

SECRET

GRILL FLAME

PROGRAM

SESSION REPORT

CLASSIFIED BY:MSG,DAMI-ISH

DATED:051630ZJUL78

REVIEW ON: Oct 2000

NOT RELEASABLE TO FOREIGN NATIONALS

SECRET
ORCON

Copy 2 of 2 copies

~~SECRET~~

SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION D-66

1. (S/NOFORN) This report documents a remote viewing session conducted in compliance with a request from SOD, J3, OJCS, Pentagon, Washington, DC. The purpose of the session was to provide information relevant to the hostage situation in Iran.
2. (S/NOFORN) The remote viewer's impressions of the target are provided as raw intelligence data, and, as such, have not been subjected to any intermediate analysis, evaluation or collation. Interpretation and use of the information provided is the responsibility of the requestor.
3. (S/NOFORN) The protocol used for this session is detailed in the document Grill Flame Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S/NOFORN) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the remote viewer reference his impressions of the target site. At TAB B is target cuing information provided the remote viewer.
5. (S/NOFORN) The viewer was asked to locate Thomas L. Ahern and describe his location. The viewer reported Ahern as being located in a multi-story building, possibly in Teheran, Iran, with five other hostage personnel (not further identified). The viewer felt that the rooms were hotel like, or more exclusive, similar to efficiency apartments. Hostage and guard positions are indicated on drawing #4.
6. (S/NOFORN) This session was conducted concurrently with session D-65.

~~SECRET~~

~~SECRET~~

TRANSCRIPT

REMOTE VIEWING (RV) SESSION D-66

1028

TIME

#66: This will be a remote viewing session for 1030 hours, ~~1 October 1980.~~

Relax and concentrate now, relax and focus your attention on Thomas Ahern, whose photograph I have shown you. Locate Thomas Ahern at the present time, locate Thomas Ahern at the present time. Move your awareness to his location now and describe his surroundings to me.

+01 #01: Light blue walls. Very regular furniture like a hotel room. Bed, dresser drawers, small desk...wood floor.

#66: I didn't understand.

+03 #01: I got a wood floor. Wide boards.....Metal door..... Saw a flat roof on the building.

PAUSE

#66: Describe Ahern himself at present.

#01: Ah...he is reading, sitting by a lamp and he is reading.

#66: Is he alone?

#01: He is all alone. There's, ah...other rooms with other hostages.

#66: What is it that you are sensing that makes you say this?

#01: It's like a row of rooms all identical, all the same room, like in layout. Corridor...rooms on both sides, it's like three floors and there is a cement grill or a cement grill design.

#66: On which floor are these hostage rooms?

#01: Second floor.

#66: Describe the number of hostages.

+06 #01: Ah...just a minute.....Six. The building is wing shaped, it's like a wing. There is some kind of a grill pattern in the cement.

#66: Describe the location of this grill pattern.

~~SECRET~~

~~SECRET~~

- #01: It's all on one side of the facing wing, it's vertical, there is, ah...ah...cover of...cover of canvas on the other side of the wing...more like a porch. It's like, ah...yellow building, the building is yellow. There's a parking area, two intersecting walls by the other wing, by the other part of the wing.
- #66: Remember all that you are perceiving so that you might draw it for me later. Reaccess the area of the hostages and describe the guard force situation at this time.
- #01: Ah...two in the interior hallway.
- #66: What floor?
- #01: Just a minute..... There is one on a landing, open sided landing, with a low wall...goes by it and steps. And there is, ah..... There is more people on the ground floor but there is only one of them that is armed, he is like inside of the door. There is just stairs.
- #66: All right. Move over the building now and describe the surrounding area.
- #01: Wait...winged going end...ah...intersecting "T" shaped paved area with an adjoining walls. There is a tree garden area facing the walls. Parking, parking area in the rear with an access road. Two access roads, one is an alley way, I guess, very small, narrow, road between walls, and the other road is the main road, but with a hedge. It's all hedge, some kind of green.
- #66: Do you recognize this area?
- #01: No, it's ah...it's not familiar...I feel like it's in Teheran though.
- #66: What is it that you are sensing that makes you say this?
- #01: I don't know...I don.... I feel like it's close to where there were a lot of other Americans at one time.
- #66: Is this building on the compound?
- #01: No. It's like in a residential area, though. Ah, diplomatic residential area. Big homes, very private homes...walls... lot of walls..... Close to a...close to a big hospital or a...school or something...a very large building with, ah ...a lab type people in...or nurses or something...people wearing white.
- #66: This is a building that's close to the other building?
- #01: Perhaps three blocks away.

