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ORCON/NOFORN

INSCOM

GRILL FLAME

PROJECT

SESSION REPORT

CLASSIFIED BY: Director, DIA
REVIEW ON: 31 Jul 99
EXTENDED BY: Director, DIA
REASON: 2-301-C (3) (6)

GRILL FLAME

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SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION LXXXI

1. (S) This report provides documentation of a remote viewing session conducted for training purposes to enhance a remote viewer's demonstrated ability.
2. (S) The viewer's impressions during this session appear to show no target correlation, except for the emotional component. During the session the "beacon" was inside a small electronics store and was under surveillance continuously by store personnel. The "beacon" felt out of place and suspect throughout the "on target" time. His anxiety level was high and he was nervous. These sensations seemed to be perceived by the viewer during the session. Ambient room noise disturbed the viewer during the session. During the post-session visit to the target the viewer did not identify any of his drawings or imagery with the target. He felt he had "missed" the target and possibly identified with a chinese restaurant several doors from the electronics store in the same shopping complex which has a sign displaying a pagoda or gazebo. The name of the restaurant is The Pagoda.
3. (S) The protocol used for this session is detailed in the document, Standard Remote Viewing Protocol (Local Targets) by Harold E. Puthoff and Russell Targ, November 1978.
4. (S) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the viewer reference his impressions of the target site. At TAB B are photographs of the target site.

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TRANSCRIPT

REMOTE VIEWING (RV) SESSION LXXXI

#7.5: This will be a remote viewing session (edited for security).

PAUSE

Its time now to bring your focus to bear upon #11. Focus your attention on #11. #11 is at the location for today. He's at today's target. He is observing the area. He's interacting with the target. Look at the target with #11. Sense the target with #11. Feel what he feels. And describe the target to me.

PAUSE

#8.5: Long, flat top overhang.

#7.5: Okay.

PAUSE

#8.5: Building.

PAUSE

White trim. I'm seeing circular. . .

#7.5: Go on.

#8.5: Oh, I thought it was . . . I saw a gazebo shape structure and I was just throwing it out.

PAUSE

+04 #7.5: Stick to your raw impressions.

#8.5: Yeah.

PAUSE

Water I think, shimmering blue. Circular.

#7.5: Good.

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#8.5: Flower petal pattern. Could be under water.

PAUSE

+05 #7.5: Let the image in your mind form a complete picture. See #11 at the target location. Let it be a complete picture. See #11 there. Picture and describe #11's position.

PAUSE

#8.5: I can't see, but I feel. . near a circle. Or looking at a circle.

#7.5: Is he alone there?

PAUSE

#8.5: Fifty or sixty feet away on his right, people.

PAUSE

+06 #7.5: Is he inside or outside?

PAUSE

#8.5: Outside, I think.

PAUSE

#7.5: Tell me more about the target.

PAUSE

#8.5: I'm trying to make it fit but it don't all go together.

#7.5: Its not necessary for you to put it together; just tell me the pieces of the puzzle.

#8.5: A beam. . sticking up straight towards me. Kind of levered.

PAUSE

+09 #7.5: Describe your impressions to me.

#8.5: I don't know

PAUSE

All right. I . . . anxiety. Nervousness. Uneasy. My pulse quickened.

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#7.5: Ask yourself what caused this reaction.

+10 #8.5: Ahhh. . . Somebody saw me where I wasn't supposed to be.

PAUSE

Sixty feet up. I see a circle and grass beyond.

PAUSE

Trees. Maybe pylon post.

PAUSE

#7.5: Describe your position to me.

#8.5: About fifty feet up now.

PAUSE

#7.5: How do you come to be fifty feet up?

#8.5: #11's not up here. I'm just up here floating around.

#7.5: All right. Look straight down.

#8.5: I am. I don't feel good though. I just felt like I was queasey.

PAUSE

+13 #8.5: I'm on the ground.

PAUSE

Can't get away from that circle. I don't know why.

PAUSE

#7.5: Tell me more about the circle.

PAUSE

#8.5: Wait a minute.

PAUSE

I see somebody I don't know. Its not #11.

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#7.5: Describe this person to me.

#8.5: Man.

#7.5: Tell me your perceptions.

#8.5: There are so many.

PAUSE

+15 #8.5: A corner of something. Portion of a 90 degree angle. Possibly wood.

PAUSE

Its overlay. Seeing slate roof. Nearby at the circle.

#7.5: Tell me more about this circle.

#8.5: Can't figure it out.

#7.5: You don't have to figure it out, just tell me about it.

#8.5: (Not audible) flower petal shapes maybe. I think they're under water. No place around here like this.

