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IAGPA-F-SD

26 May 1983

MEMORANDUM FOR RECORD

SUBJECT: CENTER LANE Interview Summary CL-1012/8304/08 (U)

1. (S/NOFORN) On 280900 April 1983, source #08 was interviewed by #66 concerning the events and personalities mentioned in a letter. The project 8304 sponsor had provided a copy of a hand printed letter which had been received as unsolicited correspondence (see Incl 1).

2. (S/CL-3/NOFORN) For this interview source was provided the

SG1A

3. (U) A transcript of the interview was prepared including a narrative description of the drawings which source provided (see Incl 2).

4. (U) A DA Form 341 (Agent Report) was prepared for sponsor. This report related the salient points of the interview. Attached as an exhibit to the Agent Report was a copy of source's drawings (see Incl 3).

3 Incl
as

Frederick H. Atwater
FREDERICK H ATWATER
CPT, MI
OPS/TNG Officer

CENTER LANE

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SG1A

Approved For Release 2000/08/08 : CIA-RDP96-00788R001900060002-5

Next 2 Page(s) In Document Exempt

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TRANSCRIPT

#66: This will be a CENTER LANE Interview for 0900 hours
28 April 1983. Relax and concentrate now. Relax
and focus your attention on the area

SG1A

[REDACTED]

Focus on this area in the present time and describe
it to me.

SG1A #08: Give me about 30 more seconds and read them off
again.

#66:

[REDACTED]

PAUSE

#08: All that I have is a...is a..shore line with water
on the right and a...(mumble) and vegetation on the
left.

#66: All right. Find for me a recognizable geographic
feature so that I can move you from this point.

#08:Moving closer in..into the vegetation
area, the green area is a....road...It's in a type
of...and...there's an impression here also of a,
this area being very flat.

#66: Move down the road.

#08: ...Going to the....(mumble) portion of the
road.....Yes, it's about....There's a point on the
road with a brick building which is about...30, 35
miles north of the city,...a very sunny,
warm...seeing it's very sunny, warm climate.

#66: Okay. You seem to be in the right location. I'd
like to read you this specific coordinates again
and see if we can't get a more specific location in
this neighborhood.

#08: It's all right.

SG1A

#66:

CENTER LANE

#08:Okay, there's a..a very quick impression of a tower what is it now....the lights..like it's in plexigrass or something. You can't see inside but from inside you can see out.

#66: Describe the immediate surroundings.

#08:Very wide road.....It's as wide as an airstrip, but there's no traffic there.

#66: Okay, from--

#08: And this leads to, leads to.....Building...few miles away, 5 or 6 miles...The main activity of the building is a...control center...there's an extensive series of buildings....all of them built for the same purpose.....

#66: From this location, from where you are right now, move west two and a half miles and describe. Move to the west two and a half miles and describe.

#08:It's a...a white dome....is a...white dome supported by a ...a...relatively strong but small..I want to say angle lines, but they're not angle lines, they're steel studs.

#66: Describe the area surrounding this.

#08:The a..there are several roads with the spoke like fashion that lead to the,..leading to the dome. The dome is a...to the north of the dome..about 2 miles north of the dome, there's a road about (mumble),...east of the dome is another road,..small road....secondary highways is what they are..(mumble).

#66: Okay, from this location, from where you are now, I

SG1A

#08: All right.

#66: Now describe this intersection to me.

#08:They're taking the bearing north and south and east and west. The eastern section of the intersection is the..long, low level, a storage type building. To the west and closer to the intersection is a....(mumble, mumble) store....(mumble) in the....And the south...east...section..there is (mumble, mumble, mumble) facility of level rectangular, a small building that I can't make out what it is. And a..south, west portion I see..a..the fences and grass and pasture land, that's what I see.

#66: Okay. Fixing yourself at this intersection, describe the activity right now today at this intersection.

