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INSCOM  
GRILL FLAME  
PROGRAM

SESSION REPORT

CLASSIFIED BY: MSG, DAMI-ISH  
051630Z JUL78  
REVIEW ON: March 2002

NOT RELEASABLE TO FOREIGN NATIONALS

ORCON

**GRILL FLAME**

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SUMMARY ANALYSIS

REMOTE VIEWING SESSION 874

1. (S/NOFORN) This report provides documentation of a remote viewing session conducted for training purposes only.
2. (S/NOFORN) The protocol used for this session is detailed in document GRILL FLAME Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
3. (S/NOFORN) Post session analysis on target viewing indicates the viewer had little or no correlation. The viewer's attitude was poor. He was disappointed at his performance. Numerous administrative problems plagued this session (equipment problems, brief preparation, and poor feedback.)
4. (S/NOFORN) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings and narrative by the remote viewer. At TAB B is the target cuing information. Also included is available target data.

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TRANSCRIPT

REMOTE VIEWING SESSION 874

#66: This will be a remote viewing session for 1400 hours, 11 March 1982.

PAUSE

#66: Relax, relax now and focus your attention on the target for this afternoon. Relax, relax...

34 degrees, 52 minutes, 00 seconds North  
116 degrees, 51 minutes, 00 seconds West

Focus now, focus, and describe the target to me.

#63: Land, sparse trees, round hardwood type. ~~Hills~~  
~~off in the distance.~~

#66: Describe your position of observation.

#63: 15 feet off the ground...right.

#66: Describe what's behind you.

#63: Open feeling.

#66: Search out and find the target and describe the target to me.

PAUSE

#63: ~~Square building, tall. Smaller things around it.~~

#66: Describe your position of observation.

#63: Just above it.

#66: Move to the oblique and describe it to me.

#63: Horizontal lines, many floors.

#66: Now, describe the area surrounding target from this perspective.

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- #63: Many building around it, streets.
- #66: Describe the activity you perceive at the target.
- #63: People going in the building ...cars...feels like an office building with a shopping area on the bottom floor. Intersection near building...cars at intersection. Intersection is a T, cars have to turn left or right.
- #66: Describe the climate to me.
- #63: ~~It was sunny, warm.~~
- #66: Move up over the target area now, up higher over the target area and describe the terrain surrounding the area.
- #63: Get a lot of mountains...one side, northeast. (Not audible) ...bit city, big sky.
- #66: I have no further questions concerning your target. I now give you time to explore and report as you see fit. Do so now.
- #63: Very big city, modern buildings mixed with old. That's all.
- #66: Okay. Remembering now what you've perceived let's prepare to draw the five perceptions that you have had.

(SEE TAB A FOR DRAWING NARRATIVE)

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**TAB**

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## REMOTE VIEWING SESSION 874

(DRAWING NARRATIVE)

#63:

Okay. This is a description of my drawings. Drawing on page 1. ~~The tall, squarish building is~~ ~~that I feel to be the target.~~ The X to the right of the T intersection is where I was standing when I got most vivid picture of the target. The emotions I had at the time, the thing makes me feel like the bottom floor is used for shopping and the top floor is..are office buildings or something similar..... is that kind of happy light hearted shopping feeling you have when you get up on an early Saturday morning.

I feel that the street right in front of the target which I have drawn in the upper left to the lower right hand corner of the drawing, is a main street of some kind, and street that's coming in from the right which is perpendicular to it, is a T intersection (mumble) half turn left to right and not continue to go straight down.

If the target is not the tallest building in the area it is one of the tallest in the area, but there are many, many buildings around it.

Page number 2 is a drawing, sketch of the target, I have identified the main street which is going from the upper left to the lower right hand corner with the intersecting street coming into it. The area is flat. It's a very large city, and I feel that there are mountains off the northeast, as I have depicted in the drawing.

In drawing number 3 is a view from higher up which shows the city in the middle of the flat area and mountains to the northeast and perhaps the southeast. There may be mountains connecting these two sections of mountains. For some reason or other I didn't draw them in. To the due east I have sort of an open type feeling. I feel like the mountains may be there too. I have an open feeling that may be water or something .....off of there, and that may be overlay attributed to the fact that the city seems to be like New York and that might be New York harbor out there that I'm trying to draw here..