#7.5: Just tell me the pieces to the puzzle.

PAUSE

#8.5: Vertical. . Vertical. . HMMMMM. Decorative patterns. Maybe posts, pillars. . just for looking at.

PAUSE

+17 I have a distinct feeling that . . two palms. Oh, okay. Oh, this is crazy. I think someone with palms on the windows looking through the window at me. Palms are on the glass and I see the palms. Woman.

PAUSE

#11. . . wall or railing, right in front of him.

PAUSE

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#7.5: Go on.

#8.5: Its so broken up, I immediately was looking up under a big tree like a big elm. And I lost #11.

PAUSE

Horn; like the front end of a trumpet. Two of them. I still feel a circle down there.

+20 #7.5: Okay. I want you to review the images in your mind and when you have them perfectly clear, you will remember all of them, then I want you to sit up and draw those images.

PAUSE

#8.5: Its awfully noisy today, isn't it?

#7.5: This does seem to be a popular place today. We've got plenty of paper there.

(DRAWING)

#8.5: I don't believe that.

This kept coming back to me but I suspect it was overlay and I kept trying to throw it out. Quite vivid.

This circle thing kept changing shapes. It was close to the ground, I mean it was higher than the ground.

I thought this was water. But a little later I felt it was like this and maybe a . . maybe #11 was here.

PAUSE

(Not audible) trees right there.

PAUSE

Off was where I saw a circular gazebo thing and I threw it out because we visited a gazebo the other day and. . but this one was, instead of being. . having facets to it towards

. . .

PAUSE

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Gosh, didn't I get more than this?

#7.5: Near the end you said you saw him standing, railing or (not audible).

#8.5: That could be this.

#7.5: Could be the same thing you drew in Number 3 there?

#8.5: Uh huh.

PAUSE

I thought there were people over there. There's a window over there with a woman behind it and she had her hands on the glass.

#7.5: Okay. Why don't you sketch that out.

#8.5: Way, way over here.

PAUSE

Ha ha. That's a dude of a woman, isn't it?

PAUSE

#7.5: What. . . What about this emotional feeling you had?

#8.5: Pulse quickened and I felt. . .

#7.5: Put a Number 5 on the drawing of the woman with her palms.

#8.5: My pulse quickened. I was very nervous all of a sudden. Almost feel like I've been caught with my hand in the cookie jar.

#7.5: Was there any imagery with that?

#8.5: No. I just didn't feel good. That was the thing I was muddled and blank. Clouds swirling. Something swirling. And its weird. I got this gnawing sensation in my stomach. Its gone now! And my pulse definitely quickened. Like adrenalin. A feeling of anxiety. I tired to figure out why. But the feeling was definitely that I was not where I . . . I didn't feel comfortable . . .

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- #7.5: You said. . .
- #8.5: Someone seeing me where I was.
- #7.5: Okay, someone seeing you where you were. Now, I want to ask you a very important question.
- #8.5: Like someone, like my wife would see me, very innocently, with a woman but under circumstances, her circumstances, she saw me, she could construe the wrong thing and I would be defenseless to explain it.
- #7.5: Okay.
- #8.5: That kind of feeling.
- #7.5: Okay. Now I want to ask a very important question here. Do you perceive your consciousness as being observed at the target or do you feel that you are identifying with #11 at this time?
- #8.5: I thought about that too and I really. . . I was at the target in the air. #11 was on the ground. I don't know where someone was looking at #11 or I felt they were looking at me. The feeling was me. But I can't separate that from #11.
- #7.5: All right. I wanted to make that determination to make sure we understand.
- #8.5: I don't know whether #11 was feeling that and I was getting that from him or . . . Damn! I guess they can't see me can they?
- #7.5: Well, it depends. There have been cases where sensitives have perceived remote viewing going on in other locations.
- #8.5: I saw a man, late 30's, early 40's. I saw him from this side. From here up.
- #7.5: Just a bust shot?
- #8.5: Probably. Yeah. He was . . . these people over here. . He was back over in here.
- #7.5: He was not with the crowd of people?

