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Approved For Release 2003/09/11 : CIA-RDP96-00788R000900990001-5  
ORCON/NOFORN

INSCOM

GRILL FLAME

PROJECT

SESSION REPORT

CLASSIFIED BY: Director, DIA  
REVIEW ON: 31 Jul 99  
EXTENDED BY: Director, DIA  
REASON: 2-301-C (3) (6)

GRILL FLAME

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SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION LXXVI

1. (S) This report provides documentation of a remote viewing session conducted for training purposes to enhance a remote viewer's demonstrated ability.
2. (S) There appears to be some target correlation in the session. This session represents this viewer's first attempt at geographic coordinate target identification procedures. There was a great deal of ambient room noise at the beginning of the session. Initially, this caused the viewer difficulty in relaxing physically and in turning his attention to the task at hand. As the session progressed the noise level reduced and the viewer's concentration improved. The interviewer was witting of the target during the session (see paragraph 3, below) and took care not to cue the viewer. The viewer did not change his viewing modus operandi, even though he knew the interviewer was witting.
3. (S) The protocol used for this session was modified from that which is detailed in the document, Grill Flame Protocol, AMSAA Applied Remote Viewing Protocol (S), undated. The protocol was modified in that the interviewer selected a geographic coordinate by free choice from a map rather than using a preselected randomly generated target from an existing target pool.
4. (S) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the viewer reference his impressions of the target. At TAB B is available target identification data.

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TRANSCRIPT

REMOTE VIEWING (RV) SESSION LXXVI

TIME

#66: This will be a remote viewing session (edited for security).

PAUSE

#66: All right #11, your target for today is located in the northwest quadron of the planet. Planet Earth. It will be your task to describe a particular geographic area. . and the surrounding area in order to focus upon that particular area - the northwest quadron of the planet, I will provide you with geo-coordinates. . geo-coordinates for your target are 39 degrees north, 120 degrees west. Fix your mind on those numbers and those directions and let your consciousness travel to those points. Relax and concentrate. Focus. Describe the target to me.

PAUSE

+10 #66: Describe your perceptions to me.

PAUSE

#11: Very, very weak perceptions. Inbetween all the noise and garbage around here. The. .

PAUSE

first one I had was . . it looked like the outline of a lake or a body of water or something. Then I had a perception of looking down into a deep ravine. (Not audible)

Then, I seemed to look straight across and saw some, how would you describe it (not audible) or something like that. Sticking. . sticking, out of nowhere against the background against the sky.

Then I looked back down at this. . canyon or whatever it was and there appeared to be a river or something (not audible).

PAUSE

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#66: Okay.

PAUSE

Just relax and concentrate now. Try to form your images clear. Much clearer. Work on that (not audible). See very clearly. (Not audible). High altitude (not audible) large geographic area. Focus on that one portion that's your target.

PAUSE

+15 Describe the target to me.

PAUSE

+20 Review the images you had. Which one's were the strongest?

PAUSE

#11: The strongest one that I had, I can sit down and draw a picture of it. I felt as I was standing at the edge of a great ravine or something comparable to the Grand Canyon.

#66: Okay.

#11: Extremely deep, down below me is a river running through it. And looking straight ahead there was a lot of flat open ground but there was some buttes behind it, not mountains or anything (not audible). There may be mountains way in the background (not audible).

PAUSE

This was from ground level. Standing on the edge of a cliff or something looking down. The earlier impression I had of this shape (not audible) or whatever appeared to be from an aerial perspective.

#66: Okay. Describe. . are these two separate images?

#11: They appear to be, yeah.

#66: Okay. Keep them separate in your mind so that you don't mix them up in your mind. Start with the first one and describe the terrain and the foilage, any man made objects around this scenery?

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PAUSE

#11: Well, its a shore line, whatever (not audible). I get the feeling the land is relatively flat up to a point and then it goes up. It doesn't seem to be a lot of vegetation or anything else (not audible). (Not audible) brush. (Not audible) vegetation at all. Its just . . . It appears to be flat to a point. And then (not audible) goes up. (Not audible).

PAUSE

+25 #66: Describe your location to me.

PAUSE

What are your images now?

PAUSE

#11: Absolutely nothing.