+14

~~SECRET~~

~~SECRET~~

#66: Oh, I see, all right.

#01: Shaped like a "Y".

PAUSE

#66: All right, I have no further questions about this particular target, but I would like you...to provide you the opportunity at this time to comment as you see fit.

PAUSE

I will wait.

+15

#01: Looks very much like ah...motel of some kind. Not unlike one you would find in CONUS somewhere. But it is a very, ah... we...ah...private type motel. Exclusive type. It's for long term guests, possibly some kind of a rest home or something... that nature. I don't have anything else.

#66: All right, I want you to review once again the imagery that you had, especially the exterior of the building and it's location...ah...in relationship to it's surroundings and when you are ready I want you to draw those perceptions that you had.

#01: Okay. This is page one. I'm going to try and work this from the outside - in I think and start by doing an overview and work my way inside.

#66: All right.

#01: This building, street-wise, I got a feeling like there was these residential streets going like this...the wider ones going from left to right and the skinny ones going top to bottom. And this big lab type building or whatever it was is up here. It's either a lab or a hospital or something where people wear all white. And then back here about mid-way, like two or three blocks away, mid-way between streets was the area in which this building lay...back here.

I got the feeling like the streets were canted off of north, you know, like if that was north the streets were kind of turned a 45 degree angle from true north, you know, instead of what you might expect; streets going north and south, east and west. And that all of the rest of it was broken up into residential area. And little tiny alleyways that went up and down like this, between the houses, where they would pick up garbage and that kind of stuff. It's like this. And these were broken up into large residential lots, with the, ah... big formal driveways and that sort of stuff.

So, on page one "A" is the target building and "B" is that lab type building. I'll darken all of that in, in a few minutes and.....looking at the target and doing the layout as a square

~~SECRET~~

~~SECRET~~

#01: the page...page two being the square. I feel like the entrance was at the bottom of the page and sort of did this sort of thing. Like a wing with a blunt nose and a formal covering that came out like that with a covering that came back here... There was a large awning area over here, flat roofed, this was a...like a turn around area. Parking area. With a parking area over here in the back. This sort of thing.

And this was the entrance down here and this paved area had an access back here, it was like a small alley type of road that went like this, and it was like a, a...access road that came in like that from the alley. And then there was a... was a wall that went down, down this way, a very tall wall like concrete wall, gate back here to get in, and a...then the wall went also like this, trying to figure out how this interlocked.....and angled off this way...and that this was all trees out here and garden. This...this is all garden...and trees.

And this part down here had a very large hedge that went away on both sides. It had a very private and secluded type feeling to it, this being a gate, and then this building page three, looking at this building sort of like from the direction of the arrow on page two that I will draw, like from the...the gateway, we'll call that view, on page two. Looking at it from that view I got a feeling like it was also, like it was a hill in there. Hill type of effect, this being three floors.

Ah...let's see...and this driveway went up here like this, and this parking area was like up on a raised portion. Came down here like this...and went out, this was a turn circle like area here, and then the...this grassy thing kind of went up like this, and there was...this walkway went sort of like this, and this is a covered walkway.

This I'm going to have to do a little better job on when I get through, because it doesn't make a lot of sense, unless it's done exactly right. And then the other wing of the building which you can't see went back that way like that. Then another driveway, like that.