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- #8.5: No. He kept looking at the . . . looking at the area, the scene. He made me nervous, I don't know why. Probably military because I can see that his hair, well at that age he'd probably have short hair anyway. But it was short hair.
- #7.5: Okay.
- #8.5: I don't know. The feeling was weird because boy, it was strong. It was like all of a sudden adrenalin hit me and then the anxiety, the . . .
- #7.5: Um hm.
- #8.5: . . . adrenalin makes you kind of hyper.
- #7.5: Okay. There wasn't anything about the session or anything I said or anything that you felt about doing the session that would have caused that?
- #8.5: I have no idea what you said.
- #7.5: Okay.
- #8.5: But no. The answer's no. No. It came on - that quick. It startled me and I was wondering what's happening here. And it was . . . uneasy defenseless feeling. I didn't have a feeling of doing anything wrong, just that some, something or someone important which could impact on me, was misconstruing what was happening. That sort of (not audible) . . .
- #7.5: Again, I want to go back. . . the "me" you refer to there, you don't know whether you're identifying with your consciousness or whether you're identifying with #11.
- #8.5: I have no idea.
- #7.5: Okay.
- #8.5: But I felt the feeling.
- #7.5: Okay.
- #8.5: I've no idea whether #11 was feeling it or not.
- #7.5: Okay. Fine.

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- #8.5: I almost always feel that I am out there looking. Of course, I very seldom have feelings about it. Other than intuitive feelings, but not physical feelings.
- #7.5: Okay.
- #8.5: I don't know. I couldn't get away from the circle.
- #7.5: Okay. Seems to be something very important.
- #8.5: Yeah. But you know, he wouldn't go way over here again.
- And I was having trouble with that. (Pointing to an area outside the building.)
- #7.5: Um hm. You're having trouble with a fountain that you viewed before in that session before.
- #8.5: Well, I wasn't thinking of it as a fountain, I was thinking of it as trickly, as a circular body of water. Circular, I thought water. Blue. I thought it was water.
- #7.5: Okay. Did you have trouble fighting out this imagery of this past viewing session?
- #8.5: My past viewing?
- #7.5: Yeah.
- #8.5: I didn't even think about it until I saw a . . I started to say pagoda shape.
- #7.5: Okay. In the circular pool of water, the fountain that you viewed once before, was that what you're having trouble with or . .
- #8.5: Yeah. Yeah. I thought, when I saw this circle I said, Gosh there's nothing around here except that over there. (Pointing to an area outside the building where there is a fountain.)
- #7.5: Okay.

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- #8.5: And I said, Oh no, no, no, no. And I wanted to stay away from it. It kept coming back strong.
- #7.5: Okay.
- #8.5: But I wasn't thinking of that. I was fighting to keep that out of my mind.
- #7.5: All right. That's what I wanted to identify. . .
- #8.5: And later I started seeing a scene where there was some grass around - there's not grass over there as I remember.
- #7.5: No, I think its paved.
- #8.5: Yeah. Paved and masonry walls or something. I saw grass beyond, and a tree line. Rough and naive. Tree line in here roughly 90 degrees.
- #7.5: Okay.
- #8.5: Well. . .
- #7.5: (Not audible) there's a problem too. . .
- #8.5: Well, I finally, I thought pagoda. Oh my gosh, that. . the way to describe that would probably be a gazebo and up there is one.
- I think that one has probably eight sides or something I think. This thing seems circular. Had a thing on top.
- #7.5: Okay.
- #8.5: I tried to throw that out.
- #7.5: Okay.
- #8.5: I don't know. I don't know.
- #7.5: Okay. Do you want to go look and see what we've got then?
- #8.5: No. I'm afraid to look at this one. Ha ha ha
- #7.5: How do you feel about this one? Do you feel anything special towards this?

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#8.5: Like I'm supposed to have more drawings.

