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Approved For Release 2000/08/07 : CIA-RDP96-00788R000800220001-0
ORCON/NOFORN

GRILL FLAME
PROJECT

SESSION REPORT

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CLASSIFIED BY: Director, DI
DECLASSIFY ON: 31 Dec 99
EXTENDED BY: Director, DIA
REASON: 2-301-C (3) (6)

GRILL FLAME

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11 Dec 79

SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION CC28

1. (S) This report documents a Remote Viewing (RV) session conducted in compliance with a request from SOD, J3, OJCS, Pentagon, Washington, D.C. The purpose of the session was to provide information relevant to the hostage situation in the U.S. Embassy compound in Teheran, Iran.
2. (S) The remote viewer's impressions of the target are provided as raw intelligence data and as such have not been subjected to any intermediate analysis, evaluation or collation. Interpretation and use of the information provided is the responsibility of the requestor.
3. (S) The protocol used for this session is detailed in the document, Grill Flame Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the remote viewer reference his impressions of the target site. At TAB B is target cueing information provided the remote viewer.

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TRANSCRIPT

REMOTE VIEWING (RV) SESSION CC28

#66 This will be a remote viewing session (edited for security).

PAUSE

Relax and concentrate now. Concentrate your attention, your focus. Past few minutes now, you've studied a photograph. Focus your attention now on the area designated to you as area H. Move your attention and your focus now to area H. It's seven o'clock in the evening in area H. Move your awareness, your focus to area H. Relax and concentrate. Relax and concentrate and describe the area to me.

PAUSE

+04 #24.5 Getting a feeling of oriental carpet. (mumbling) reds and ...uh...

#66 Ok.

#24.5 (Mumbling) flowing down..like in a water fall...may be a carpeted stairway...looking down...see another (mumbling) reds and brown...like a circle pattern...like a carpeted room...something in middle and it is round shaped.. (mumbling) the carpet is...round shape...there is...uh... windows there, across the room from me. I think I'm up on the stairs looking over into this room.

#66 Ok.

+07 #24.5 Let me get into the picture.

+10 I am feeling...it is as though I just walked on the staircase with a room design vaguely familiar. I feel that there is something rather massive in the center of this carpet. It appears to be a convulsing smoothness and twisting hollows within it. Rather tall. Possibly six or so feet. It appears a dark gray. I feel there is a staircase I came down is on the right and they're above at the top of the stairs. I feel this landing goes around the back of the room. Continues around the back of the room. Appears to be a lounge area on the second floor but this second floor is cut away so you can see down into the first. The...the feel is that

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there are hallways radiating out on the right and the left, on the ground and the top. The hallway on the right is in under the staircase and there are windows to my back and a simple indented inset double door, much glass in these doors.

#66 What floor are you on now?

+14 #24.5 I feel I am on a ground floor.

#66 Search the area for people.

#24.5 I have no one in this area. I feel possibly three or four up above in the lounge. One person standing to the right outside the building as though a guard out front. I will work the hall.

#66 Ok.

+19 #24.5 A room down the hall on the right...a table is pushed to the back of the room. A book shelf or something tall in the far corner. Getting a feeling of three or four people on the floor but in bed clothes and things stuff around them like...the left wall appears to be all books. There are three or four...there's stuff scattered all around. The door was closed. I see a man laying on laying on his side on a floor on his left elbow, head dropped looking at the...I think a book...reading a book. Lying on the floor, head propped on the hand. May be several others there. I think..the door to the next room (mumbling) side by side. The rooms are images shadows of each other in figuration. I'm next door...next room down the hall.

#66 Ok.

+24 #24.5 There are windows on the face fronts of these rooms. Second time I have seen light coming from the far wall. In (mumbling) see a chair and a lamp with a table (mumbling)..feel green or blue carpeting. Room appears narrower than the other. I feel racks and shelves on my right wall but I do not feel any people here, at this time. I see...uh...have this image of the two or three people all going to the lounge area...like being called out and being (mumbling) I think they take them into the lounge area for breaks ...don't seem to be doing much. I think the lounge has windows along the back. I see peoples...one or two people watching out the windows looking. I might be upstairs on this room thing because the movement was out and around the corner. It was not upstairs. I may have drifted to another level.

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+30 #66 Ok. I have no further questions about the target at this time. Is there anything that you would like to add now?

#24.5 No.

#66 Ok. How about drawing me the perceptions that you have had?

#24.5 I know what happened to me. In looking for people I might have moved to another level. I thought I was on the ground floor.

#66 Ok. We are starting to draw here on page one.