PAUSE

#66: Tell me again about the images, the strong images you had and as you talk to me, let them form in your mind.

PAUSE

#11: I was thinking about that first image that I had which appeared to be some type of shore line or something. But it might also be a depression. A shallow depression.

PAUSE

Let's see, that was my first image. The strongest image I had was standing on the edge of a cliff looking down.

#66: Okay. Describe the area in this image. Describe any man made objects (not audible).

PAUSE

#11: I don't get the feeling for any (not audible). Zero. (Not audible).

PAUSE

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#11: Very start, just. . .

PAUSE

(Not audible) deep depression. Straight beyond the other side perhaps there might be some grass or something (not audible) foilage or whatever.

PAUSE

#66: What altitude. . What altitude are you looking at the target?

#11: Well, I feel that from where I'm standing . . this would be (not audible) canyon (not audible) 2,000 feet (not audible).

PAUSE

#66: In one of your other (not audible) first impressions, the first one. .

#11: (Not audible)

PAUSE

Not a whole lot to it. I just. . I was up in the air looking down at this shape, form or whatever.

#66: Describe the shape to me.

PAUSE

#11: Its rounded (not audible) shoulder (not audible).

#66: Do you see only a portion of this or do you see an enclosed system?

PAUSE

Are you high enough to see the closure of this or the bottom edge or corner or whatever?

PAUSE

Tell me about it. The shape (not audible).

#11: When I first. . When I saw it, all I saw was just a small portion (not audible). I wonder if that all couldn't tie in with that canyon.

#66: It may. But don't you try to do the tieing in now. You just (not audible).

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#11: Well, I keep getting flashes of . . . I keep flashing back to this shore and then this canyon, this shore and the canyon.

#66: Is there anything similar between the two?

#11: Well, its hard to say.

PAUSE

I have the feeling that I was looking across this, this canyon on the other side it was relatively flat for a ways, then there was like (not audible) or something there. Flat and then it raised up. Now, when I was looking at the shore of this what I felt was a shore, or whatever, it was flat for a distance and then it raised up.

PAUSE

#66: How high above this shore line (not audible)?

PAUSE

#11: I don't know. I think right now, I'm straight (not audible).

#66: (Not audible)

#11: I seem to be looking down. I'm still only seeing that portion that I saw when I (not audible).

#66: Okay. Turn around or pivot. See where the ends that you're seeing go. Look to the left and describe (not audible).

PAUSE

#11: Nothing. Its just very, very dark.

#66: Okay. Now (not audible) to the right. (Not audible)

Now what do you see?

PAUSE

#11: (Not audible) but I can look down pretty low.

#66: Okay.

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#11: Irregular shape. I almost get a feeling of a dam or reservoir.

PAUSE

#66: Okay. You seem to be confining yourself to very low altitude or you seem to be bound up (not audible) more high altitude perspective so that we might be able to get a broader view of the greater geographical area. Now, it may be that you are fixed on one view coordinate and holding to that point. Broaden yourself out, in your mind, draw out circles one mile in diameter, two miles in diameter, three miles in diameter, away from your focal point. As you draw the circles let your vision grow greater and greater until you see very clearly (not audible) onemile in diameter, two miles in diameter, three miles in diameter, from that field coordinate focus so you can see clearly the geographical area around. See where your images are in proportion to (not audible).

PAUSE

#11: Well, I already know where my images are. (Not audible).

PAUSE

In other words I feel as if from where I am, I could draw a map of the area. It would probably cover a good five or ten square miles.

#66: Okay. Why don't you sit up and do that.

PAUSE

(DRAWING)

#11: That background may be exaggerated. In fact I'm sure it is.

PAUSE

The background in Page 3 is exaggerated. I'm standing here and looking over there. That. . They came into view separately. More like that. And I got it distorted in my drawing because actually this whole scene would be squashed behind this area right here.

#66: Okay.



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PAUSE

#66: Now is the scene that you drew on Page 3 separate from this one here?

PAUSE

#11: Well, yes. In a way it is and in a way it isn't. I saw. . . this is the canyon scene that I saw looking down which was separate from the shore line scene or whatever.

#66: Okay. Fine. So you feel that the shore line scene are two distinct different scenes in your mind?