#08:This road is narrow and become much wider north and south and..much more active...seeing...four..four lanes or more of...and the main road the a...a great deal more of a..traffic activity. And there was a ...was a (mumble)...of a..a flat bed trailer truck.

#66: Okay. Other--

#08: And--

#66: Other than the vehicular traffic, what do the sides of the intersection look like, are there sidewalks and street signs or bus stop benches, what does it look like, other than the traffic that there? Describe it to me.

#08:The heavy traffic is north to south....

#66: That's correct.

#08: --The pedestrian...activity is in..the...a western part of the secondary road and...and all specifically interested in.

#66: All right. I'd like to move now in time, but holding on this intersection.

#08: Yes.
SG1A

#66: 

intersection. Within that time period, we are interested in one particular occurrence, event, happening, activity.

#08: Yes, it has to do with the big tank...a big tank, or a huge container.

SG1A #66: [REDACTED] describe your perception to me.

PAUSE

#08:Okay....There are two things came to pass.... forget that...Something about a..bundle or a light package..in the..in the..southwestern corner of the highway....Bundle wrapped...in..light paper..and tied in....tape...My direction, my direction is focused on that..bundle. The first impression, I want to say because it's bothering me about a multiple accident, but it's a bundle that attracted my attention.

#66: All right. Let me see if I understand what you're trying to tell me. There were two things of importance, one of which was an accident and the other which was the bundle?

#08: Yes.

#66: All right. Tell me about the bundle.

#08: The bundle is sealed. The bundle is wrapped in..the paper, the bundle...

#66: What's happening with the bundle?

#08: Just lying there.....

#66: Watch the bundle and see what happens with it.

#08: The bundle is.. the bundle is made of books...soft covered books...the size is..8 X 10.....(mumble). The impression now is of a..local having picked up the bundle and taking off with it, the local...went about 3 miles in southwest area of the (mumble)....Yeah, a country poke, I guess....The a...impression of a..somewhat rundown, small house with a roof overhang .. (mumble), help me out.

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- #66: Focus on the bundle and tell me what happens with the bundle.
- #08: They brought it to that house....
- #66: And?
- #08:It was opened and...I think the individual is confused and amazed..and this has lasted for some time....You want to pursue this bundle?
- #66: Yes. Tell me about what's in the bundle and what this guy does with it.
- #08: They open them..and..they were a bunch of a...accountable 8 x 10...printed material..about.. each book with about ...and less than a half inch and a little more than a quarter inch thick. I see white and red covers and some dark...dark type emblem.
- #66: All right. Now what it is, tell me more about what he does with these things in the bundle.
- #08: Okay.The a...in his confusion and amazement, he then transferred the bundle to the bottom on a deep container about a four foot container, wood.. and covered the ...the contents of the booklets with a.....some other material. They're putting the...the booklet and..and the material in the barrel.
- #66: All right.
- #08: There's a layer of...maybe paper or canvas..... You want anything more?
- #66: Yes. Looking first at the bundle as it's unwrapped, be very careful here that I'm not suggesting anything to you, but do you have the opinion that these are originals or copies?
- #08: That's...the...the...impression is one of newly printed material.
- #66: Newly printed in that they haven't been circulated and used?
- #08: Fresh off the press type stuff.

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- #66: Fresh off the press type thing, okay. Now move further back through this incident to the intersection again with the bundle sitting there at the intersection--
- #08: Yeah--
- #66: --And move back further again and tell me how it arrived at the intersection.
- #08: It rolled into the, boy, going to backtrack this stuff,.....It was thrown there...it came from a vehicle...this is going to be overlay here because.. but I'll say it anyway. The impression is one of being thrown from a passing vehicle... Why don't,..I, we can continue this some other time now.
- #66: All right.
- #08: When I go back to this stuff.
- #66: All right. I have one other thing I require and then I know you're getting tired.
- #08: I understand.
- #66: Give me a police like description of the man who picks up the bundle and later opens it.
- #08: Yeah,...about 5'8", 5'10", very country attitude, medium built, black...un...black uncombed hair, a slight receding hairline. Also an impression of a..of a....overalls with the suspenders, (mumble) about, little heavy for his height, with a slight paunch.... That's about it, I...that's it.
- #66: Okay. Now if he took them to a place that is about 3 miles south?
- #08: Took them to the house.
- #66: All right. If you had to--
- #08: A mile and a half south--
- #66: Pardon?
- #08: About a mile and a half to the south.