#24.5 This is something like the thing in the middle of the floor. I don't know. Weird, modern art, convoluting, roundnesses and darknesses inside. It's all very smooth and very modern. As I had it that thing sits in the middle of this huge (mumbling) Persian rug...pattern anyway... I thought it might be a rug. Let me do you a number two here...the scene as I saw it when I came in...uh...

This being the front of the building, I think...for being a general circular pattern in the whole floor...I thought that it was carpeting or a rug..something...but anyway... number one sits right smack dab in the middle of it. Anyway, here in the foreground, up high is the stairway. going down to...I don't know if #52 got to me or not but I was walking down the stairway with my hands firmly at rest on this...what I perceived to be...I got a real taste for high foluten(phonetic) nice furnishings, nice carpeting, and this (mumbling) banister...a grooved banister ..you know...coming down classic type thing ...anyway looking down at what I felt was the second floor landing...is where I ended up...this thing is here the wall comes up here looking down in the corner...all goes up there like that. Whether there was a stairway on the other side of the room, I don't know. I had the feeling for some windows along this wall. These things...let's turn it three dimensional now..these things stick up and I don't know if it is covered or not but it is like a partition that sticks in and in here are the doors. I had the feeling for modern glass doors in there. This was a white circle on a dark print. I had the feeling that the whole room was carpeted. It is a white circle like this with red inside and that the circle is a print of either the floor or the rug or whatever is there. It doesn't make an exact circle. Don't be misled. The print from above looks like a circle but really it is like mosaic...there light in the dark and there is dark in the light but when you look down at it the center part is predominantly dark with a little light and circle part is predominantly light with little dark in it.....so it is all very fuzzy.....

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This carpeted stairway...I had the feeling burnt brown and reds. I'll call it red-brown.

#66 Ok. Now, at the top of the stairs, do you feel yourself looking down to the first floor or do you feel the place where you started was on the first floor and you are looking down to something under the first floor? What kind of feelings do you have about the floor where this room is located?

#24.5 I feel that that is first floor and that I was on some sort of a second floor landing. Reason is because when I went down there I drifted around the room this way toin front of the door and I tried to figure out what was in the middle of the circle....statue type thing.... or whatever. But, at that time I said that I perceived windows behind me...when you started me looking for people I was over here on the side of the room and I had people up here in the back and there was some sort of a lounge area. Another part of a balcony...they could look over into this as well...behind this picture....but I had an impression of somebody standing outside....like a guard.....standing outside on the front of the building.... right near this entrance.

#66 From this so called lounge area you could look down and see this circular array here.

#24.5 Yes. Let's go on to three. Here's the door....here's the staircase going up the sides. Now, under that staircase I had the feeling that the wall continued with these dotted lines on the ground floor. On the ground floor were the matching hallways as follows....radiating out left..... dotted lines and right...under the staircase with dotted lines...that is the feeling that I had....then super-imposed over the top of this is that much.....

#66 Ok. Which area over here is the lounge area?

#24.5 This is here...upstairs. I had the feeling of several ...of a lot.....that there were windows along the back.... that there were chairs scattered around and sofas scattered around...and several pillars like...ornamental type pillars you would find in the middle of room. Down here is that circle pattern. Upstairs is....it is like a split-level thing. We'll call that first floor idea. I don't know what is up here. I will draw you a second floor that will match it. If you lay four on top of number three you will get the feel for the whole place.....and the hall goes off that way.....and this is just a big void.....and this is lounge.....and there are several pillars...in this lounge area...under the pillars...middle room are sofas and chairs and things...that is the idea I am trying to get across.

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One is a ground floor, which I don't know, because I did not look what was in under it on the ground floor. And then you have the ...a second type floor above it which has the staircase leading up to it and this half deck in the back of the room and there are some windows along here.....

Now I thought that there was a man outside when I was down on the ground floor. I had my back...and I thought that there were like three or four people up here in this lounge area.....nobody down in this central lobby area or whatever it is...

#66 What role were these three people playing in the lounge?

#24.5 I couldn't tell you because I never got to look at them. They were just there. I started working on the downstairs hallway...to check out the right hallway here.

I got a flavor for...like it was an area where they would take them out of their rooms and let them go out there and sit and look outside.....relax....taking groups by rooms and not allowing rooms to inter-mix. They would never allow more than three or four people there at any one time which is about how many were in a room. I thought what I had done on sketch three was come back down the side of the downstairs room, gone in under the staircase and made a right and gone down the ground floor hallway. Then I began describing the rooms, which I will sketch next. When I got to that empty room and I said I see people going outside and down the hall and around the corner and sitting in the lounge. To me it meant that I had drifted upstairs...I really had never been on the ground floor...even when I started...but somehow I drifted upstairs to an empty room and seen people on the same level going out to the lounge.