And there was actually three floors to this building, and there was an exterior, some kind of a...some kind of a exterior box shape on the rear of it, it had a low retainer wall on each floor and a support columns, sort of like that, with a roof, and, ah.....some kind of stairs interconnecting it, they went like this, ah...went down like that and then down like that. Oh yeah, it didn't go all of the way down to the bottom because down here there was just a wall that was up under the overhang of the building, and a door in the wall, like a servant's entrance or something like that and these were all trees up here.

Oh, and the design on this building was like this in two places on the face of each side of the building was this lattice work design in concrete. And the reason why it stood out so well is there is a, was a, like a hollow effect to this building

~~SECRET~~

~~SECRET~~

#01: back here like this, as if there were some very small ledges built into the design of the building. That type of effect so that the, ah...the windows were back away from this lattice work design.

There weren't a lot of rooms on each floor, there were only like four or five rooms on each floor but all of the rooms were identical, something a little more than hotel rooms, you know, more like efficiency like apartments. And that basically is what it looked like.

Page four. As you look at the building, comes in two wings, second floor, there is a...like a, ah...an opening here that's glass, and there is a, ah...stairs going up and stairs going down. There is a small hallway on each side. I felt like these first five rooms right here, or six rooms were occupied.

#66: I understand that you are saying that there are six hostages all together.

#01: Yeah, and they are all grouped on the second floor on the wing closest to the entrance way.

#66: All right.

#01: And, ah...I'm going to have to change that a little bit 'cause I felt like they were occupying that entire wing, so there is no more than six rooms to a wing on each floor, and, ah... this end over here, I got the feeling where this overhang was, was probably a kitchen or something, a lounge area and a kitchen and everything. I can even draw a picture of that because that might be very visible from the other side, which would be more of a surreptitious area.

Side...I got a feeling like looking at that wing the building looked the same as from the other direction, difference being that the ground actually came out right like this, and there was this porch like area that came out. Like that. And this was all glass doors, and this had an awning type thing coming out...coming out like this. Not exactly at that angle...well...more at an angle like that. That being the top of the wall, into a gate, with the driveway that went in the back. It's like a patio. And that's really about it, I guess.

#66: Okay. Can you indicate on the appropriate drawings the rooms where the hostages were and the guards positions that you perceived?

#01: Oh, okay. Ah...going back to page four. The "X"s are where the hostages were we'll put an "X" in the center of each of the rooms the hostages were in, and I perceived a "G", I'll use "G" for guard. Guard on the outside stairs, guard here, guard here, and there were a lot of people down on the ground floor, and there was only one guard, we will put him on number

~~SECRET~~

~~SECRET~~

- #01: three (page), and he was like in the front by the front door. The guard being here. Wherever there is a "G" there is a guard. There just seemed to be a lot of people milling around downstairs.
- #66: Okay, and you thought that one of the guards was armed, you said.
- #01: The guy...they were all armed. Except downstairs front, there was the only one armed was the guard by the door. The rest of the people could have been guards but they were just milling around.
- #66: What you're saying is that all of the "G" personnel did have weapons, and that there were other people downstairs milling around.....
- #01: Right...Right.....
- #66: Which you did not perceive to have weapons. And they were not hostage personnel, I assume.
- #01: No. I feel like this is some kind of a...it...I keep wanting to call it a motel, but that's not what it is.
- #66: Okay.
- #01: So it...you know...it's like a...ah...some kind of a specialized place. That's used as a motel, but it is not a motel. I don't know what it is.
- #66: Okay.
- #01: But I felt like it was in a very classy residential area.....
- #66: Now did you get a.....
- #01: That was a diplomatic residential area before.
- #66: Okay. Did you get any feeling about these six hostages that you, ah...perceived? We spent considerable time on the physical location, not scanning the people themselves, so do you have any feeling about the...six people?
- #01: The only other feeling that I have on any of the hostages was ah...was...one person, about five foot nine, very silver gray hair, very long hair, narrow, no beard, no mustache, clean shaven, early fifties, fifty two, fifty three, that's the only thing I have, the only thing familiar.
- #66: Okay.
- #01: Thin.