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- #66: Okay, if I had to find this house, what would be the one way, the one identifying thing, the one best way that I could find this house.
- #08: The house was blue or white, because it's been painted. There's a wreck, there's a wrecked car..or the remnants of a wrecked car in the area..Think it kinda looks like an old Chevy '51 or something, black...And the porch overhang is a significant, recognizable...It's typical little country..house.....
- #66: Okay. Now how do you feel about describing the car and the individual who threw the packet out of the car?
- #08: Your're pushing it fella'.
- #66: Okay. We'll come back to this and go for that a little later.
- #08: All right.

CENTER LANE

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DRAWING EXPLANATION

- #08: Okay, sketch #1, which entitled highway is the area that was of interest, with a multi lane highway going from north to south and a secondary road from east to west and I've annotated the location of the perceived man made objects that were encountered throughout, through the session, to include an outdoor storage shed in the northeastern portion of this sketch. And a country store, gas station type in the northwestern portion of the sketch. The thing I have sketched here which I had to when I "Xed" the spot for the bundle was that indeed this crossing of highways was not as angular at 90 degrees as it appears here. It was more of a rounded slant to it, it wasn't a perfect 90 degrees.
- #66: Okay.
- #08: Okay. And going back and thinking of where I had seen the bundle, it was a round corner, in this area here, between the two "Xs", is really where it was. Okay. Then I tried to identify the small farmhouse in question, which about, I forget what I said, 3 miles, mile and half, I get confused here, from the location on the same road. If I follow that main highway, that multiple highway, going south there is a slight curve to the highway after the intersection, within about a mile, mile and half. And that house is located next to the highway there. That's a driveway, by the way.
- #08: Okay, sketch #2 which I've entitled house is an attempt to describe the house of interest, which looks like an old small country home with front a...with a front screen door. House has a step of about 3 or 4 steps and it is off the ground be about a foot and a half, two feet on pillars, with an "A" roof. And one of the identifying factors is that it has a sloping front overhang to the house, which forms a porch type approach to the house. And looking for additional identifiable landmarks I perceived, perceived the remnants of a wrecked automobile. It could be anything, but something like, definitely black automobile. Something that reminds me of a 49 or a 51 Chevy.
- #66: It was an abandoned automobile as it were?

CENTER LANE

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#08: Yea.

#66: It just sits around in the yard.

#08: Yeah, like someone drove 220,000 miles and just left it there.

#66: Okay. Now tell me a little bit about this guy and his discovery of this bundle and then a---

#08: I think the guy is a local, I think I tried to emphasize that, the impression of a, lack of a better expression, the local yokel who happens to inadvertently trip on the bundle in question and takes it home and has, is completely confused and amazed at what he has and really doesn't know what to do with it. And realizes that it's of some importance, doesn't fully realize, but suspects that it has some value and there's problems to translate that value into something gainful, which he may, which I do not know if he persisted in that effort.

#66: And what did he, explain to me again what he did do with the documents.

#08: The documents were unwrapped in the front portion of the building or the front room of the house and were subsequently placed in a container in the back room of the house, which appeared to me like a wooden barrel about 3 or 4 feet high and the documents in question were placed there, layered with a heavy piece material, either cloth canvas or very heavy brown paper and then filled with other extraneous material.

#66: So they then would then wind up at the bottom of this --

#08: this barrel.

#66: --wooden type barrel.

#08: Yea, barrel, bin whatever you want to call it.

#66: Barrel will be okay. Anything else you'd like to add?

