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GRILL FLAME

PROGRAM

SESSION REPORT

Copy 2 of 2

CLASSIFIED BY: DIRECTOR, DIA
REVIEW ON: *5 FEB 2000*
EXTENDED BY: DIRECTOR, DIA
REASON: 2-301c (3 & 6)

GRILL FLAME

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31 Jan 80

SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION CC-78

1. (S) This report documents a Remote Viewing (RV) session conducted in compliance with a request from SOD, J3, OJCS, Pentagon, Washington, D.C. The purpose of the session was to provide information relevant to the hostage situation in the U.S. Embassy compound in Teheran, Iran.
2. (S) The remote viewer's impressions of the target are provided as raw intelligence data and as such have not been subjected to any intermediate analysis, evaluation or collation. Interpretation and use of the information provided is the responsibility of the requestor.
3. (S) The protocol used for this session is detailed in the document, Grill Flame Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the remote viewer reference his impressions of the target site. At TAB B is target cueing information provided the remote viewer.

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TRANSCRIPT

REMOTE VIEWING (RV) SESSION CC78

*Amb
Resid*

TIME

#14 This will be a remote viewing session (edited for security).

PAUSE

Alright #32, the time is 0930. You've been shown an overhead image of the compound in Teheran. I want you now to focus on the building in Area J. Project yourself to this location and describe for me the roof of this building.

#32 Flat, with...with tar and gravel. There's a...kind of a rectangular, wooden area raised from the roof in the front center of the building. Gives access to the building. It's about...ah...several air vents, small air vents, but...ah...no pipes. There's...ah...chrome covers. There's...ah...there's a pole on the other side with a antenna type thing. There's...ah...wire coming from the (mumble), down the walls. There's a antenna on the pole, it's...looks like a FM type antenna. I see there's several...several pipes that's different heights that protrudes through the roof. They all seem like air vents or something. Now there's a...kind of a sky light with glass on the far wing. There should be one on the left wing but I don't see it. Now there's a fine wires running from one side of the roof to the next. They too look like...I don't know...thin, thin bare antenna wires of sorts. That's all.

#14 I want you to focus on the raised rectangular structure in the middle. I want you to go inside and describe what you see inside this structure.

PAUSE

+07 #32 It's a...it's a low thing, not high enough for someone to stand up...looks like about 3 feet high. It's...all I see is...ah...bare, unpainted wood. There's just steep access to it, I...ah...looks like a slanted opening in the front portion of it, maybe. I get the impression of a ladder leading to it, but (mumble). There's something steeply into it. I don't see anything inside though. Nothing. That's all.

(?)

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#14 OK. I want you now to move from the roof and focus your attention on the main entrance of this building. I want you to go through this entrance into the main room of the building and describe what you see straight ahead.

+11 #32 A stairwell, a wide stairwell...ah...dark (mumble), dark banister. Seems to be pictures on the wall on the right side, all the way up, pictures of people, like portraits, and it comes out on another floor and that's...facing that floor is...ah...grayish windows allowing a lot of light, like smoke windows, and then these are long, narrow windows.

#14 Look to your left and tell me what you see.

+14 #32 An empty corridor.

PAUSE

#14 OK. I want you to feel free to wander about this building and describe any activity you might find taking place.

PAUSE

+16 #32 God. There...ah...there are people on the left wing, the far wing.

#14 Describe these people.

#32 It's very...ah...it's a loose atmosphere...ah...like there's a...like there's a bond of...ah...of friendship between the people there in the...the people being kept in the (mumble). Games and conversations. They...ah... they should be two or three in the room, or two in a room, there are more than that to me. They...ah...half dozen or so, it's a loose, free atmosphere. (Mumble) I'm trying to latch onto one guy...ah...

PAUSE

+22 About 25, he's got a brown-reddish beard and a mustache, close to 6 feet. Now I'm going personality. He's got a complicated black face watch, he's got a wedding band, he's...just gonna give this a try.

PAUSE

+28

He's got about...ah...\$20 in his billfold, and I...ah...
get the impression of a name...ah...Jone (Joan), J, Joe,
something Jone. Got a license/registration, it's
(mumble) or yellow. I want to keep saying Missouri and
Texas keeps going though my mind; Missouri and Texas.
Got a...he's going a mole on the left side of the neck.
I'm gonna stop. That's all.

#14 OK. I have no further questions. Is there anything
you'd like to add.

#32 No.