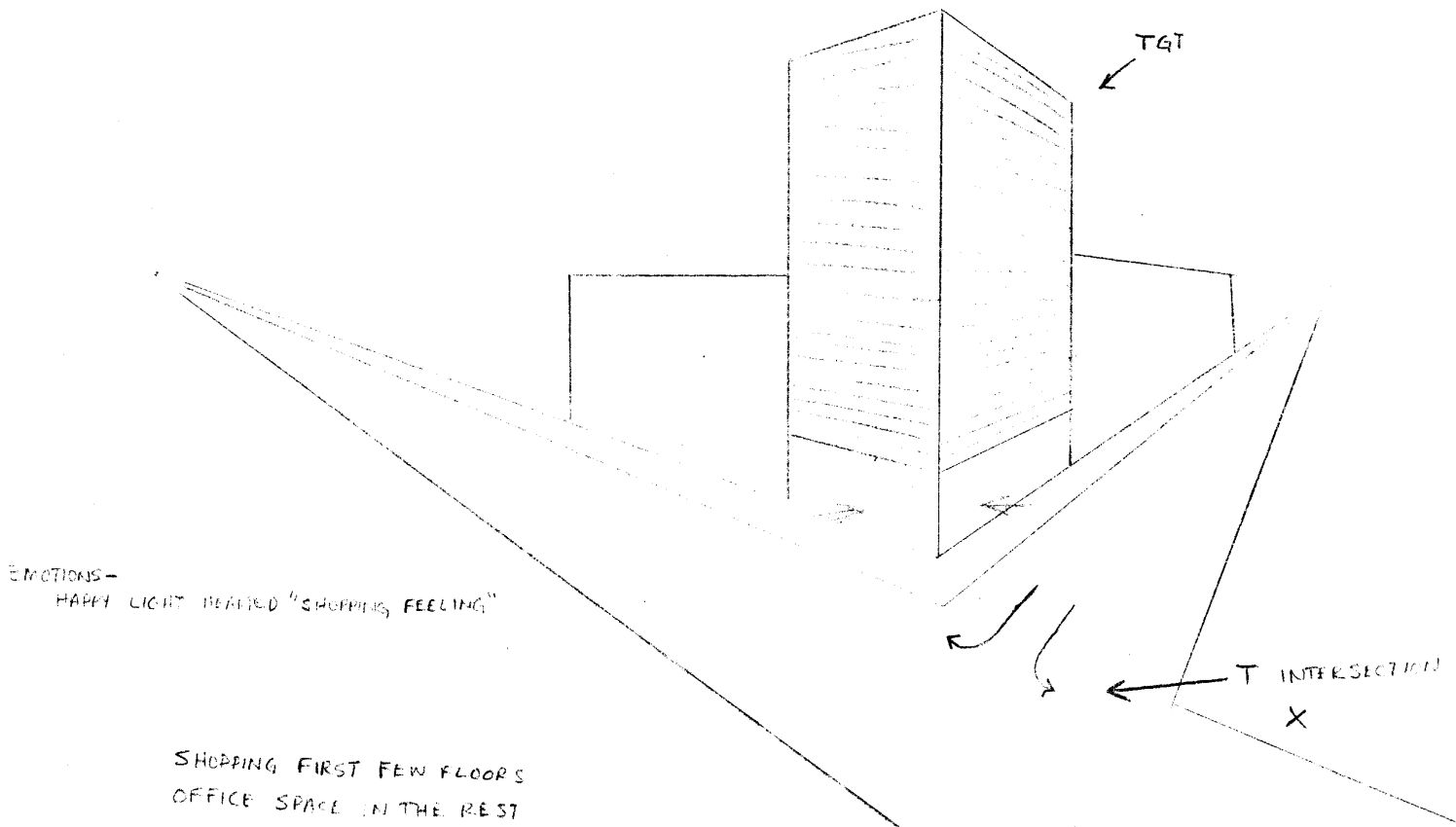
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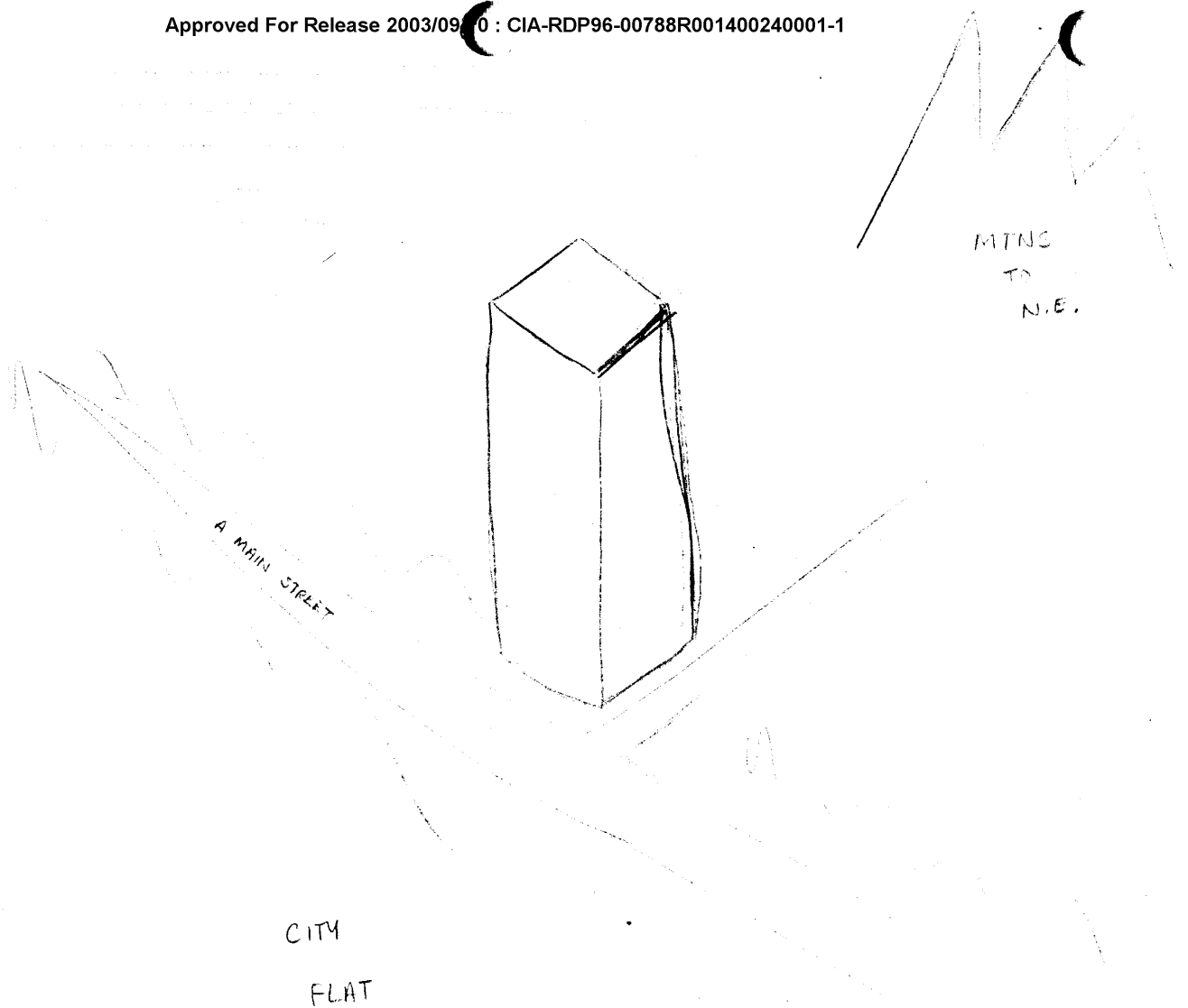
#63:

Overall comments on today's session. I didn't feel exceptionally relaxed today, and my images weren't very clear. Although I've gotten some very detailed things that have come in on this. I feel that they are correct. Yet, I still feel my images are very clear and ~~don't feel like I did a great job on this today.~~ But I feel good about it, and that's it.

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34° 52' 00" NORTH

116° 51' 00" WEST

2