

~~SECRET~~

ORCON/NOT RELEASABLE TO FOREIGN NATIONALS

GRILL FLAME

PROGRAM

SESSION REPORT

*Copy 2 of 2*  
CLASSIFIED BY: DIRECTOR, DIA  
REVIEW ON: *25 Feb 2000*  
EXTENDED BY: DIRECTOR, DIA  
REASON: 2-301c (3 & 6)

GRILL FLAME

~~SECRET~~

~~SECRET~~

SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION CCC2

1. (S) This report documents a Remote Viewing (RV) Session conducted in compliance with a request from SOD, J3, OJCS, Pentagon, Washington, D.C. The purpose of the session was to provide information relevant to the hostage situation in the U.S. Embassy compound in Teheran, Iran.
2. (S) The remote viewer's impressions of the target are provided as raw intelligence data and as such have not been subjected to any intermediate analysis, evaluation or collation. Interpretation and use of the information provided is the responsibility of the requestor.
3. (S) The protocol used for this session is detailed in the document, Grill Flame Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the remote viewer reference his impressions of the target site. ~~\_\_\_\_\_~~  
~~\_\_\_\_\_~~

ADMIN NOTE: After this session the viewer was shown several photographs of U.S. Embassy personnel in Iran and asked to identify any of those mentioned in this report. He identified the female as Elizabeth A. Swift. He was then asked to identify the two individuals who would be transported to a hospital on or about 22 March 1980. The viewer identified one of the men as being either Bert C. Moore or Richard H. Morefield. The other individual was identified as possibly being Thomas L. Ahern.

*Read in context w/ CC 97  
DATELINE 15 FEB 81*

~~SECRET~~

~~SECRET~~

TARGET CUING INFORMATION

REMOTE VIEWING (RV) SESSION CCC2

*Chancery  
22 FEB 80*

1. (S) The viewer has been exposed to open source news media information, classified overhead imagery and photographs of many of the hostage personnel. The viewer knew he would be working against the hostage situation in Iran.
  
2. (S) At the time of the session, the viewer was asked to describe an area referred to as Area "A." The viewer was shown overhead imagery of the U.S. Embassy compound in Teheran, Iran. The area designated as area "A" was pointed out to the viewer and identified as the U.S. Embassy building proper. We were specifically asked by the requesting agency to provide the above information to the viewer. The imagery is not included herein due to its classification. During this session the viewer was also asked to move forward in time and asked to locate the hostages and describe their situation.
  
3. (S) The viewer has been targeted on area "A" in past sessions.

~~SECRET~~

~~SECRET~~

TRANSCRIPT

REMOTE VIEWING (RV) SESSION CCC2

TIME

#14 This will be a remote viewing session (edited for security).

PAUSE

All right #19.5 at the beginning of this session I showed you some imagery of US compound in Iran. I pointed out an area designated as area "A" which is the Embassy building itself. I want you now to go to the Embassy building. I want you to explore that building and describe any activity or personnel in this building.

PAUSE

#19.5 I don't know. There's a group of maybe 4 or 5 people I can find in the building. I'm finding them on the second floor back in the..uh..conference type room. Appears to be like the..uh..Ambassador's office, or something. They are just discussing something. Get a strong impression that this building has been thoroughly stripped and..uh..everything of value to them is now located in this room. Appear to be 2 or 3 very large boxes of files and papers. Also get an impression that one of the 5 people is..uh..not part of their group.

+06

PAUSE

There's..uh..nobody else in the building, I don't think. Least that I can see.

PAUSE

There's...really not much else to say about that. I have a feeling that the..uh..some of the hostages have been moved from the last area that I had them in. Only 15 or 16 have been moved. I don't. I don't have a feeling that there's..uh..hostages along the..uh..\* warehouse type building that I described before. Think they have been moved from there.

+10

PAUSE

\* See Session CC 97, page 3, paragraph 7

~~SECRET~~

*Commissioner's warehouse?*

~~SECRET~~

#19.5

Still..uh..still a large group of hostages in the two little buildings. Appears, appears to be 3, 3 rooms in one of the small buildings. There is..uh.. 6, 5 or 6 hostages in each of those rooms and there's ..uh..2 rooms in the other little building. That has about 6 in each room. Think the..uh..think the majority of the ones that are moved are the..uh..Marines. Marine guards. They have been moved to..uh..to..uh.. two separate locations.