~~SECRET~~

~~SECRET~~

#66: Anything else you would like to add then?

#01: No.

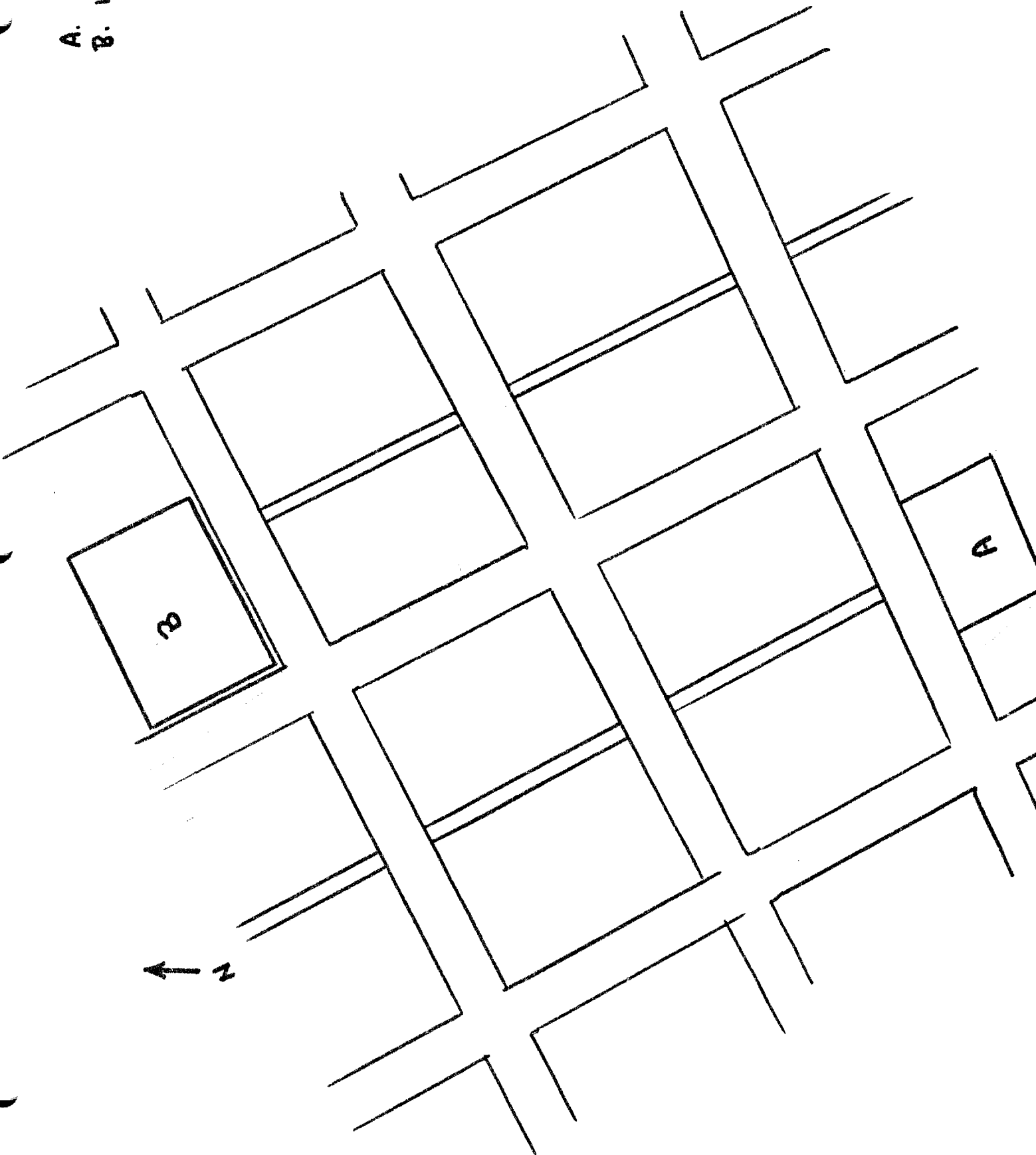
#66: Okay. Fine.