#66 Ok. Let me refresh your recollection then. During the session you made the statement that there is nobody down stairs. Let me look upstairs and then proceeded to tell us about the rooms. All the time during which I felt you were on the second floor.

#24.5 Maybe that's what I did. I lost track...I can't tell precisely. I had thought though that what I had done was hooked a right and under the staircase, but I may have gone up the staircase and hooked a right. I don't know.

Ok. What have we got? Moving on to page five.

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#24.5 I had the feeling that the layout going down the hall was opposite mirror images of rooms were closer together in twos so that the doors were close together. So that the layout of one room on the right would be just flip-flopped over to be the identical layout on the one to the left. So I went in this room.....door was closed.....I would have to presume it was the first one that I got to, but I am not sure.....moving on to six.....get enough of a wall here....thank you.....

Ok. Had the feeling that this whole left wall, right inside the door was book shelves type thing. The whole bloody thing...that a table had been pushed....nobody could sit behind it or use...all the way back to the room ...almost to the window...and that there was a long relatively low possibly...it looks like one big window... but it had something down the middle of it.....on this side of the room was another but smaller, bookshelf type of a thing long and sticking up like that. This table had been pushed all the way to the back and I had the ...at first I thought there were people in there...and that there were people in beds in there...but then I got the idea that it was just a floor level clutter of garbage....of sheets and clothes and beds..... stuff and everything....here on the right side. I had a feeling of one guy, like that, laying on his left side on the floor, with his arm propped...propping up his head, like doing something on the floor in front of him,,like reading a book....sits down on the floor like this.....I...that is the only one that I saw clearly....I had the feeling though that this....on the right side of the room here.... ..the room is....I ought to make this guy bigger because it really was not that large a room....that there were maybe two or three other people laying there on this one side of the room....doing things....and I had another fleeting impression of somebody sitting on the table in front of the window with his legs hanging over like this. Some guy sitting there...the table...somebody else here... maybe another one or two here...two or three.....

#66 What roles were these people playing?

#24.5 The passive waiting roles. I don't think this guy was a watcher. I think he was just one of them that just climbed up to sit on the table. I had the feeling that these guys here may have been prisoners and the door was closed...it was just like they were locked in and they were just left to their devices for a period of time. This one was reading...and this one just...they might have been talking...I don't know...I didn't get any feeling for conversation or anything like that. I don't know. They were active though...they were not sleeping. Active or doing things themselves....like this guy reading his book.....

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I did not get anything else. No. I guess I did get another guy. I had the feeling of another guy sitting somewhere in there with his legs crossed.....another guy sitting there....he might have been reading.... I didn't see what he was doing...but he was sitting somewhere in there. The door is here in the foreground on the left side...that dotted line is the door frame.. the only thing of furniture that I saw was table.....

Seven was the room next door...this is the room on the right. Room on the right was empty. Inside the door on the left was a chair and I had this funny weird feeling of a lamp that had a table built into it. Standing type of lamp that had a little table built into it....chair there...let me see...the window down here. I got the distinct impression that this room was empty. And it seemed narrower than the other one. It seemed...where this room might have been 20 feet wide...the one on the right might have been 20 feet wide...I got the impression the one on the left was maybe only 15 feet wide. For some reason it seemed significantly narrower.

Now when I was in the room on seven and I was looking around there's no people here....where did they go.... sort of a thought that flipped through my mind and that is when I got this idea that they were being allowed in the lounge area...like on a rotational basis....because I had the feeling of seeing people walking past me at the door, make a left to them, which was a right to me, walk down just a little ways, and hook around the corner, and I sort of knew intuitively that that was the lounge area. That is when I began to wonder whether I was upstairs or not. That is when I realized that I might be upstairs. Because the lounge area was on the same level that I was. That is when I got the idea that the people in the lounge were a group of two or three type, but that they were, I had feeling that some were looking out the windows... at the back of the last (mumbling)standing in front of these windows and looking out at whatever was out there. And others, ultimately sitting down in the lounge chairs.

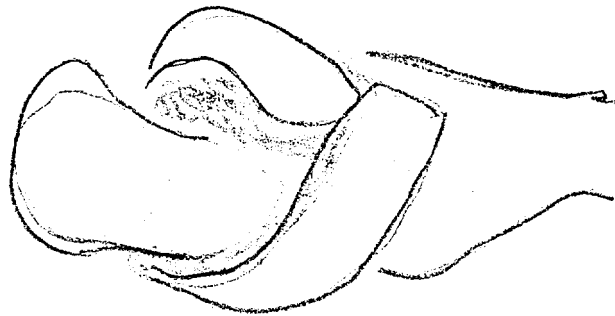
That is about it.....what else.....that is about all I got #66.