+14

PAUSE

There's..uh..a woman hostage in the third small house type building. The marine guards are in the building with a (mumbling) auditorium. Strong impression of a zigzag wall in the auditorium, high ceiling and large floor. Building looks like a backwards "F" with a building connected to it, and that's where the auditorium is.

+16

PAUSE

Get a strong feeling that..uh..there's some preparation for ..uh..some kind of a move, but I can't tell if it's a move across the compound or if some of the people are going to be moved off the compound. Strong, very strong impression that somebody is going to be moved. Get..uh.. just a minute.

+18

PAUSE

Got a strong impression of a..something to do with a blue van. It's..uh..stop up kind of a van with a... it's like a royal blue, and it's being used to move ..uh..people, I think, or equipment. I sense alot ..uh..I sense alot of equipment, for some reason. Looks like radios, or something, and that's..uh.. equipments being taken to..uh..to the place where the auditorium is. Two, two people that appear to be in charge of moving this equipment, or whatever it is, in the van is..don't..uh..don't appear to be the same as the group. They're from outside. They have beards, black, black hair; they have black hair and..uh..very short cropped beard, full-facial beards, and they are wearing..uh..kind of para-military type coveralls. Getting a strong feeling of anticipation, for some reason. I don't think it's coming from the hostages.

+20

PAUSE

Got a sense of..uh..the word consolidation, or something. I think that's important. Associated with the move.

~~SECRET~~

~~SECRET~~

+25 #19.5 I think they're going, they're going to consolidate everything somewhere in the compound near the auditorium. That's all I..uh..that's all I'm going to be getting.

#14 Ok. Would you like to move sideways in time?

#19.5 Ok.

#14 What I would like you to do now is just relax, focus your attention on the one month from today. Relax and let me know when you are ready.

PAUSE

#19.5 Ok.

#14 All right #19.5. The date is now 22 March 1980. I want you to locate the hostages and describe their surrounding situation.

PAUSE

+28 #19.5 See..uh..see..uh..hostages in a building with a glass top..see..uh..many..uh..many guards there. Let's see. I got a strong, get a strong impression of a..uh..a siege kind of like atmosphere. Very critical atmosphere. I see..uh..looks like some kind of soldiers at the gates. Most, I think are Iranians soldiers. Wearing..uh..some kind of camouflaging and they are by the gate. They won't, they won't come in the compound. I see a burnt bus or something. It's a Greyhound bus that's been burned. That's really about it. It's a very vague impression.

#14 Ok. I have no further questions.

#19.5 Ok.

#14 Is there anything you would like to add?

PAUSE

+31 #19.5 Umm..I get a tremendous feeling of depression! I'm trying to..uh..feel a feel from the hostages and I just get a tremendous feeling of depression. It's almost overpowering. I think there's going to be a couple of hostages that are going to be moved from the compound to a hospital in that month time, I think.

~~SECRET~~

~~SECRET~~

- #19.5 Two I think. I don't, I don't sense any, any violence or anything associated to that move, but ..uh..I don't know exactly why. That's all I, that's all I'm getting.
- #14 Ok. Why don't you stretch a little bit and when you're ready we can start drawing.
- #19.5 Ok.
- Ummmmm....let's see.....page 1. The only thing that I got out of building A is this group of 5 people and they were just sitting in this...like office room. Some kind of a desk. There was like..uh..this back wall was paneled and there was..uh..person sitting here at the desk and it was like..uh..2 people sitting over here.....chairs. Not very good artist. And 2 people sitting over here on this side. And they are all sitting there discussing something.. And sitting over here, like to the side, was..uh..stack of boxes. Appeared to be rather large boxes. Four or five boxes over here. There was a rug like this. And this wall was..uh..dark paneling, wood....windows back over here. That's essentially about it for there.
- #14 You mentioned one of the people you felt was not part of a group.
- #19.5 The guy with the arrow. The guy sitting at the desk. I'll say he's not normally part of the group. I would say ..uh..today our time, right now, he is sitting at that desk talking to the people. I just get this sensation he's not normally there. He's from outside the compound somewhere. He's not part of that group identity. I don't know exactly what I mean by that, but, it's just a very strong feeling that I have.
- #14 Then you moved to a part of the compound where you did feel the hostages were being kept there.
- #19.5 Well, on page 2. I'm going to divide it down the center 'cause I got two almost identical layouts. I sensed a building shaped like this with a corridor like that and there's a..uh..there's a 2 rooms there and a room over here, and there was like 6 in one room, 6 in another room, and 6 in another room...call this house number 1.
- #14 Uh....were you actually in there?