PAUSE

OK. That's a hell of a way to do that. OK. That's not
really right there, there was 3 coming out, 3 portions.
I'll just draw a big "E," it's a reversed "E." OK.
The...ah...the raised box was here, alright. Something
like this here. And that seemed only about 3 feet high,
3 to 4 feet high, and it was wood. The roof was flat,
it was tar and gravel, OK. I saw...ah...(mumble)...this
seemed to be here, like it should have been a...a glass.
What the hell did I see? A sky light, something.

#14 A glass sky light.

#32 Yea, a sky light. OK, and here there was...ah...short
of a antenna type of pole, alright. I couldn't see this
over here, I thought there should have been one but I
couldn't see it. Then I...later on I saw small poles on
the roof on this side, I got the impression that you had
very thin wires going the length of the roof, OK. Then
there were various and sundry pipes there, like they were
in clusters, something like this and around here, so I'll
put em in the antenna, around here too, and these...these
appeared to be air vents. OK, and this was made of wood,
it was white. When you sent me inside, I was looking for
stuff but I couldn't find anything around, it was just
bare wood, unpainted bare wood, just boom. I don't
remember anything else here.

#14 OK. Then I sent you down to the main entrance.

#32 Yea. You got some more of this?

#14 Yea, I'll got some more paper.

#32 OK. When you sent me to the front of the building, I was on the first floor. You looked...told me to look directly ahead and what perceived was a wide staircase, OK, with a wide landing in the middle (mumble) between floors, sort of, with stairs coming up to the second floor, this way. Banister here, OK, and...ah...the only peculiar oddity that I got the impression of was there were a number of paintings hanging on the wall the entire length of this thing here, and I described them as portraits and so on, OK. I'm gonna leave that as is cause that was the impression that I got. When I got upstairs on the second floor, looking out, I got the impression of these tall, long windows, something like this, and they were letting out a lot of light in, OK, filtering a lot of light, and to the left where you sent me, this would be the walls, something like that, there's the corridor, that's all I saw there, OK. Then on the left wing on the second floor is where I saw those people who I thought were people.

#14 That's No. 4.

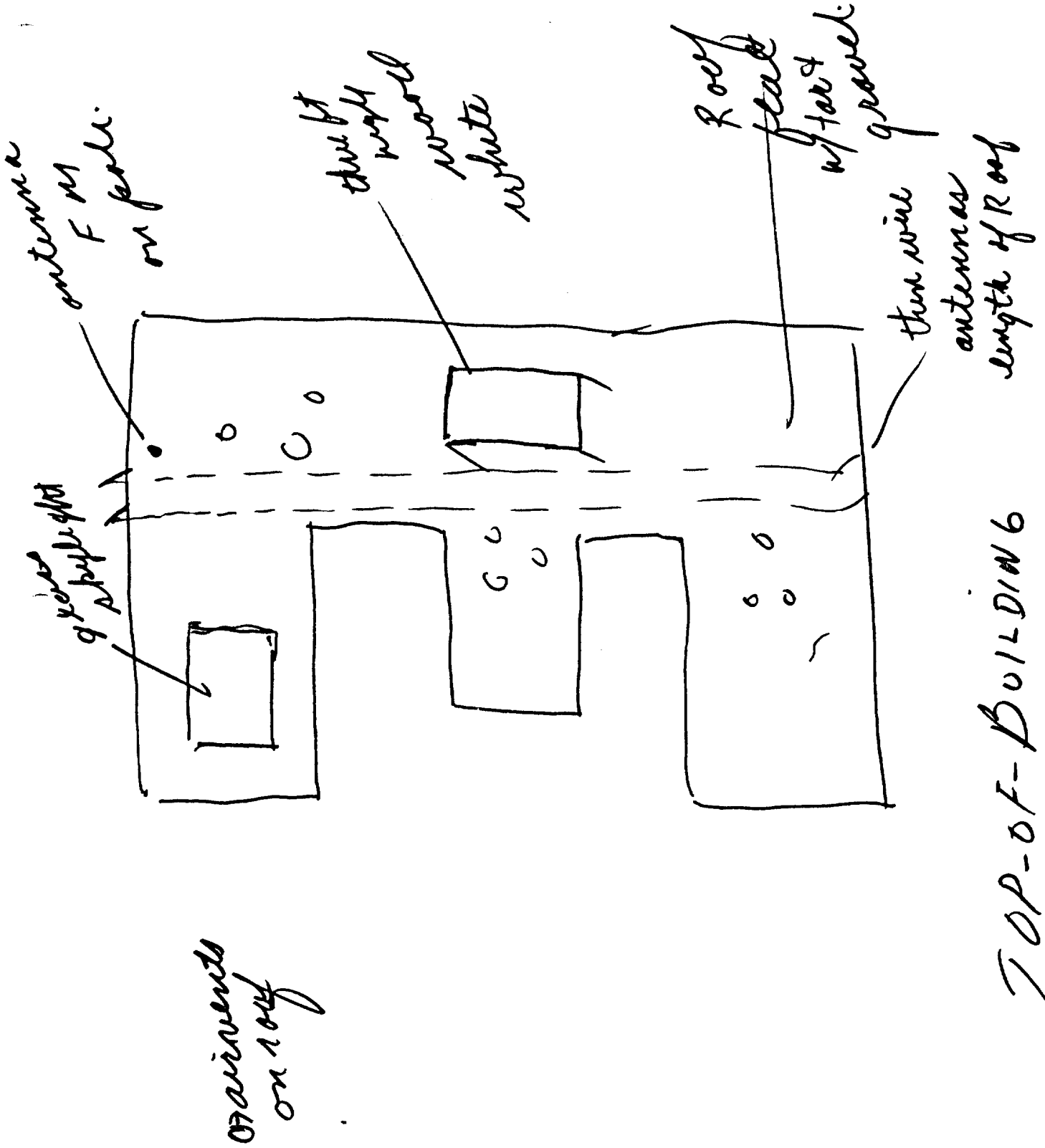
#32 Yea. OK. In rooms along here, OK, more rooms in back, something like this. The more I got the impression there should have been 2 or 3 people in a room, there's was about a half dozen people in rooms, so I've described it as the keepers and the keepers, sort to speak. I was gonna try and find the other one, just to see if I could correlate my...I had a hard time, I just couldn't go, so I tried to latch on this one guy, and it was just a...an attempt to try and determine something that could identify, would identify him. The thing that I got confused on is... ah...I couldn't tell whether his hair was really parted to right or parted to the left. It...it kept changing, that may or may not be significant, I don't know. And what I was trying to do is come up with some impression of who the guy was or where he was from or something of that nature, and that's...that's the end of this thing. I don't have anything further.

