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INSCOM

GRILL FLAME

PROJECT

SESSION REPORT

CLASSIFIED BY: Director, DIA
REVIEW ON: 31 May 99
EXTENDED BY: Director, DIA
REASON: 2-301-C (3) (6)

GRILL FLAME

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SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION XXVII

1. (S) This report provides documentation of a remote viewing session conducted for the purpose of orienting a remote viewer to the protocol which will be used in the remote viewing training program at Stanford Research Institute (SRI), Menlo Park, California.
2. (S) The remote viewer's impressions in this session showed no target correlation. Of unique importance to this session is the fact that the preselected, randomly generated designated target (a retail store) had gone out of business and did not exist at the time of the session. When the "outbounder" or "beacon" discovered that the target no longer existed he stayed in the immediate area hoping that the remote viewer would "find" him in spite of the obvious problem at hand. The remote viewer was unaffected by ambient room noise and appeared to be physically relaxed during the session. He seemed to have trouble focusing on his images and his images did not fit together or appear to be located together.
3. (S) The protocol used for this session and which will be used in later training is detailed in the document, Standard Remote-Viewing Protocol (Local Targets) by Harold E. Puthoff and Russell Targ, November 1978.
4. (S) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are the drawings made by the viewer reference his impressions of the target site. At TAB B is a post-session interview. No target photographs are enclosed as the target did not exist at the time of the session.

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TRANSCRIPT

REMOTE VIEWING (RV) SESSION XXVII

TIME #7.5: This will be a remote viewing session. (Edited for security.)

PAUSE

#7.5: #6.5 is approaching the target. He is observing the area. . . Look at the target. . . Describe it to me. .

#19.5: He's. . . he's. . . he's in an open area.

#7.5: Go on.

#19.5: I don't. . . I don't sense any pavement. . . Its like a . . I almost sensed that it was like a park for a minute. . . Ah. . I'm having. . I had . . . a tremendous clarity there for just a moment. It was like looking through a . . . looking through a hole. . . Its like there is some type of pipe arrangement. . . Its a . . its like a framework. . type. . affair. . . and then half circle type shapes. Like half moons. . .

#7.5: Go on.

PAUSE

#19.5: There appears to be something. . . sticking out of the ground. I keep wanting to say they are pipes. But they are thick like posts. Almost . . . I feel like there's these benches. There's benches there. Some form of benches. Some kind of a seating type. . . structure. A lot of green. I see an awful lot of green. Although the area is fairly open. . . Ah. . .

+03 #7.5: Describe his position.

#19.5: He's. . He's. . He's standing. . . to the left side front of this open area. . . looking kind of a . . diagonally to the left here.

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#7.5: Is he alone?

#19.5: He's alone.

PAUSE

#19.5: At least he's standing alone. I don't sense other people there. I sense he's a good distance from the car there.

PAUSE

#19.5: I keep seeing pipes. Pipe-like structures. Frameworks. . . There seems to be sheet metal of some sort as well. . . And there's poles in the ground, thick poles. Nothing familiar. Its kind of a . . . kind of a unique place, like a . . . like a . . . sectioned off area of ground that. . . might have some undefineable type structures. Perhaps some form of machinery. I don't sense engine type of machinery though. Its more of a constructive type. . . Very strong feeling of green, open. Lot of grass. . .

#7.5: Describe your position to me.

+06 #19.5: I'm standing directly to the rear right of #6.5 I'm looking the same way he is. I'm trying to look to his right. He's not looking to his right. But I'm trying to look. I see an edge of something. Its. . . It feels like its metal, but it looks like its ceramic of some sort. A curved edge. Something like you would see. . supporting a flower arrangement. A flower bed. A. . I see a sidewalk on the other side. . . or I, I can't see the sidewalk. I feel that there's a sidewalk. Maybe not a sidewalk. Concrete. A narrow strip of concrete. And sand. This would be a large patch of sand. Blue. . I see. . . part of the. . . part of the metal. This sheet metal is blue. I just can't see what it is. . . Geez, its just a jumble of pipes. Tremendous bunch of pipes all interconnected and forming some structure.

#7.5: Describe your position to me.

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#19.5: I moved to the right. I'm on the other side of the flowers. I'm looking back towards #6.5 and the pipes are on my right.