#66 Ok. Any other questions.

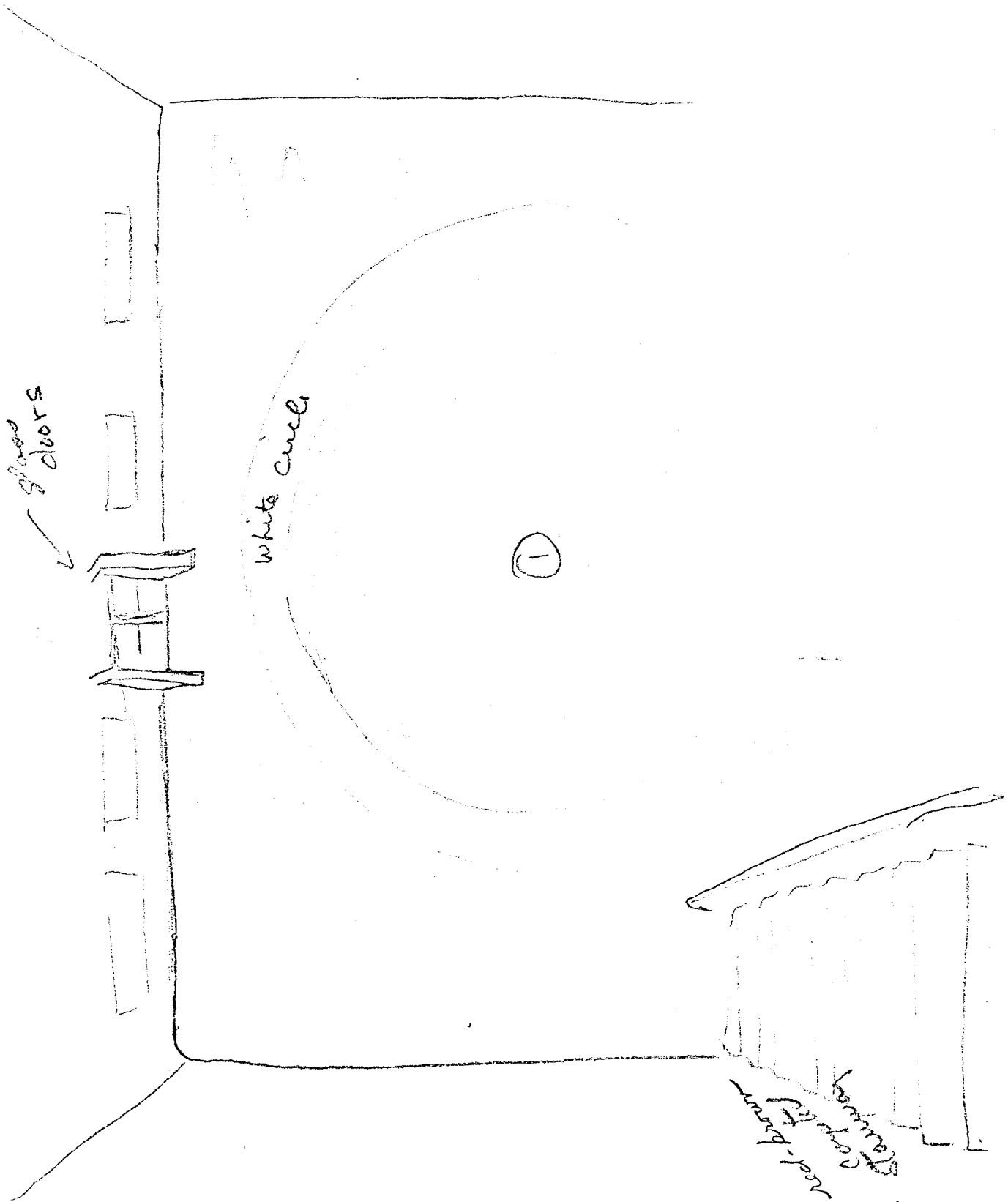
#24.5 No.