~~SECRET~~

~~SECRET~~

#19.5 I just....it was like I was looking down and there was no roof and I was just counting bodies in each of these rooms.

#14 Uh....did you notice if these people were separated somehow?

#19.5 You mean by partitions, things like that.

#14 Yes. or if they were all in a group and were able to .....

#19.5 They were in a group, ok. I got almost like a barracks impression. You know like..uh..the old..uh..the large bay type areas of a barracks where you would have 3 beds down each wall of the bay and you go to the next bay and there would be 3 down each wall, and you go to the next bay and there would be 3 down each wall. I got that impression. I had the exact same....now this may be the same exact house, you know, with a snap view both times, but I got a feeling that this was a different house, for some reason. Same corridor. Same layout or rooms exactly and I got a, got a feeling like there was..uh..6 in this room and 6 in this room but this room was empty. The one with the asterisk was empty. I was trying to relocate the warehouse type building and I remembered from last session where...I felt they were keeping Marine guards as a separate group. I got an impression which I will do on page 3

I got an auditorium impression then instead... completely different instead of a warehouse impression. I got the idea I was looking through a paper thin divider like thing on the left that zigzagged. Like this. This was a wall, and that this was a large area, an open area like floor and that this floor had..uh.. I kept trying to look for something I could identify and all I could concerning this floor was an H pattern. I don't know why. Just an H pattern. Maybe it's a parquet wooden floor that's layed out in a H pattern. You know. Alot of little H's or something. But, there's an H pattern associated with this floor. This is some kind of an auditorium. On the other side of these partitions I had the feeling like I was seeing two rooms, like this, and then, in each of these rooms there were 6, like 7 people. There was like 13, 15 people. I don't have a real feel for the numbers but, there were an equal amount of people in each one of these rooms. I felt this was where the Marine guards are now being held. It's close, it's close, it's either the same building or it's close to a building with a glass top. Like glass top. Some kind of a, some kind of sky light you can look through it and see the sky. Uh....I felt like this building

~~SECRET~~



~~SECRET~~

Commissary  
Warehouse?

with the H pattern on the floor, they are moving some kind of equipment there, as well, ok. I'm not really sure what it is. There is just a lot of it and I got the feeling like they are storing it up there...stock piling it there, or something.

#14 Ok. You described also you felt there was a woman....

#19.5 Yeah.

#14 ....held somewhere.

#19.5 Something that bothered me. Ok. I had the Marines and the other people in the small building and I couldn't find the woman ....that bothered me a little bit, so I deliberately went looking for woman or women that were hostages and I had, I assumed the third house....and the reason I think I did that... is I saw, I saw a short L shaped corridor, like this, off of which was a kitchen, and then a room behind the kitchen is where I saw a woman.

#14 Do you feel that you could identify this woman from a photograph?

#19.5 Uh....I'm not sure. I could give it a try.

#14 Ok. We'll try that later.

#19.5 Ok. I might be able to. I'm not really sure.

And I'm assuming this is another house. I'll call this another house and I don't...the..only....like I say, the only reason I'm assuming this is another house is because of the kitchen. You know was a small tidy, neat little kitchen like you would find in a house. I also got the impression that..uh.. this, this woman has been in this place for quite some time. She hasn't been moved, ok.

Saw a royal blue step van. The impression I was looking at like this. Something like this. It was like a royal blue and was being used to move, move equipment, and..uh..

#14 Did you feel the equipment was being moved into the location or out of the location?