#11: Right, from an aerial or an overhead perspective it appeared to . . . appear as in. . . Page 1. I have a feeling that somehow they are connected. With the background scene on Page 3 is the. . . Mark it "A", in fact I'll mark it "A" on both pictures.

#66: Okay. So you had the feeling that those two things go together?

#11: Right. And I had the feeling that "B" which is here in the canyon relates to "B" on Page 1. Which is the canyon with this body of water going down.

#66: Okay. What general feeling do you get about this area? What goes on here? What's this all about here?

PAUSE

#11: Well, its a . . . it appears to be a scenic area. . . some type of attraction. And I also had the feeling several times that how the shore line and this canyon relate is that, I have a feeling that there's a dam here at "C" creating an artificial wake.

#66: And, a. . . any man made objects around this area? Any people in and around the area?

#11: No. I didn't notice any people. The only man made object that I could come up with would have been the, if there was a dam, it would have been the dam.

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#66: Okay. Did any. . any activity of any kind?  
Anything noticeable about the area?

#11: No. Other than, this type of area would  
probably be a good tourist attraction.

#66: Why do you say that? Wha- makes you say that?

#11: Well, I had the feeling that I was at some  
place that was very similar to the Grand Canyon-  
a unique. . a unique type of geological area.

#66: Okay.

#11: Tht people would go to see.

#66: People would go to see that for the geology  
of the area?

#11: Yes.

#66: As opposed to some other means, reason for  
going there?

#11: I couldn't distinguish any other reason other  
than its a recreation area.

#66: What type of recreation?

*Leisure!!*

PAUSE

#11: Perhaps that's analytical. The scenery and also  
this, this shore, this lake would be a good  
area for recreation.

PAUSE

#66: Well, I'm interested in what type of recreation  
the . . .

#11: Fishing, water skiing.

#66: Okay. Fishing, water skiing as opposed to . .  
what other things people could do in a recreation  
area.

#11: (Not audible). I relate the recreation to the  
water in the place and it would be fishing,  
boating, water skiing - perhaps even if there  
a river down here some where it could be running  
rapids or something.

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#66: Okay. Now in your broad overall view of this total area here can you give me some one word descriptions that would describe the general area.

#11: Water. Two types of water. A lake. Possibly a river. And somehow they're connected. Deep ravine or canyon. Some unusual outcroppings in the middle of nowhere. There seems to be . . . at the top of this ravine or canyon, there appears to be a plateau with some unusual formations in it and then it goes to . . . then it goes up, not necessarily into a mountain region but there seems to be a step grade into another plateau. . . or whatever.

#66: What type of foliage is there?

#11: I had the feeling of sparse, grass. . . kind of like a . . . No, I don't want to say it - a desert type foliage. Something like you'd find in the southwest or something. I didn't get a feeling for a lot of trees. Mostly grass and brush, like out on the plains or something.

#66: Okay. . . What altitude, how high is this area? Is this down in a low valley - is this up in the mountains - is it, you know, what's the general altitude. How would . . . when you went to this place?

#11: Ahhhh, Whew!

#66: Have any sense for that?

PAUSE

#11: No. Don't have any sense for it.

#66: Okay.

#11: My . . . my most of my relation comes from this point right here as A, B, C - the label D. "X" marks the spot. There appeared to be an outcropping here and I appeared to be standing on that looking this way, looking across. . . Not even from where I took an aerial perspective; I appeared to be hovering right over this area here.

#66: Okay. How do you feel about this session all together? How do you feel about your images and impressions. Do you have an identity - do you think you did well; do you think you

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did poorly? Had a rough time? Had a good time?

#11: The noise bothered me out there quite a bit. I found myself fluctuating in and out, trying . . . having problems locking in on this thing.

#66: Based on that and in your past experience, then how do you feel; overall how do you feel this came out?

#11: Confidence level wise?

#66: Yeah.

PAUSE

#11: Fair. I'm sure the basic shapes will relate to something even if the overall idea and the theme doesn't.

PAUSE

I feel very strongly about this canyon or revene. I feel very confident about that because I can still visualize a picture of it.

PAUSE

#66: Is there anything else you want to add or anything?

#11: No.

PAUSE

Except (not audible). There may be too much analytical (not audible). But I do feel very strongly about this revene and the background.

