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GRILL FLAME

PROGRAM

SESSION REPORT

CLASSIFIED BY:MSG,DAMI-ISH

DATED:051630ZJUL78

REVIEW ON: Aug 2000

GRILL FLAME

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## SUMMARY ANALYSIS

## REMOTE VIEWING (RV) SESSION D-7

1. (S/NOFORN) This report documents a remote viewing session conducted in compliance with a request from SOD, J3, OJCS, Pentagon, Washington, DC. The purpose of the session was to provide information relevant to the hostage situation in Iran.
2. (S/NOFORN) The remote viewer's impressions of the target are provided as raw intelligence data, and, as such, have not been subjected to any intermediate analysis, evaluation or collation. Interpretation and use of the information provided is the responsibility of the requestor.
3. (S/NOFORN) The protocol used for this session is detailed in the document Grill Flame Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S/NOFORN) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the remote viewer reference his impressions of the target site. At TAB B is target cuing information provided the remote viewer.
5. (S/NOFORN) The remote viewer was asked to locate Robert Englemann and describe his surroundings. The viewer described Englemann as being located in a large multi-storey building with four wings. He stated that Englemann appeared to be tied to a bed. He also felt that this may have been a hospital type environment. The viewer mentioned the presence of two additional U.S. hostages located on the same floor and wing as Englemann. He described one as being a Marine and the other a man in his 40's.

Note: Sessions D7, D8, & D9 were conducted  
at the same time. MSW

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TRANSCRIPT

REMOTE VIEWING (RV) SESSION D-7

TIME

#14: This will be a remote viewing session for 26 August 1980.  
Mission time is 1430 hours.

All right, #07, the time is now 1430 hours. Your mission for today is to locate Robert Englemann. Robert Engelmann. I want you now to relax, focus your attention and describe his surroundings.

PAUSE

+06 #07: (Mumbling)....Seem to be...tied, tied...tied, tied, tied... He seems to be tied...tied to the cot...tied, tied to a small bed, he's...he seems to be...seems to be sick, sick, I think, seems to be tied to a bed...he's been hallucinating, he's getting...very hyper...hyper...electronic...electronic stuff he's thinking about...look like electronic components, somethin' to do with Robert...I don't know why he's tied down...restrained, I guess, is the word, restrained... I don't...I don't see anyone else...small room..... long bushy hair...no one else in the room...guard in the hall...one, sitting down...

Feel Robert is...sick...keeps everybody awake...don't know where this building is...can't seem to locate it...gonna see if I can isolate the building.

PAUSE

+15 #07: The building...two or three stories high...looks like four wings...I don't recognize it...building seems to be two or three stories high, three or four wings...I feel it must be, might be a hospital...I don't recognize...

The guard in the hallway doesn't seem to be very alert... reading...reading...reading.....That's about it, I... can't seem to tie it down.

#14: Okay, at this time I would like you to check out the other areas of this building, looking for other U.S. hostages now.

#07: I'm aware...presence of two...something wrong with right ankle...older person, maybe 40's...some reason I feel there's a Marine...second door from Robert's room.... I feel the presence of another American, but not hostage. There's another American in this building. I think this wing...think it's a woman...that's about it...everything

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#07: is off...fleeting, I can't reinforce it.....

#14: End of session. And we're now ready for debrief.

#07: Is all that recorded?

#14: Yeah.

#07: Sure is awful hot... Oh, yeah. Guess there's nothing to draw. I had a image of a very tall slim...

#14: Well, uh, what about the building? You described a multi-story building with wings, and...

#07: Okay, I'll try that.

PAUSE

#07: I think the wing, the part on top, slight pitch to the roof, or something. I had trouble with that.

PAUSE

I couldn't remember much about the ground. Something missing about the front, and I can't make it out, I don't know.

#14: Where in this building did you perceive Englemann to be located?

#07: Don't know how to show this.

#14: Uh, you could always draw an arrow to it from the outside.

#07: I believe it was near this black window in this long wing, and in this wing I thought was a guard closing off the whole floor of that wing, which was one of the higher floors, I think perhaps the top floor, I don't know.

#14: And what about the other personnel?

#07: Two doors down on the right was the...

#14: You can just show it on the same, uh...