#7.5: Move up above the area so that #6.5 is in the center of the area. Go up above so he's in the center and describe the area to me.

#19.5: I see to his right I see a . . . a sand pit. To his rear left, I see a fence. Maybe that's not a . . . That might be . . . I see a fence. Its definitely a fence. . . I can't tell looking down on it how high it is. So, I can't find the metal pipe structure.

+09 #7.5: What is to the front of #6.5?

#19.5: Open grass. . . Poles. . . of something. . . some thick, cylindrical type object sticking out of the ground. Varied heights. . . Its difficult to tell. I can't get the right perspective of telling the heights. Some of them would appear to be about chest high.

I think the concrete; the flower bed arrangement is. . . I can't see the whole shape. Its to his rear right. I believe. I can't see it from the top. I can only see it from the side.

#7.5: Describe the surface that #6.5's standing on.

#19.5: Grass. Standing. . . He's standing on grass. Not far from gravel or dirt. . . The pipe arrangement is. . . I keep seeing these pipes. All interconnected pipes. I see sheet metal fastened to parts of the pipes. The sheet metal is blue and some gray. Fencing behind me. . . I see a parking area to the side. . . To the side of. . . I keep trying to . . . I can't even tell which direction I'm looking at all these pipes. I just get the impression that they're all interconnected in some form of structure. With sheet metal fastened to it. And there are cylindrical type objects sticking out of the ground. But they're dark. Very dark color. I keep wanting to say poles, like telephone pole sections, but I think that's analytical.

PAUSE

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- #7.5: Move back away from the target at ground level.
Back away from the target at that ground level.
- #19.5: Okay.
- #7.5: Move back away.
- #19.5: I just passed through a fence.
- #7.5: Okay.
- #19.5: The fence is, I would say, eye level. Small building. Small box type thing on my left. A (not audible) of grass.
- +13 #7.5: Okay, stop right there now. Stop there, hold that, look down at the target. Describe the target.
- #19.5: I just see an edge of grass and sort of dirt and gravel mixed. . . I see high fences and little fences. . . And I see those pipes, upright. Its just a whole hodge-podge of pipes all interconnected. I sense that there's a building somewhere nearby that's got a very. . a very high. . . a very high steeple type roof, but I don't. . . I don't know if that's a building or if its a sign post or its just a high type. . steeple type like. . . Trees at the far distance. Or what appears to be woods. . .
- #7.5: Describe #6.5's position to me.
- #19.5: He's gone to the right. He's now close to the sand. He's. . um. . I sense that he's taking a picture of the fence. Of the fenced area. . . or the. . the. . what looks like fences. . I can't. I keep going to those pipes and I can't . . I don't know which way is up, down or side-ways. . . when I look at the pipes. These very distinct; wait a minute, I'm thinking of a vacuum cleaner right now. I see, I see distinct half moon shapes. . . form of the pipes. Not all of the pipes are bent. And not all of the pipes are straight. Some of them are bent. They appear to be all one piece. Like they're welded together edge to edge.

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- #7.5: What is the function of the pipe structure?
- #19.5: If I could figure out . . . side from the top and the back, I'd be able to tell, I think. It almost looks like its some kind of a . . . some kind of a support for a . . . (not audible) of some sort. But its got more than just that function. What would it be doing. . I don't know what it would be doing in the grass area.
- I see. . what I thought was concrete before appears to be some sort of a path. Its either asphalt or concrete. Some stone type path. He's. . . I don't sense any significant structure. I don't. . .

PAUSE

- I see slanted, slanted. . something. That may be the side of pipes. Look like they're slats. Just great sweeping curves in the pipes, like half moons.
- #7.5: Okay. You're much too close to be able to understand what it is. You're looking at it too close, from the perspective that you don't normally look at it. You have to step back from it. Step back from it a few feet and look at it from the normal perspective. Let yourself go back from it. . .
- #19.5: It looks like an array of palm fawns all sticking out of a tree. Its just . . . sweeping curves of pipe coming out of the center piece.
- #7.5: Okay, that's fine. That's fine.
- #19.5: I think I see a wooden platform under it.
- #7.5: Okay.
- #19.5: Its a real odd shape.
- #19.5: I'm seeing the fencing again. . . And the grass. Very, very, green grass. Well manicured. . . And the. . . poles. . . sticking out of the ground. I don't have any idea what those are for. . .