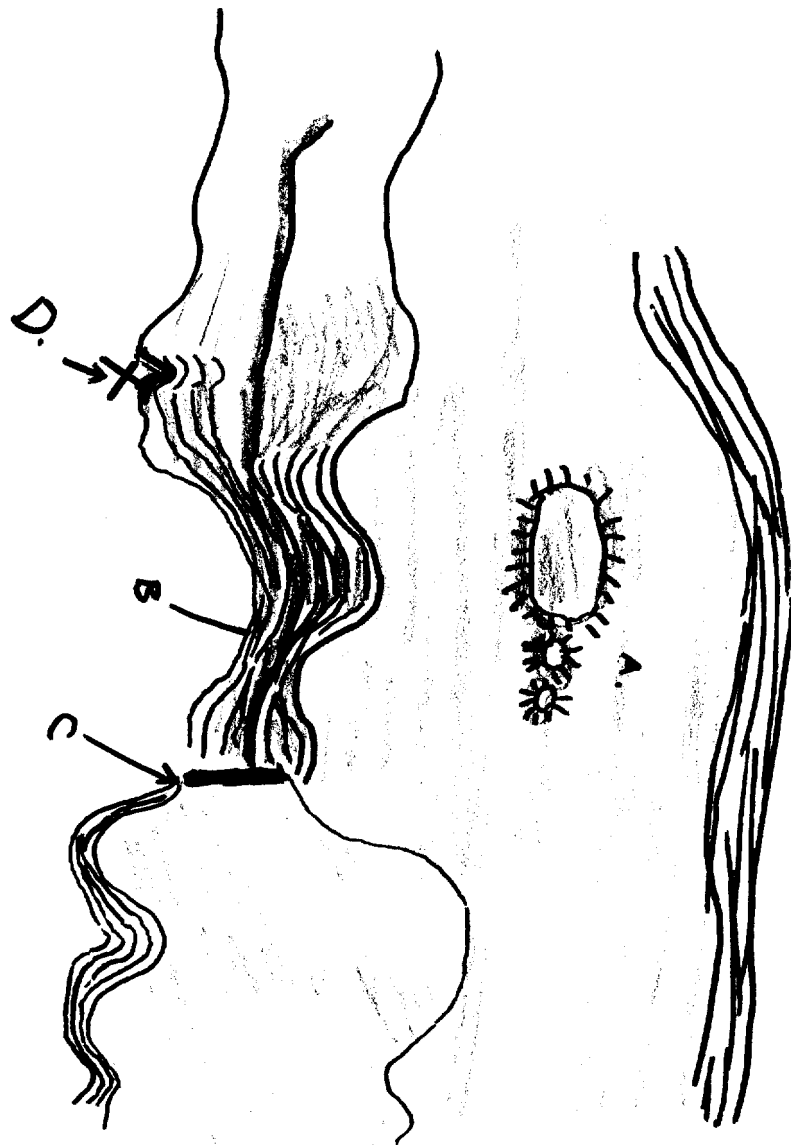
PAUSE

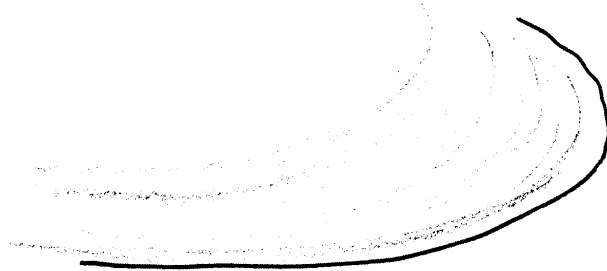
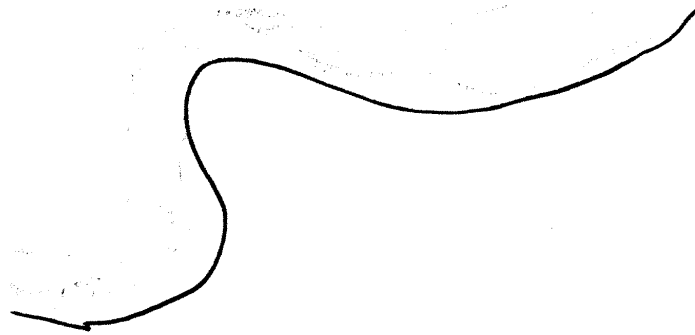
That's it.

