of Florida..... money and ships, boats. Getting a very strong impression of a lot of money. Also getting an impression that the guy is..... stable. Saw a stable type person, idealist, stable in his thinking. The woman's irrational.

#72: What is the relationship of the man and the woman?

+12 #27.5: I'm trying to figure that out..... Saw...two part. The woman's apparently....apparently mixed up with him as a result of...some kind of exposure to a cause or a....whatever he's into. Getting an impression of kind of an ego type thing..... Having trouble with this. The woman is....being of very much like a groupy feeling like she's caught up with thisir-irrationality. She's caught up in this..... idealistic cause or belief. She's totally irrational. His is...he's using it for a...using this irrational idealistic cause...as a cover so to speak for something more deliberate (phonetic). He's apparently been recruited to do something.....that impression (phonetic)

#72: What is it the man has been recruited to do?

#27.5: Just a minute.

PAUSE

#27.5: Only impression ...keep getting....keep getting impression ...of one of these...curlicue clouds. Like from a..... a rocket of some kind.....flying across the sky.....

+16 #72: Who has recruited the man?

PAUSE

#27.5: Got a whole flood of information. Then I got...I got Spanish speaking people feelings. They're not really Cubans. They're...from Cuba.....like I'm having trouble putting them in any given space.....

~~SECRET~~

~~SECRET~~

#27.5: Got a lot of Cubans. Got a man from the Middle East. Got an American. Seems to be like a... some kind of a club or collage...different people. Not getting any kind of political motivation. I'm getting very deliberate plan type.....

#72: Concentrate on the woman. What is her nationality, background?

PAUSE

#27.5: She's.....she's American, Chicago. Born and raised in Chicago. Permanent student type...see number of colleges.....midwest. She attended like two or three colleges there. Getting a groupy feeling about her...very irrational, idealistic, radical thinking.

+21 #72: When did she attend attend school?

#27.5: Ah...last place was Chicago....1980...winter, 1980. She's been...moving around for some reason, since then. See a Chicago and New York link. See drugs and money with her.

#72: What school in Chicago?

#27.5: There's a.....I don't know. I get a.....like the triad of three schools here. Think they're all intermixed. Share some kind of scheduling. I don't know. I don't understand that.

#72: Okay. I want you.....

#27.5: It's, it's all in the city.

+24 #72: That's good. I want you to concentrate on the envelope. Concentrate on the envelope. Why does the author sign the letter as he does?

PAUSE

#27.5: Just a minute.
Get an impression he's.....he's trying to usurp something
.....He's trying to.....develop some form of.....
aura about the letter on himself using...apparently,
using somebody else's reputation..... I get an
impression also that...that was a decision made by...
more than just himself....I'm also getting another...
impression. Just a minute.

PAUSE

~~SECRET~~

~~SECRET~~

#27.5: Very fleeting impression that this is a...almost like an intended distraction. I don't know.....Just a fleeting impression that...like a ruse type impression about the letter.

#72: What city is the author in now?

#27.5: Flying up in New Jersey area, south of New York. Seeing ah....yeah, New Jersey area.

#72: Fine. Concentrate on the letter. Concentrate on the author. What type religious background does he have?

PAUSE

+29 #27.5: I want to say Islamic because of his, his...birth place, what not, but I can't. He's...I'm not getting anything, not getting anything at all religiously from him. It's almost as if he has no, no theological belief at all.

#72: I have nothing more for you at this time. Is there anything you would like to add about either the man or the woman?

PAUSE

#27.5: No. That's all I got.

#72: All right.

4 ~~SECRET~~

TAB

~~SECRET~~

REMOTE VIEWING SESSION 845

(DISCUSSION THAT FOLLOWED THE SESSION)

#27.5: Maybe you want to put this on tape.

#72: Start that again.

#27.5: Okay. I'm having trouble with the authenticity of the letter, because there doesn't appear to be any apparent reason for it. I keep trying to find out who has directed him to write the letter, and there doesn't appear to be anybody, but then he has numerous, obvious, illegal contacts.

I get feelings of money, drugs, contraband..... smuggling. Get all these different kinds of feelings.

Even that crazy, radical, political feelings.

PAUSE

But, that's coming from the woman. And, I..... I see this letter being written, formulated by two or three people, and.....sent, and it's got no motivation to it. It's like.....it's almost like they got a letter in the mail saying, mail it. You know. Write this letter and mail it. I don't understand that.....I, I

~~SECRET~~

- #27.5: keep getting this ruse feeling. Like it's deliberate....misleading type thing for some reason. I, I can't shake that. I just keep getting that.
- #72: When we were talking about the recruitment, you said you just got a flood of input.
- #27.5: Yeah. I saw a whole, I saw groups of people. I just saw...you know...I saw Persians and Arabs and Cubans and Middle East, Middle Eastern type people like from Lebanon, and Americans and... I don't know. I just got this flood of people. It's really strange.
- #72: Any indicator of what bound them altogether?
- #27.5: No. And, that's what confuses me too. There's no, there's no religious inference there. Although different people are different religious background. And there didn't apparently be any political motivation either. It was more like a.....almost like a light affiliation of some kind. You know. Almost as if everyone had their own personal little reason, and since they all more or less coincided they decided to get together on it. So, I don't know. I get very confused about that. The thread of politics or religion isn't there. Distinct feeling of hate is though.
- #72: Did you get the feeling that the man and the woman seemed to be together...travel together?
- #27.5: Oh, yeah. Constantly together. She worships him in an idealistic way, and he knows it, and he's using her. And, I mean just flat out using her....in a....action oriented way, and then a sexual way and then a ego trip way. You know, just..... He's a real flake. He thinks he's in the forefront of some great super neat radical movement, and..... This guy is more business like. He...does, does things for gain.
- #72: You saw a flash of a connection between New York and Florida?
- #27.5: New York and Florida. I kept going from Jacksonville, Florida to New York City. Flashing from one to the other, and I kept getting a big money feeling about Jacksonville for some reason....ships and money. New York, Chicago, I kept getting a feeling of drugs. Seem to be a whole lot of other smaller connections too. Like...Chicago to a lot of the big cities in the midwest....Kansas, St Louis, Cincinnati. And, then from New York I was getting connections like to Boston ah Washington....sort of like that... Buffalo. And, then in Florida it was just a straight line to New York. I mean Florida was just money and ships.

#27.5: I don't know. That's all I got.

#72: Interesting.

TAB

~~SECRET~~

TARGET CUING INFORMATION
REMOTE VIEWING SESSION 845

1. (S/NOFORN) Immediately prior to the session the remote viewer was handed a sealed envelope. The remote viewer was told the envelope contained a xerox copy of a letter. The target for the session was the writer of the letter.
2. (S/NOFORN) The remote viewer was also told that during the session (name withheld for security reasons) would have the original copy of the letter.
3. (S/NOFORN) The remote viewer was asked to describe the writer of the letter and locate the city the individual was in.

NOT RELEASABLE TO FOREIGN NATIONALS