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#7.5: Let yourself go up in the air again and look down on the thing from about twenty feet in the air. Look down at all those things in perspective to one another on the ground. Describe #6.5's position to me.

+20 #19.5: He's standing next to the . . . the jumble of pipes. He's looking . . . he was looking at them. Now he's looking back across the grassy area towards the automobile.

PAUSE

He's a . . . He's . . . He's on the . . . He's on the grass. He's a . . . stepping. . . I sense that he's walking across this wooden platform or this wooden thing or . . . this ledge or this piece of wood that's got something to do with the pipes.

#7.5: Okay, fine.

#19.5: A . . . It almost . . . It almost looks like the pipes are some form of . . . of, I don't know. Of some . . . some . . . frame for something. . . I just don't know.

#7.5: Okay. Let's not worry about the pipes, okay? You've given a very good description of them. Now, you have told me that you saw him walking across the board and that's very good. We've got a great deal of information about the area. Let's work on putting that area in relation to other items. Now the way we're going to do that is you're going to go to the center of the area. To the center of the area and then go up in the air, up in the air, a little bit further, go up about a hundred feet now. Up about two hundred feet now and you can begin to see that area down there with all those objects and you can begin to see its relationship to the greater geographical area. Now, describe the adjacent geographical area.

#19.5: I see. . . I see. . . across the grassy area, up over a hill, a great many trees. Predominantly nothing but trees in that direction. Going back across the sand and gravel area there's a road. The road goes. . . I sense that the road goes north and south. The tall structure is down the road towards the north. And, . . .

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And it appears to be some form of steeple type affair. Although I don't. . . I don't envision a whole building of it. Going south down the road there is some concrete structures across the road from the target . . . I sense the whole area is very, very dry. Dusty kind of area. . . Slight roll to the ground. Very few trees along the side of the road that #6.5's on. . . Fence does not run the length of the road. It just runs along it for a short ways. . .

Its very. . . It appears to be a very simple target, I don't. . . Outside of the pipes, I don't see anything significant about it. The fence feels significant. The platform feels significant. I see two other cars parked where #6.5's car is. I keep. . . I keep seeing a white Volkswagen (not audible) like his, parked next to the (not audible). . .

PAUSE

I just don't see anything else.

#7.5: Okay, would you like to draw some of the things you have now?

#19.5: Yes I would

PAUSE

#19.5: Ah, let's see.

PAUSE

(DRAWING)

#19.5: Portions of the pipes. . are bent. Like this (not audible). And there appears to be a . . cross pieces to the pipes.

PAUSE

And other angles in pipe. There's like portions that are straight. Its just. . . many right angles of pipe with (not audible) pieces. . . Looking from the top I sensed a half moons. It

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went like palm fawns. Went out in array, like this. But there didn't appear to be a center support. It all appeared to be on a wooden type platform. But then when I looked at the edge of the wooden platform from the side it was low, like. . . this design. With a piece that came off, like this and this is the piece that I sensed that he walked on. . . I saw big fences. And those little fences. Okay, and this was definitely chain like type. And, a . . . the sheet metal appeared to be in this shape and it was blue. Like a rolled edge to it here. And I guess it kind of went back like this. Almost like the promitory of something or at the point of something coming out. And there was a . . . like an aura around this tip. It was a . . . was a . . . was a very brilliant. . . I guess it was reflecting sunlight. Looking down, I sensed that the road went this way. North and south. And that the edge of the road was all gravel and dirt and that this was a large grassy area. And that the pipes were over in this area. . .

TURN OVER TAPE

Great deal of sand in here. This was very green grass and trees. Trees all back in here. Buildings are down here somewhere. I didn't get any form at all. But I just sensed that there's buildings there. This is the steeple like affair right here. I just sensed it as being long and tall. Almost like a needle. . . I don't. . .

- #7.5: Where was the target on this map here?
- #19.5: Pardon?
- #7.5: Where was the target located?
- #19.5: On this map?
- #7.5: Um hm.
- #19.5: I sense that this was the actual target here.

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#7.5: Okay.