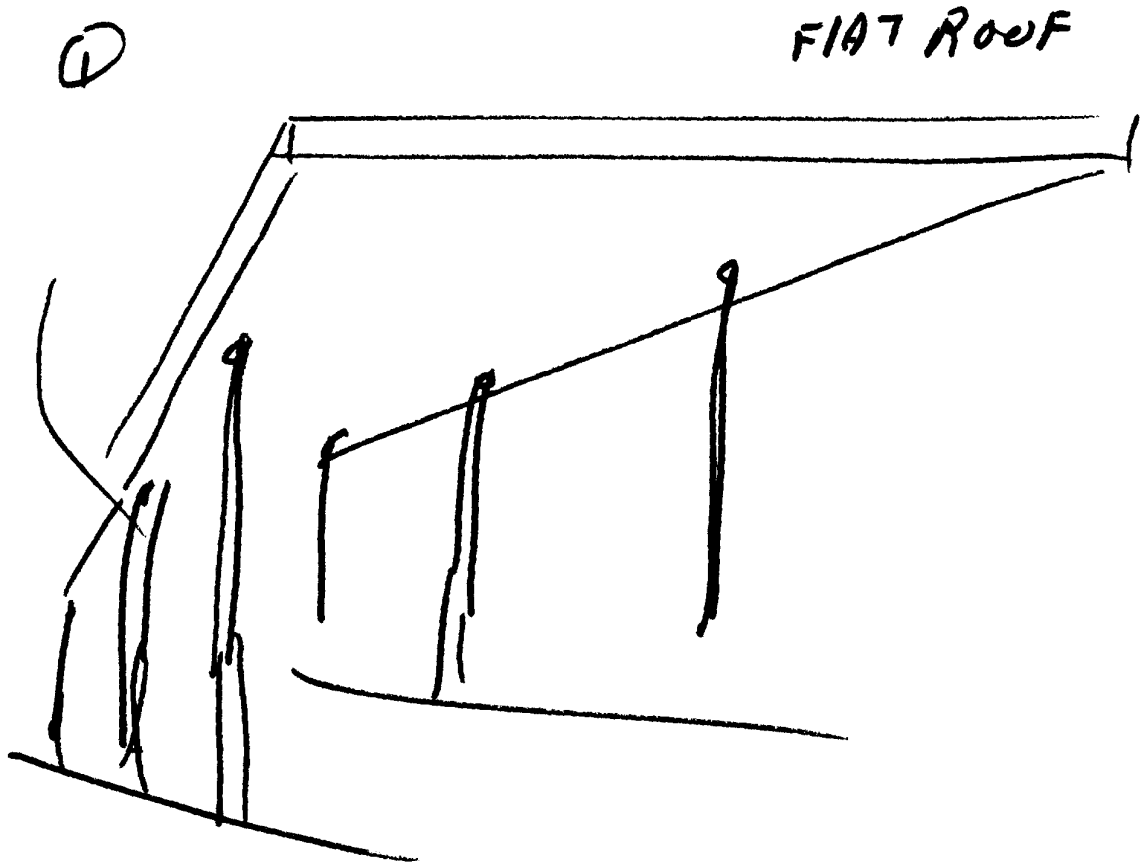
#7.5: Okay.

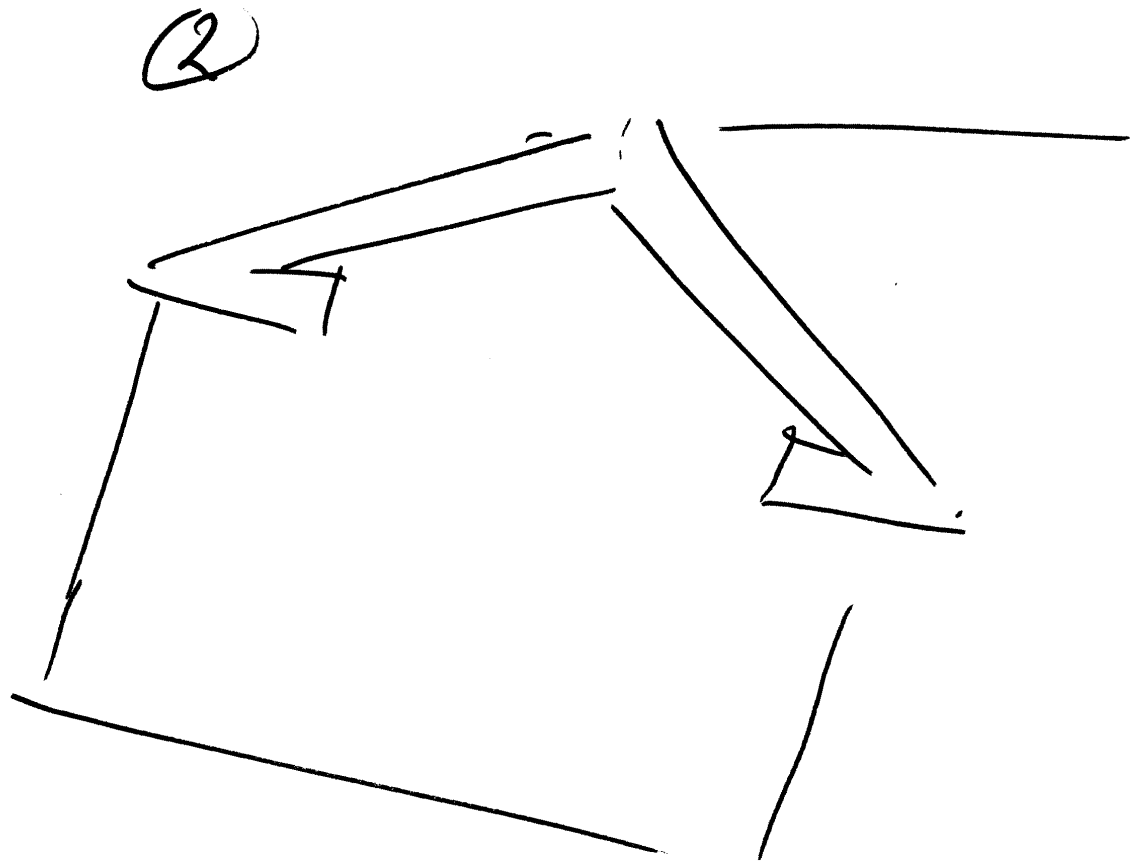
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TAB A