#66: Okay.

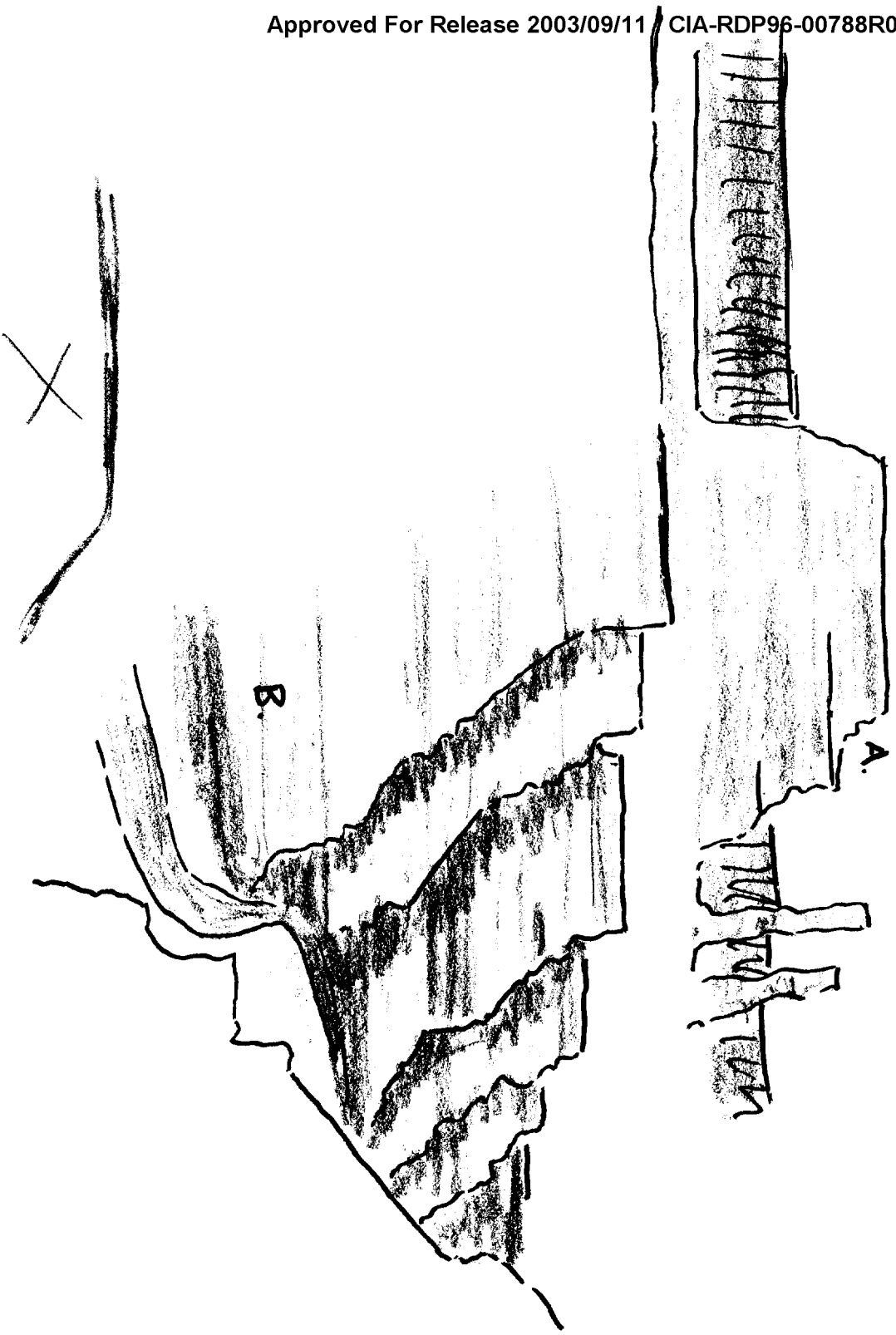
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# TAB A