#19.5: And that the pipes. . the pipes had a great deal to do with the . . . with the target, but. . Geez, I just . . no matter which way I looked at them, these pipes didn't make any sense to me at all. It was like. . a . . I want to say it was like an um. . an umbrella pipes coming out. Like this. . . Almost like a spider legs. But then looking from one side you could see through them like they were all interconnected, like this. And then there was some form of angle irons or something. Other pipes that were connected like this. Just a. . I don't even know what the function that could have. Just a hodge-podge of pipes.

#7.5: Okay.

#19.5: I just couldn't get my mind off of these pipes. And there appeared to be some form of . . . a . . well, let's say, some form of wood platform that went underneath it. I did sense one other unique feature there that I couldn't get back to. I couldn't. . I had trouble with. I sensed a rounded corner. That had dirt, like this with grass all going around it and the dirt was all in here. Almost as if it was prepared for or already had some form of plant life planted in it. You know, but I don't sense it as being a formal planter, but it was more like just a raised area of ground if you will. And that this was like of a clay material. I kept wanting to say concrete. But its not concrete. I kept wanting to say brick, but its not brick.

#7.5: Okay, fine.

#19.5: This, I sensed was over here somewhere near the sand.

#7.5: Okay, now you said one of your very first images, you were looking down a tube or something and then there was something very clear. What was that all about?

#19.5: That was this. It was . . It was like looking. . . through a wobbly hole.

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- #7.5: Um hm.
- #19.5: And it was just everything around it was vague. All this was vague. This was the sharpest image that I had. In this hole, was this, this metallic blue thing with a shimmering around the tip.
- #7.5: Okay.
- #19.5: And it was just incredibly clear. Back here was a horizon and below the horizon was just the darkest emerald green. Like you were looking at just the greenest grass you could ever see.
- #7.5: Okay.
- #19.5: And this piece of blue metal was just shimmering in the sunlight and on the horizon was brown. Brown.
- #7.5: Okay.
- #19.5: Brown, it was like a mass of trees. It just . . . like the hole just opened and then closed off.
- #7.5: Okay.
- #19.5: And it . . . and it opened and closed like two or three times. It was almost like I was just squeezing myself out through this little hole.
- #7.5: Um hm.
- #19.5: And had I been able to, then like I would have been standing right there.
- #7.5: Okay.
- #19.5: I could have seen it all.
- #7.5: Okay. Good.
- #19.5: That. . . that was very. . . The clarity of that just can't be overemphasized. It was like. . . It was like being right there.
- #7.5: Okay. Is there anything else that you want to add? You've given us some good drawings here

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and you've given me a good description of the target. Is there anything that you'd like to add?

#19.5: Yeah. I'd like to see what the pipes are.

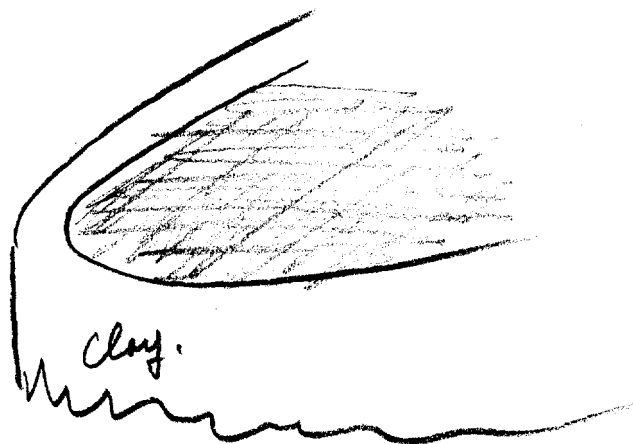
#7.5: Okay. Shall we go see then.

#19.5: Yeah. Let's do that.

#7.5: Okay.

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TAB A







TAB B

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POST-SESSION INTERVIEW

REMOTE VIEWING (RV) SESSION XXVII

1. (S) Post-session interviews are conducted after the completion of a session (usually the following day) to provide the selected Remote Viewer with the opportunity to express himself concerning his viewing experience.
2. (S) #19.5 felt forlorn after the session. He appeared confused during the session and when he was told that there was no target he became depressed and frustrated. #19.5 remains eager to do remote viewing but wishes desparately that things go better the next time around.
3. (S) #19.5 and #7.5 worked well together during the session. #7.5 shared #19.5's desperation after the session.

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