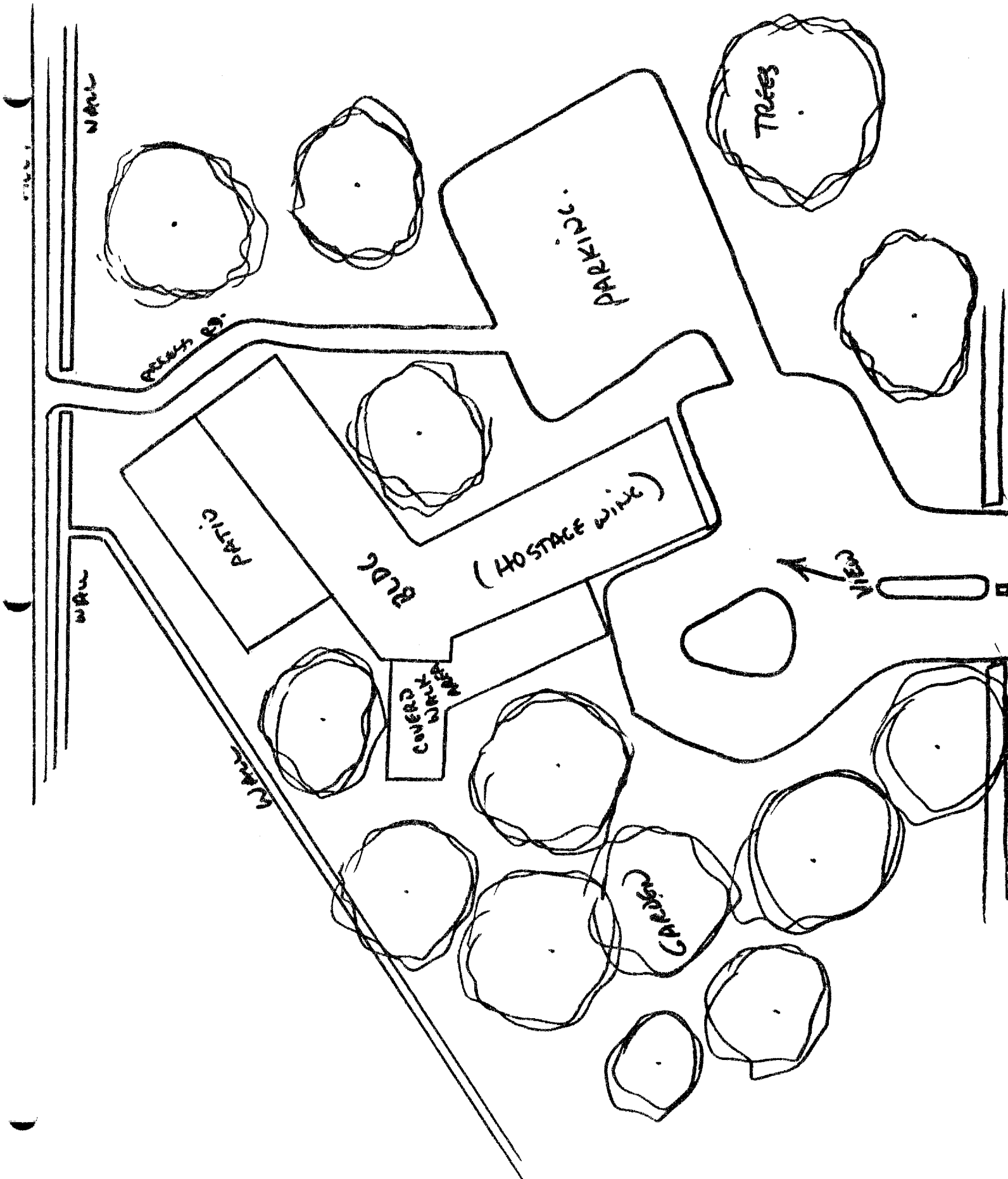
~~SECRET~~