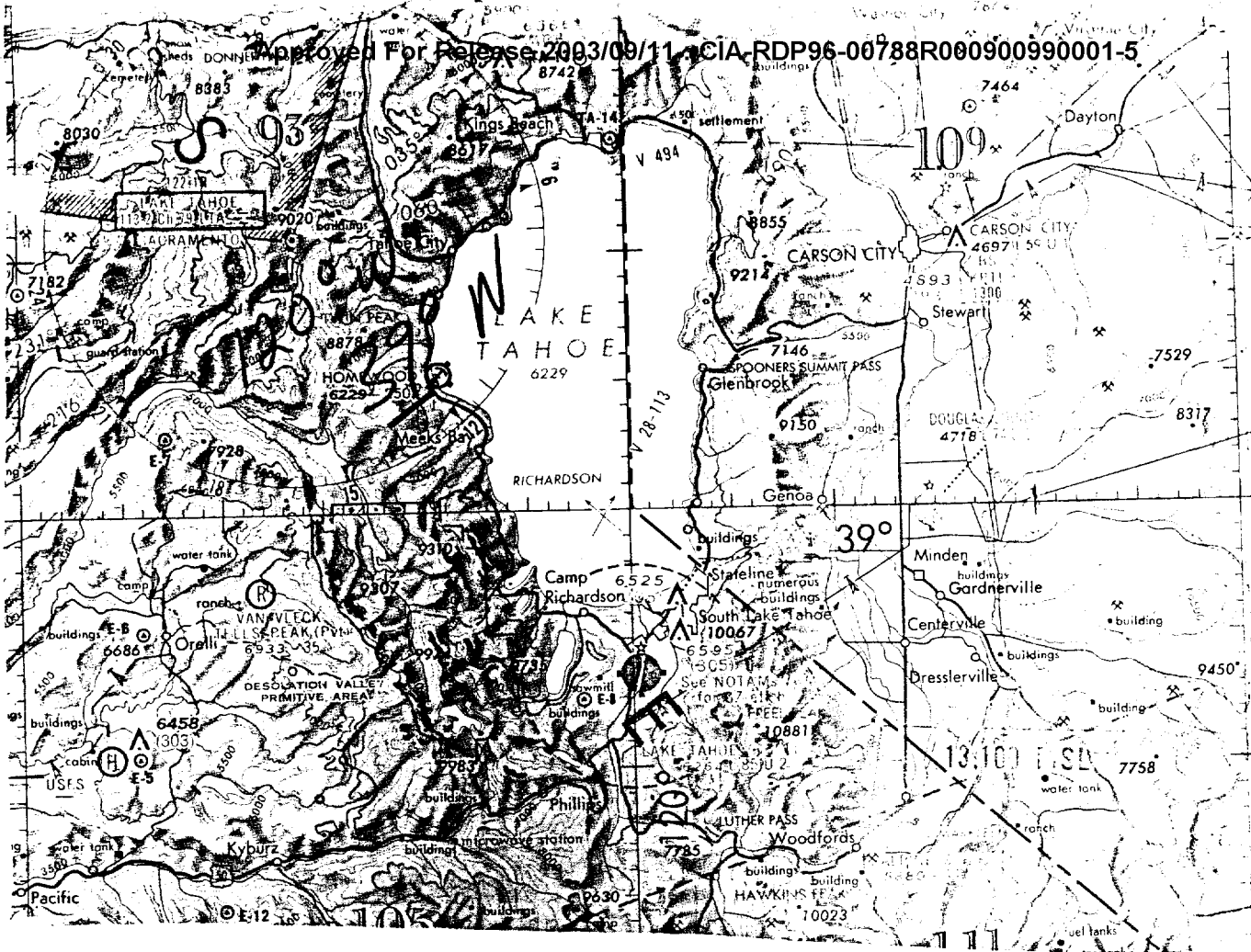


Page 2





# TAB B



120° West 39° North

Referral Review by NIMA/DoD

TAHOE, LAKE, on the boundary between California and Nevada; about 150 miles NE of San Francisco; 6,225 feet above sea level; area 193 square miles. The lake is drained by the Truckee River and is enclosed by forested ranges of the Sierra Nevada, whose crests rise 2,500 to 4,000 feet above the lake surface. There are numerous summer resorts in the area. Lake Tahoe was known as Lake Bigler until 1862, when the original Indian name, Tahoe, meaning Big Water, was restored.