#19.5 It was being moved across the compound and, ...uh.. I would hesitate to say whether it was being newly brought into the compound or just being moved across the compound. At the time it's being moved I sensed its being moved across the compound. I don't know

~~SECRET~~

~~SECRET~~

if they just brought it in or if it's been there all along. But, I just, I just get this consolidation feeling like they're moving across the compound, for some reason. And, that was going towards the..uh.. what I call the auditorium building, type building. I guess that's all.

- #14 Yes. At that time we..uh..cooled down a little bit again, and moved sideways...to (edited for security) You described the hostages being in a building with a glassed top.
- #19.5 Yes, just a big building with a glass top. I don't... that's what came to mind.
- #14 You described seeing many guards. Were these guards in the building or outside of the building?
- #19.5 They were in and out of the building. There were alot of them in the building, surprisingly. A great many more than I'd been associating to the buildings before. It's..uh..and had kind of siege atmosphere to it. You know, like maybe all the guards in the compound were in this building as well as all the hostages.
- #14 Ok. Did you have the feeling that all the hostages were in this building or were there....
- #19.5 All but....for some reason I.....there was 2 that I.. uh.. I felt like there was going to be 2 hostages they were going to be evacuated to a hospital. I don't think it's going to be for a violent reason. I think they are just going to be sent to a hospital. I don't understand that. I don't, I don't get a physically ill feeling about it. I don't think they are going to be physically ill or anything. I just get this sensation that 2 are going to be moved to a hospital for some reason. I don't....I can't expand on that. It was a very vague impression.
- #14 Did you have any feeling of how things were located? For example, in relation to the rest of the compound where this glass top building was located, if indeed it was located in the compound.
- #19.5 No. I can tell you the glass top building is located in the compound somewhere, but, I don't even get an impression of what kind of building it is or how it looks. It's just a very vague I get. I feel I wasn't all together at that ...that particular time.....

~~SECRET~~

~~SECRET~~

I wish I could be more accurate about it, but I can't. That's really about it, I guess.

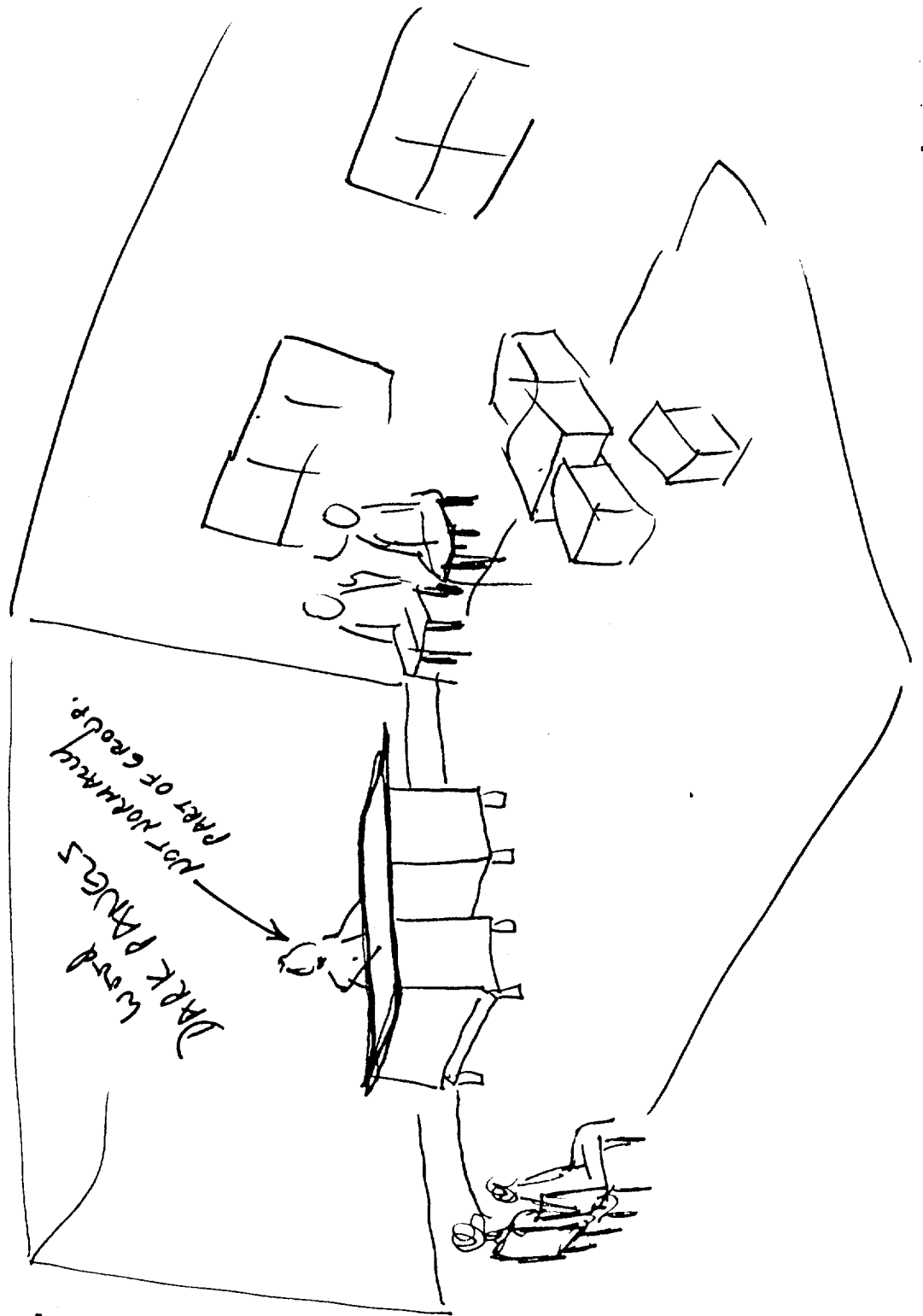
#14 Ok. I have no further questions. How do you feel about the session, itself?