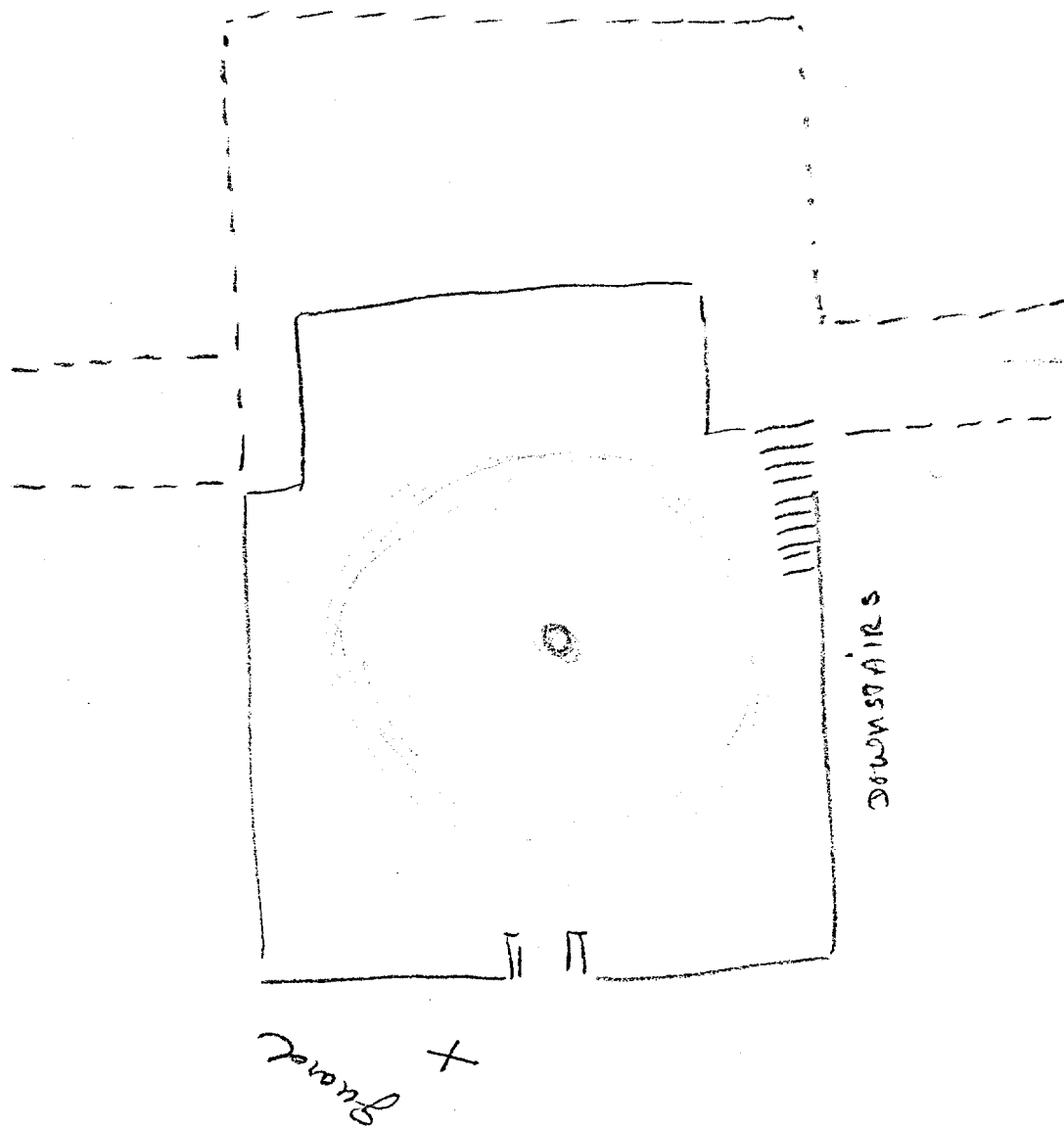
#66 Ok. That will do it then.