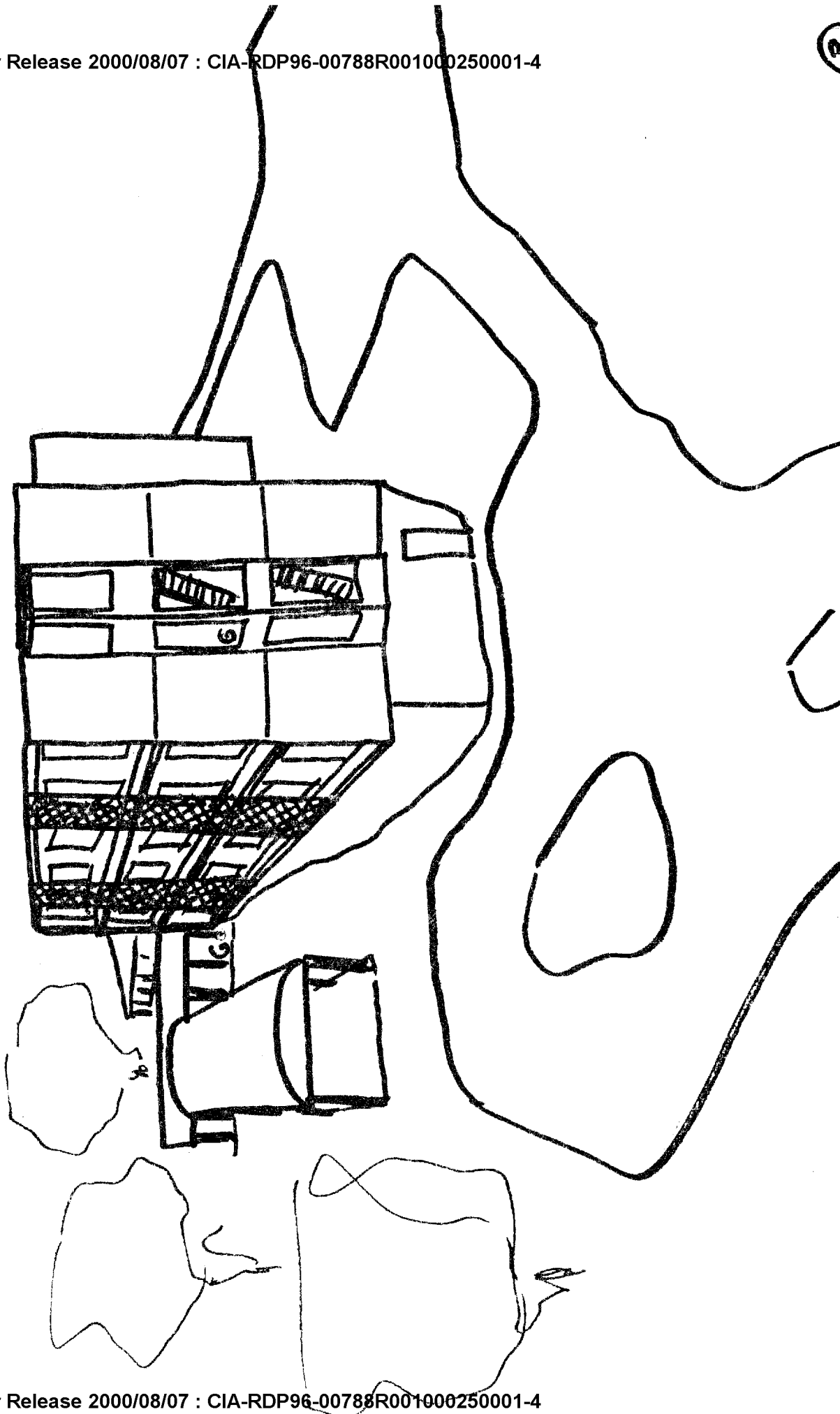
TAB

- A. TARGET
- B. HOSPITAL
- TYPE BDOG.