#19.5 Oh, it was a real good session. Surprisingly, it's ..uh..I feel like I couldn't...for some reason I couldn't center on, on alot of detail like I would get normally but I had really strong impressions of feeling. Like the siege feeling, consolidation feeling and..uh..you know, they are really.....really, I just had strong impressions of feeling, for some reason, and I had a.....I was trying.....while I sensed I was getting really good feeling during the session I tried to center on the hostages to get their feeling, and I was just...almost overwhelmed with depression. I mean just a really overwhelming depressive feeling. Almost a disorientation type feeling. Aside of that, that's all I can say really.

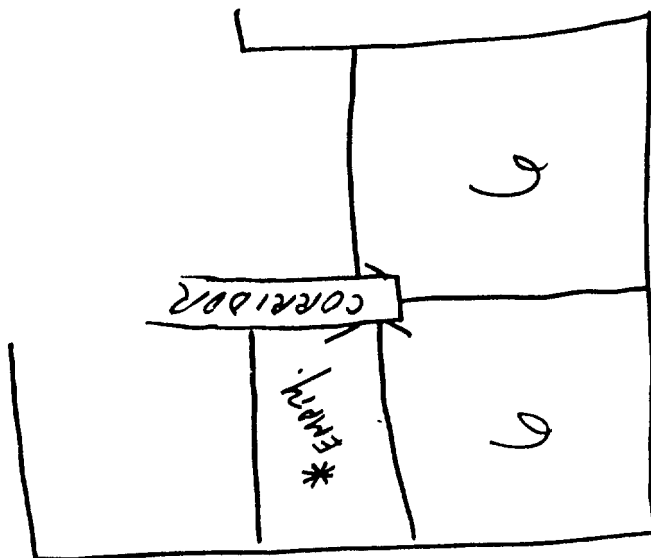
#14 Ok. End of session.