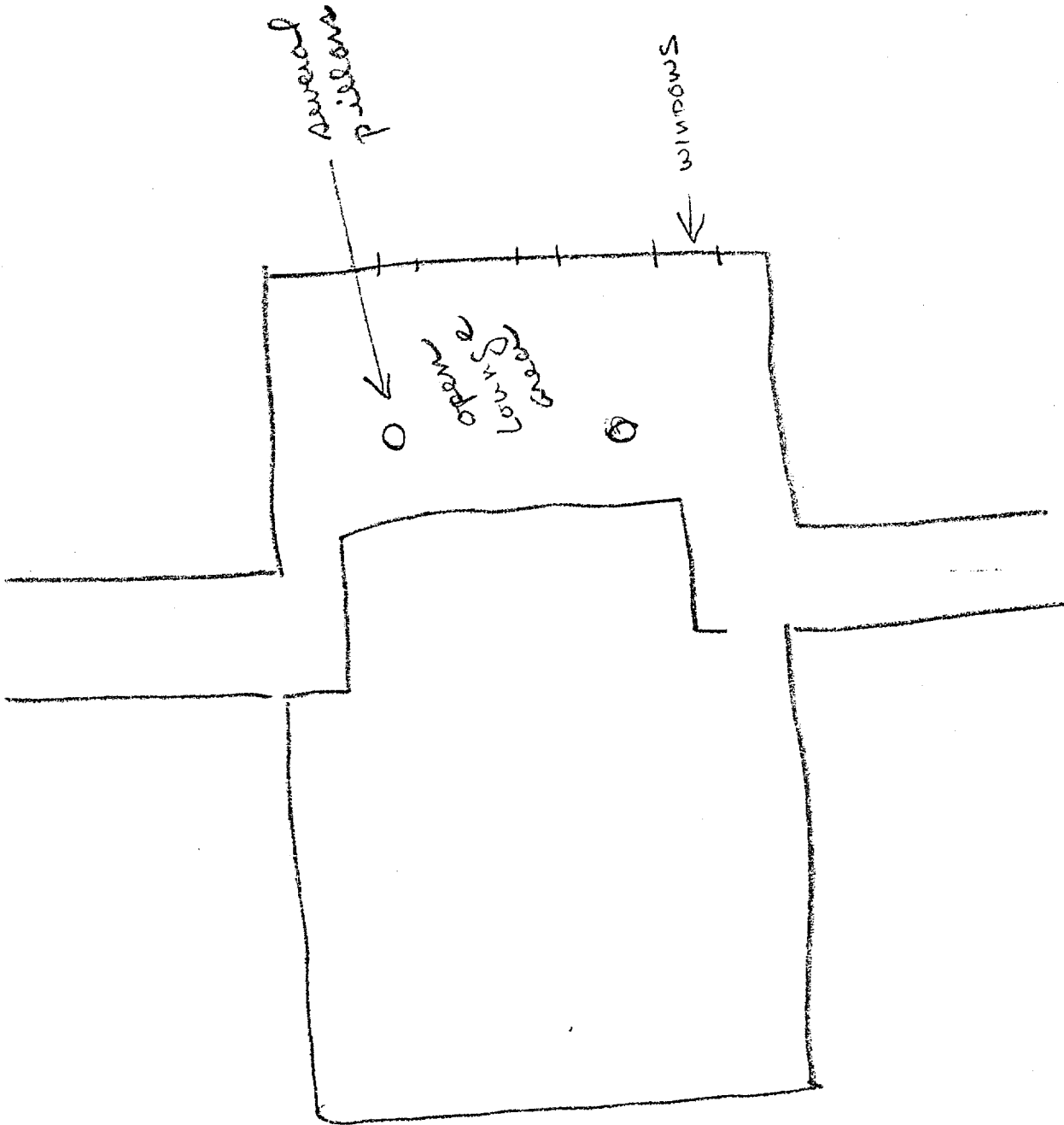
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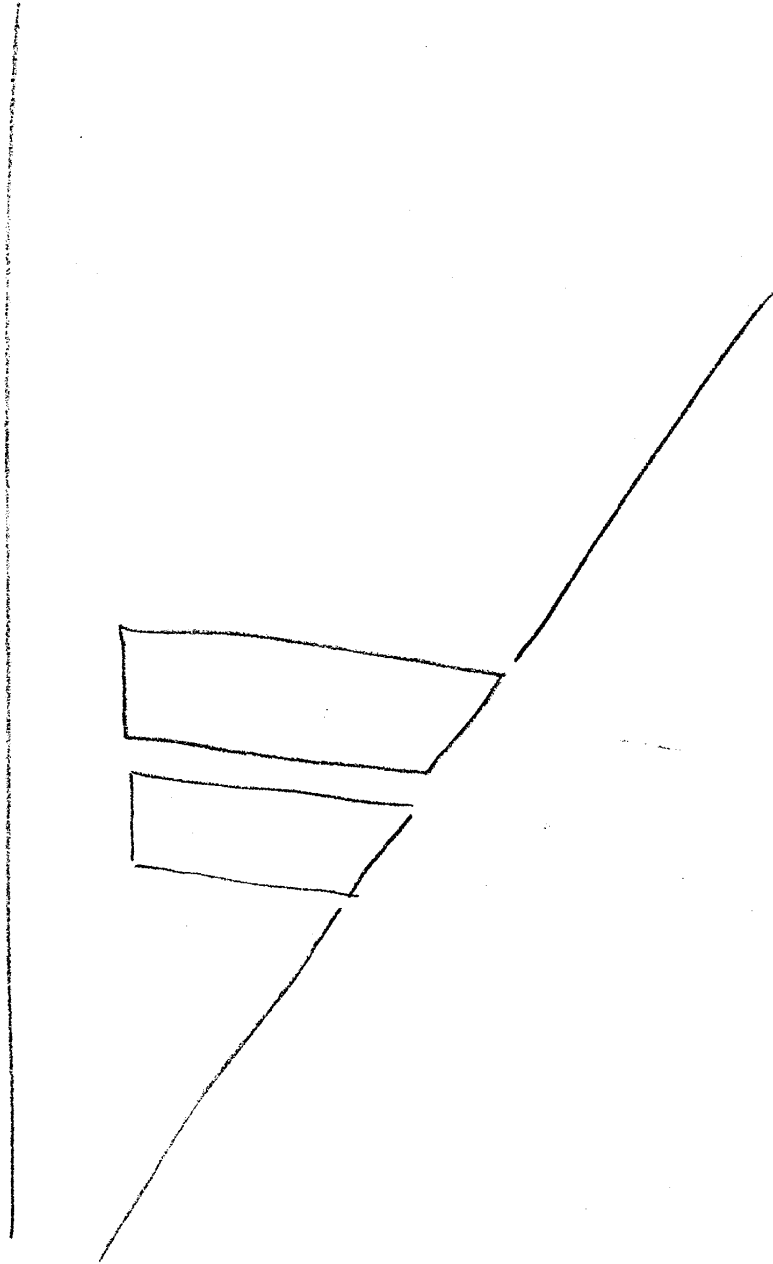