#07: I think it's two doors down on the right was...I thought was a Marine, and about one door down, one room down and across the hall I felt was a, someone I think, looked like he might have been in the 40's, a man, all three of them were men. And there's somethin' funny, real funny, there was...felt the presence of another American in there somewhere. And I tried to get a handle on who it was, and I started getting conflicting things, I thought for a while it might be someone working as a nurse's aid, or something

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#07: like that, and that assumed it was a hospital, so I didn't fool with it. I don't know what kind of building it is. The way he was tied up, the way he was acting I thought he might be having a little trouble with his head, so I just naturally assumed it might be a hospital, I don't know that. I think the emergency entrance was right around this corner here somewhere.

#14: Okay, I have no further questions.

#07: What was his name?

#14: Englemann.

#07: Robert, right?

#14: Robert. We're going to have to be quiet.

#07: We can get out of here and be quiet, can't we?

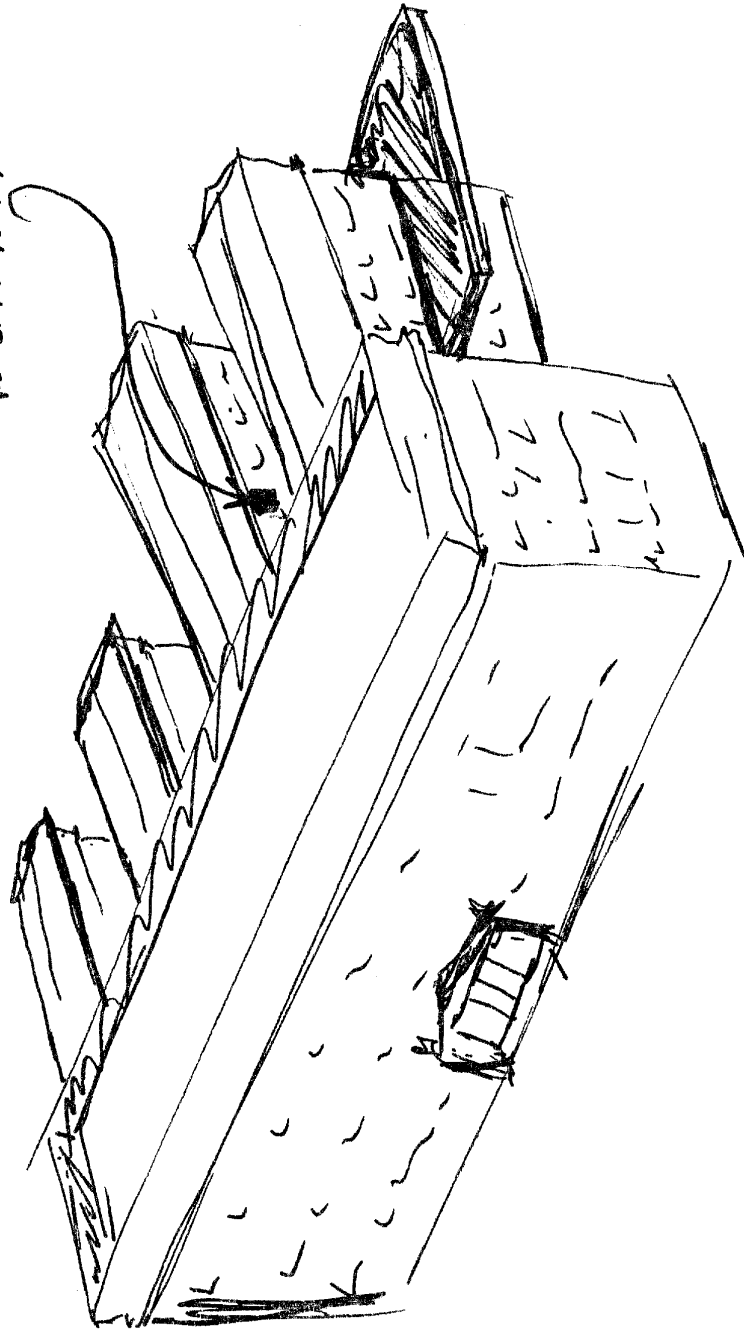
#14: End of session.

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TAB

①

Robert's room



**TAB**



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TARGET CUING INFORMATION

REMOTE VIEWING (RV) SESSION D-7

1. (S/NOFORN) This remote viewer has been working against the Iranian situation for approximately nine months. He has been exposed to much open source, as well as classified information concerning the hostage situation in Iran.
2. (S/NOFORN) The remote viewer was shown the attached photograph of Robert Englemann and asked to locate him. The viewer was asked to describe Englemann's surroundings; any other U.S. hostage personnel; and physical security at this location.

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