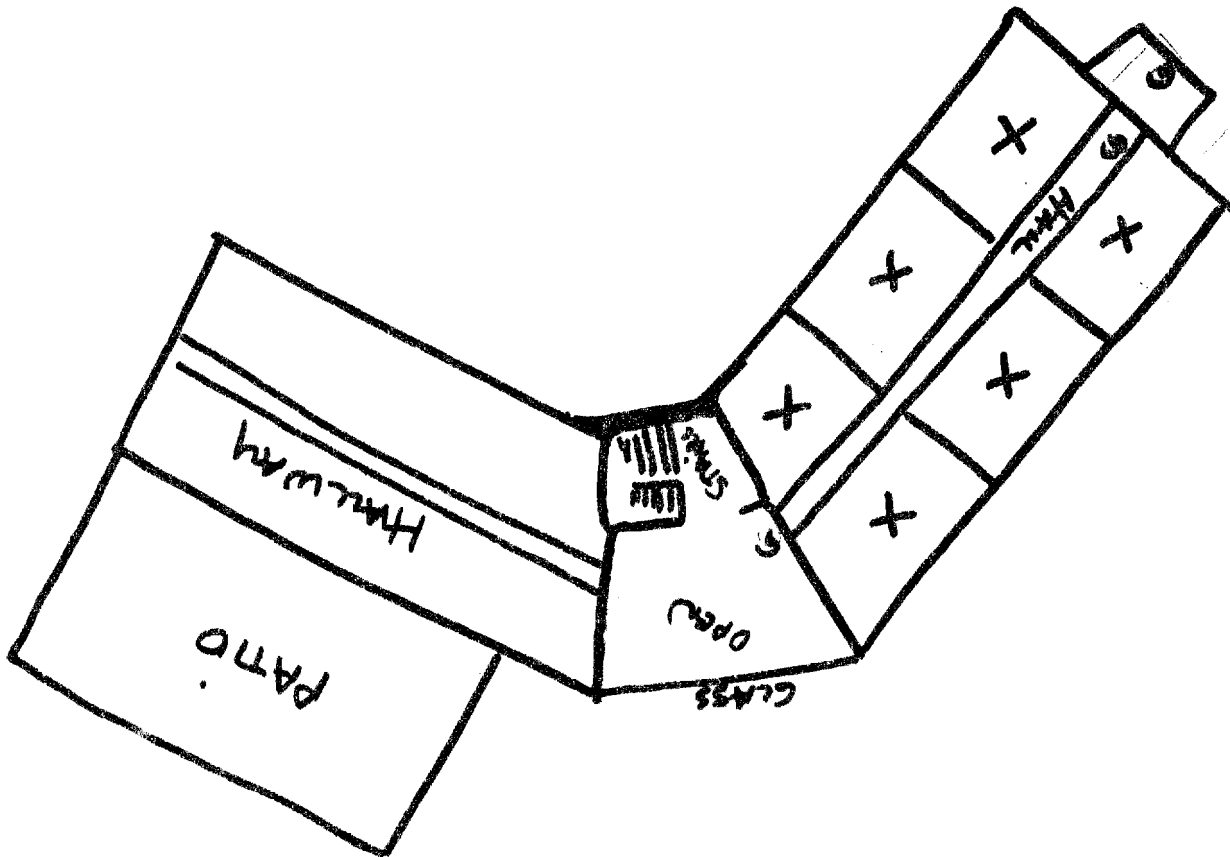
①

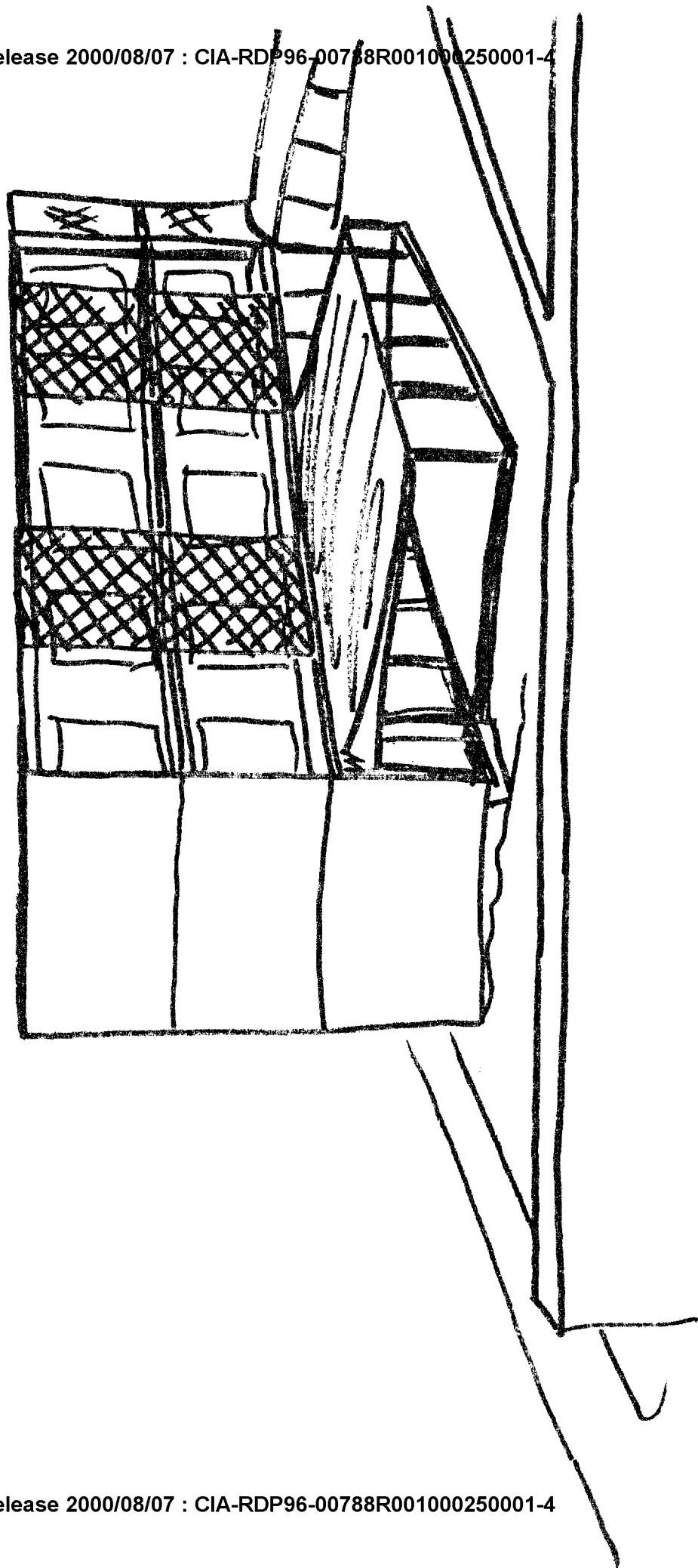






X = HOSTAGE
G = ARMED GUARD





TAB

~~SECRET~~

TARGET CUING INFORMATION

REMOTE VIEWING (RV) SESSION D-66

1. (S/NOFORN) The remote viewer has been working on the hostage situation for a number of months and has been exposed to a myriad of information both classified and open source.
2. (S/NOFORN) Prior to the session the viewer was shown the attached picture and told that his job was to locate and describe Ahern's surroundings.

NOT RELEASABLE TO FOREIGN NATIONALS

~~SECRET~~
ORCON

SGFOIA3

Approved For Release 2000/08/07 : CIA-RDP96-00788R001000250001-4

Approved For Release 2000/08/07 : CIA-RDP96-00788R001000250001-4