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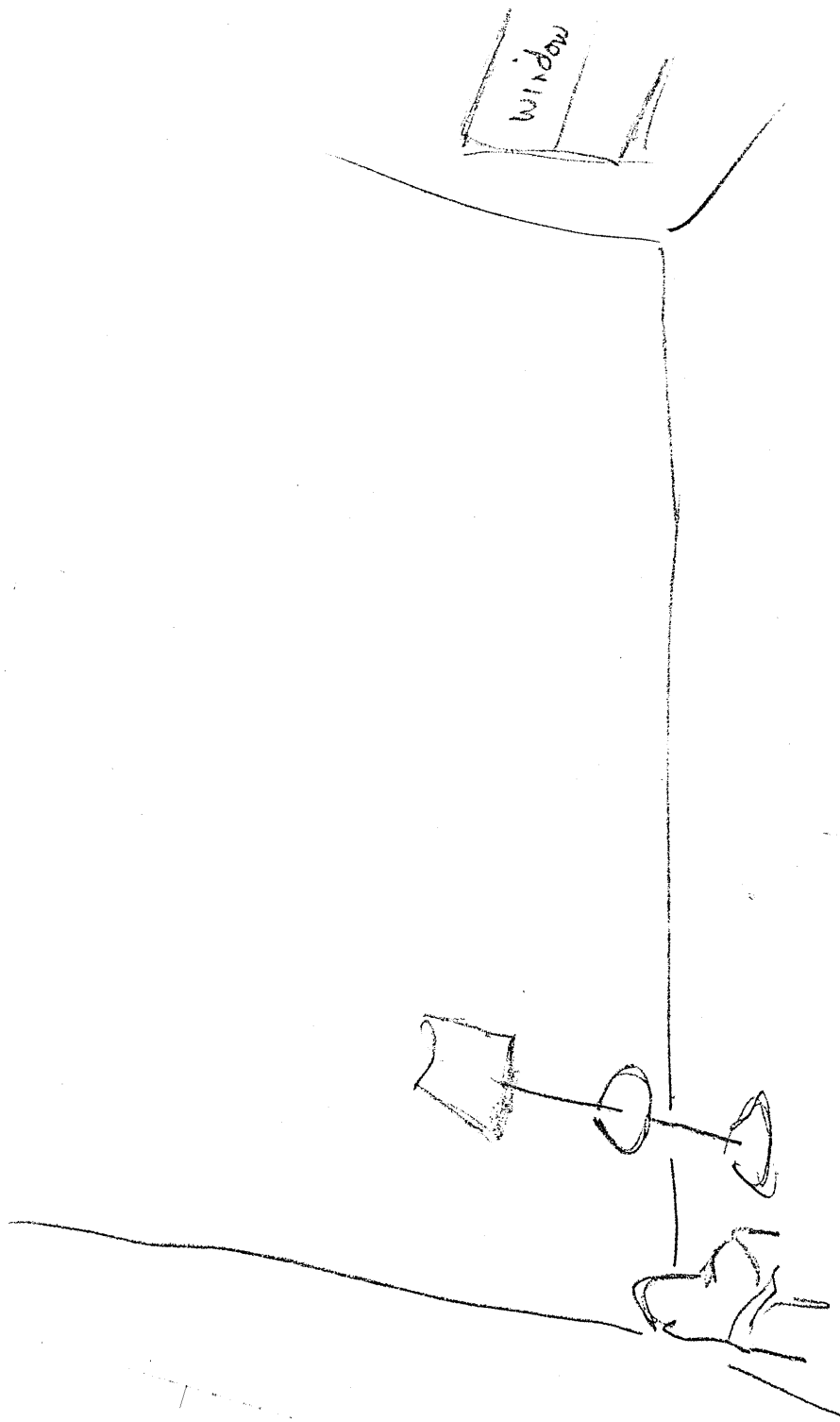
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Room on
right door
closed