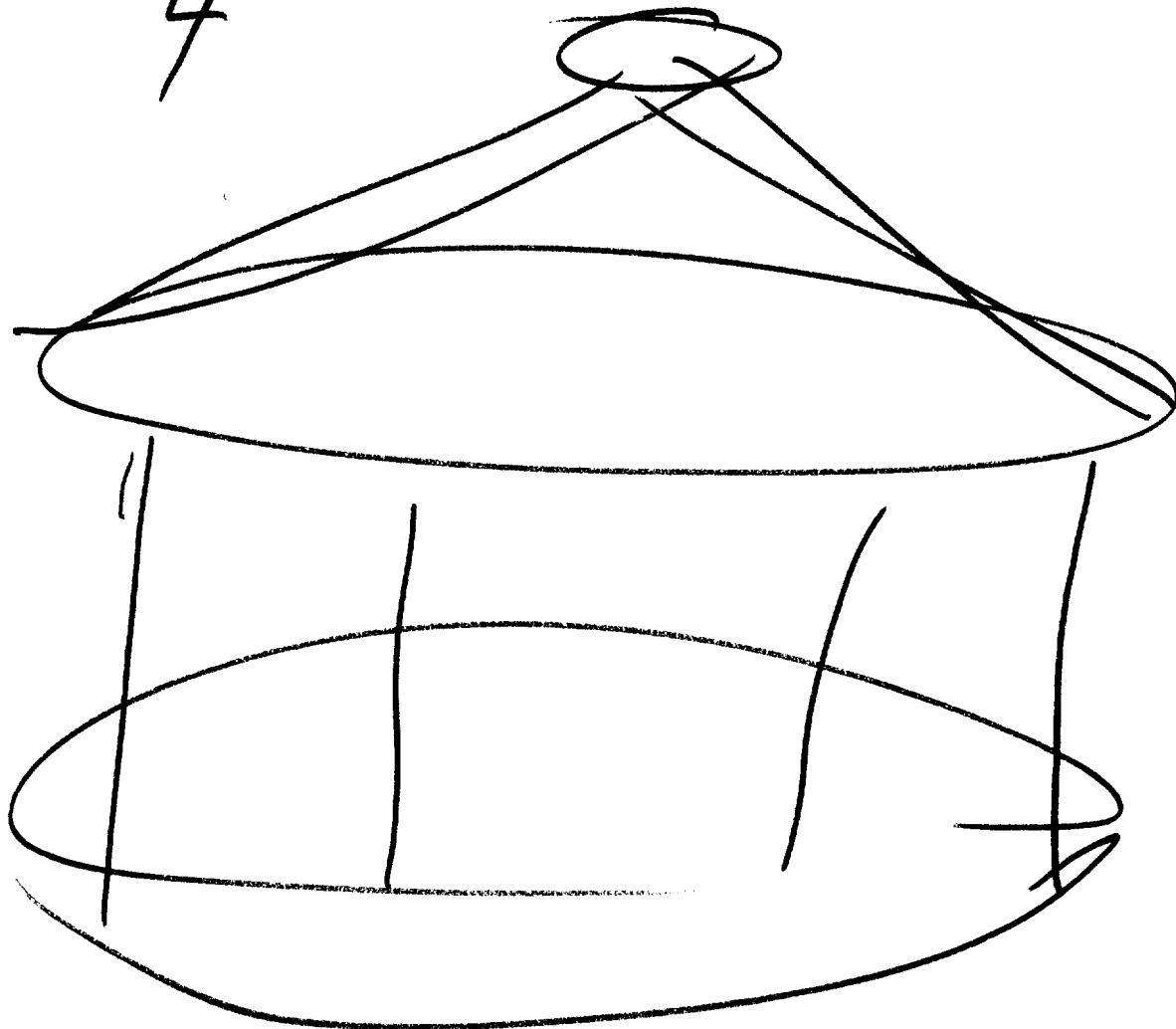






And overlay

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*WIMAN Looking
Through window*

TAB B