#14 OK. I don't have anything either.

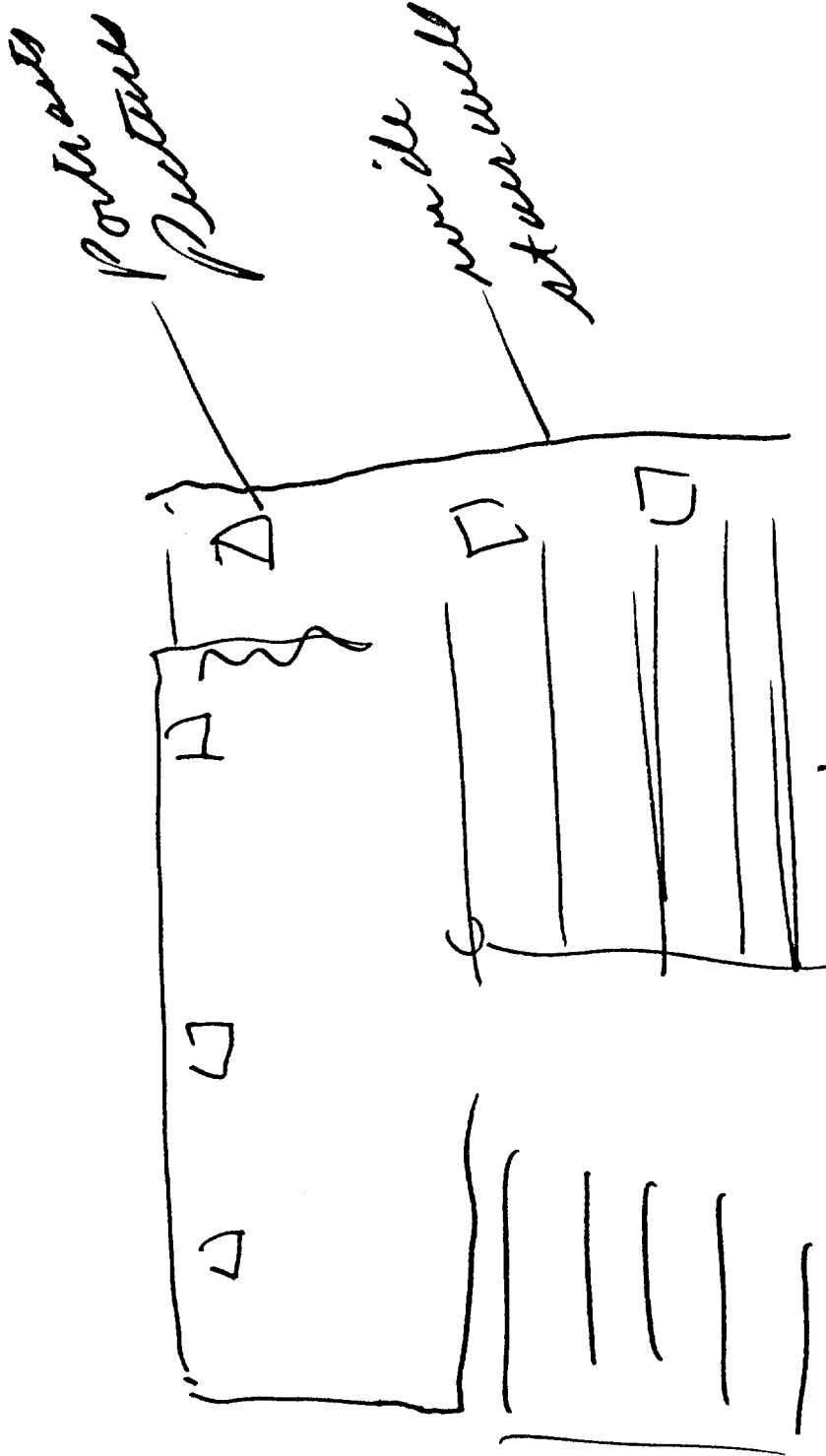
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TAB