~~SECRET~~

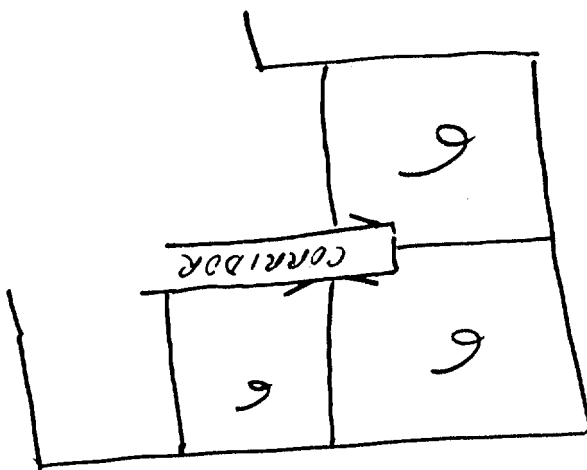
**TAB**



2



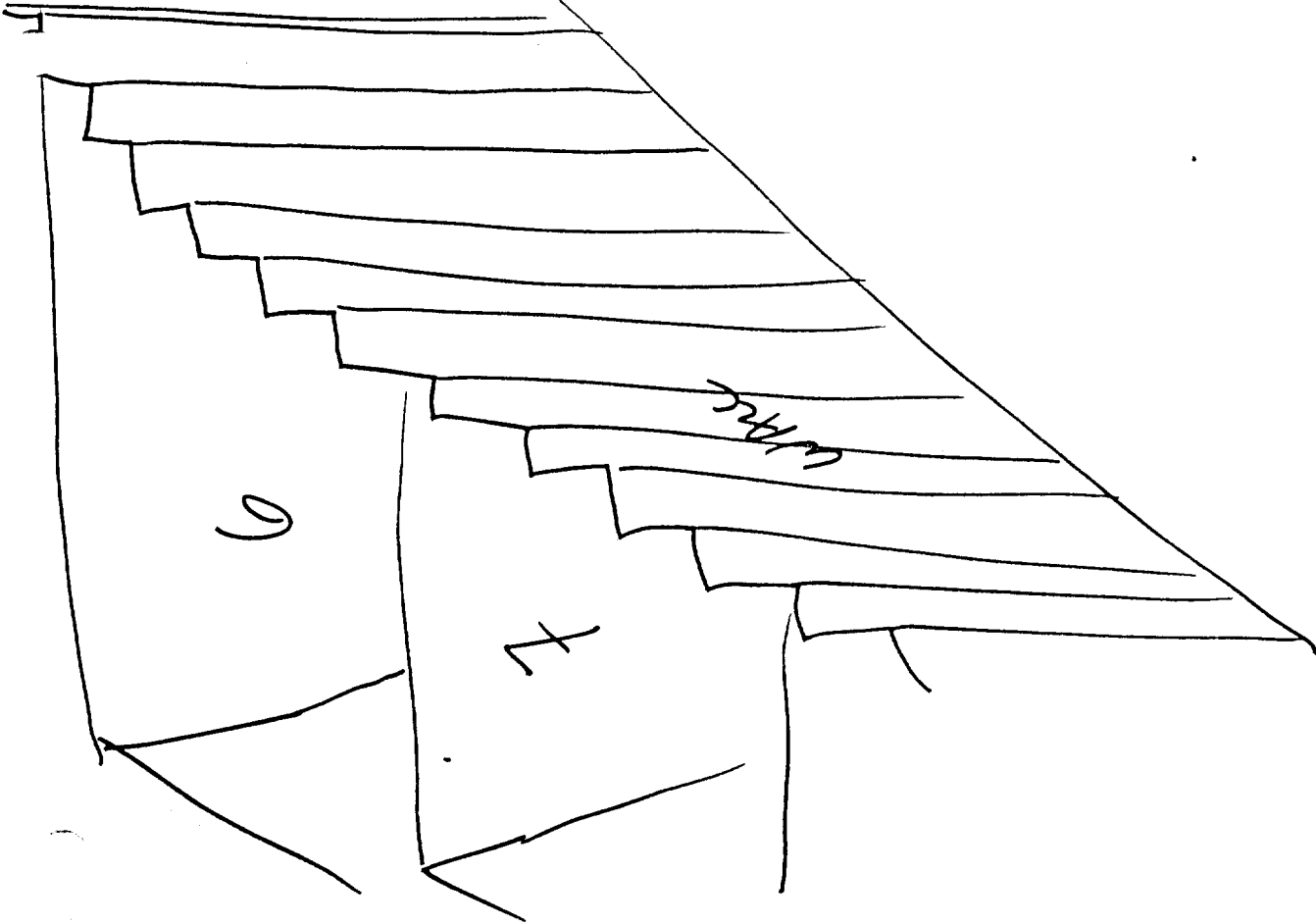
HOUSE #1



(S)

ADDITIONAL

PATTERNS  
ASSOCIATED  
w/ FLOOR





ANOTHER HOUSE

(7)



5