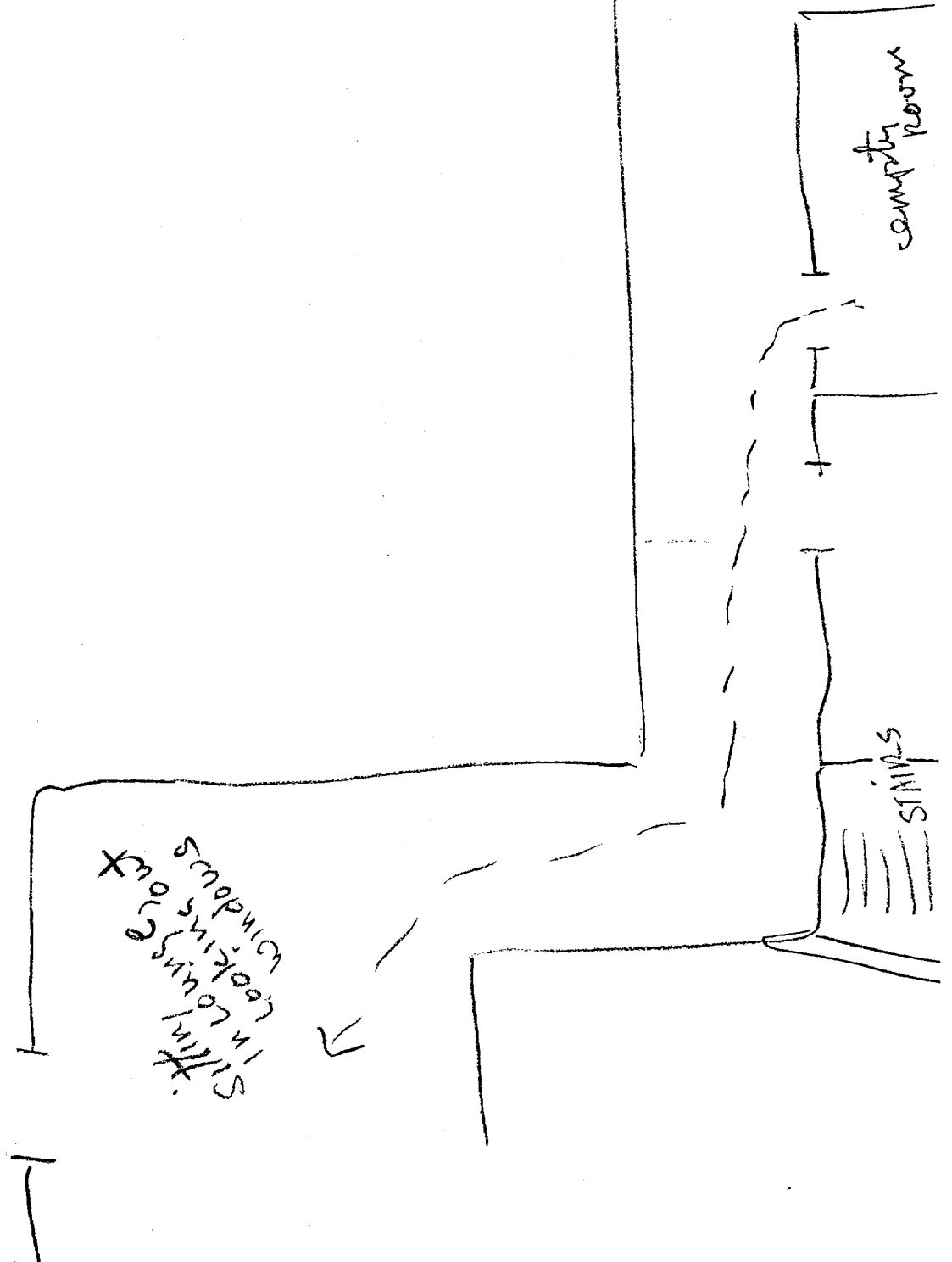


MAN ON side
LAYING ON side
READING

MAN SITTING
W/ LESS
CROSS



⑦



TARGET CUING INFORMATION

REMOTE VIEWING (RV) SESSION CC28

1. (S) The viewer has been exposed to open source news media information as well as classified overhead imagery. He knew he would be working against the hostage situation in Iran.
2. (S) At the time of the session the viewer was shown overhead imagery of the US Embassy compound in Teheran, Iran. The imagery is not included herein due to its classification.