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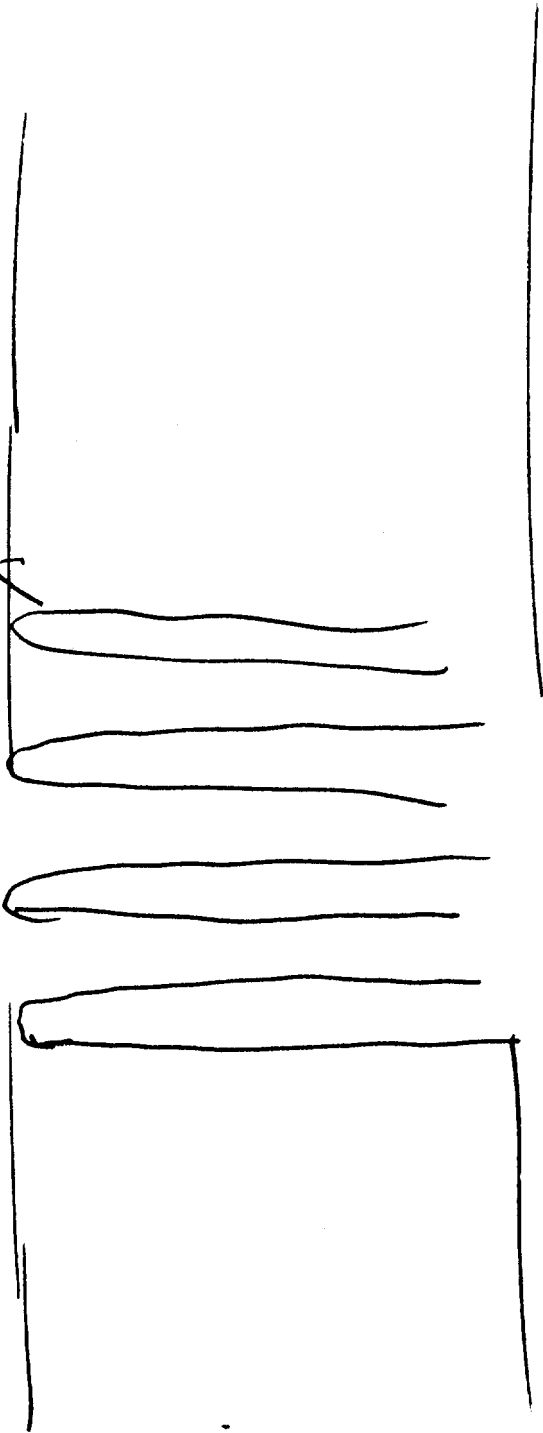
(2)



First Floor

(3)

Windows
with
grilles



corridor
↓

Second Floor

4



Second floor
Legi Wing

TAB

TARGET CUING INFORMATION
REMOTE VIEWING (RV) SESSION CC78

*AMB
Resid*

1. (S) The viewer has been exposed to open source news media information as well as classified overhead imagery. He knew he would be working against the hostage situation in Iran.
2. (S) At the time of the session, the viewer was asked to describe an area referred to as Area "J." He was shown overhead imagery of the US Embassy compound in Teheran, Iran. The area designated as Area "J" was pointed out to the viewer by the interviewer. The imagery is not included herein due to its classification.
3. (S) The viewer has worked against this target twice before. During this session, the viewer was not told anything about the area he was trying to describe except for its letter designation.

*6 Guards
1 - Possible Hostage*

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