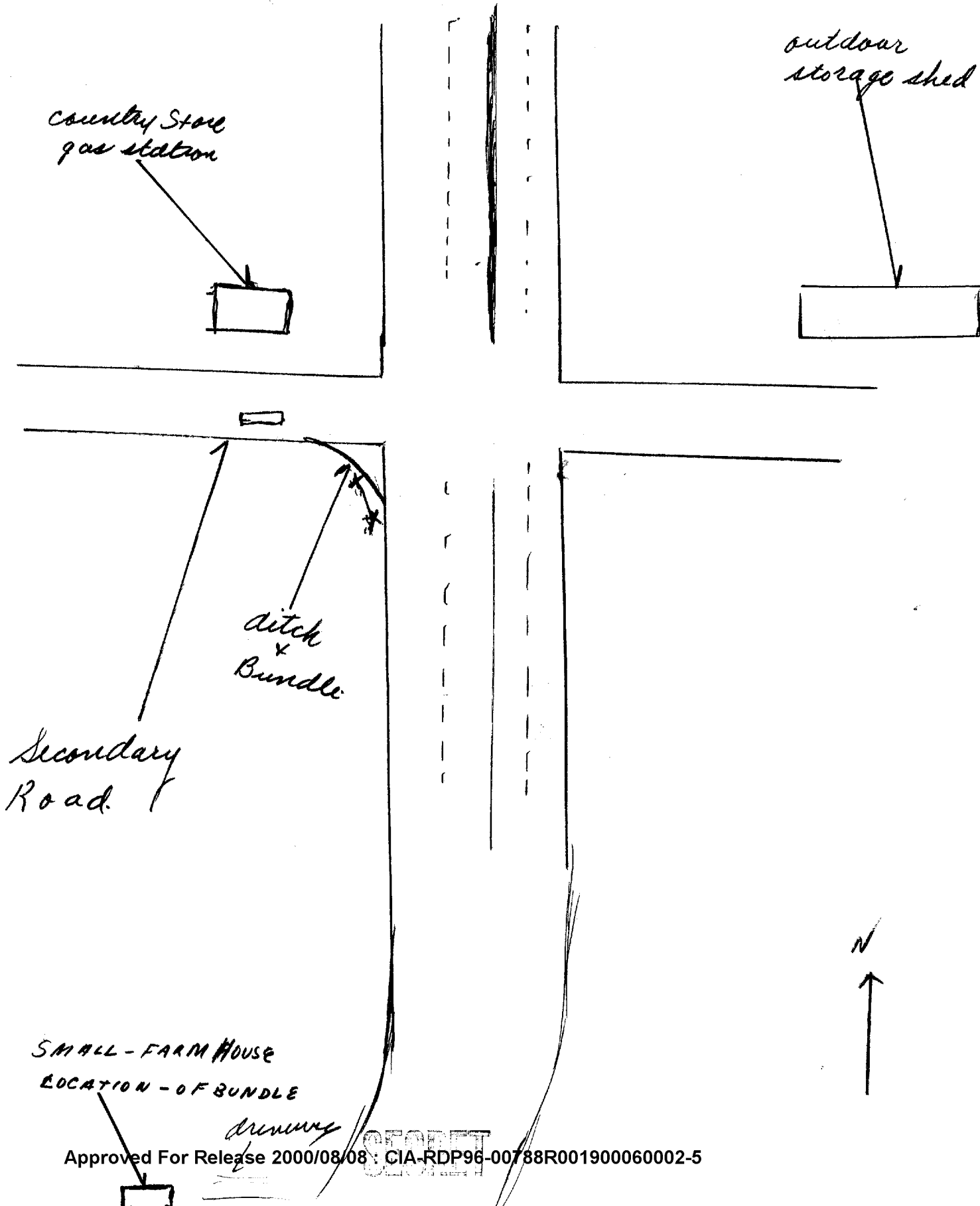
#08: No.

#66: Okay.

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CENTER LANE

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SKETCH #1 - HIGHWAY

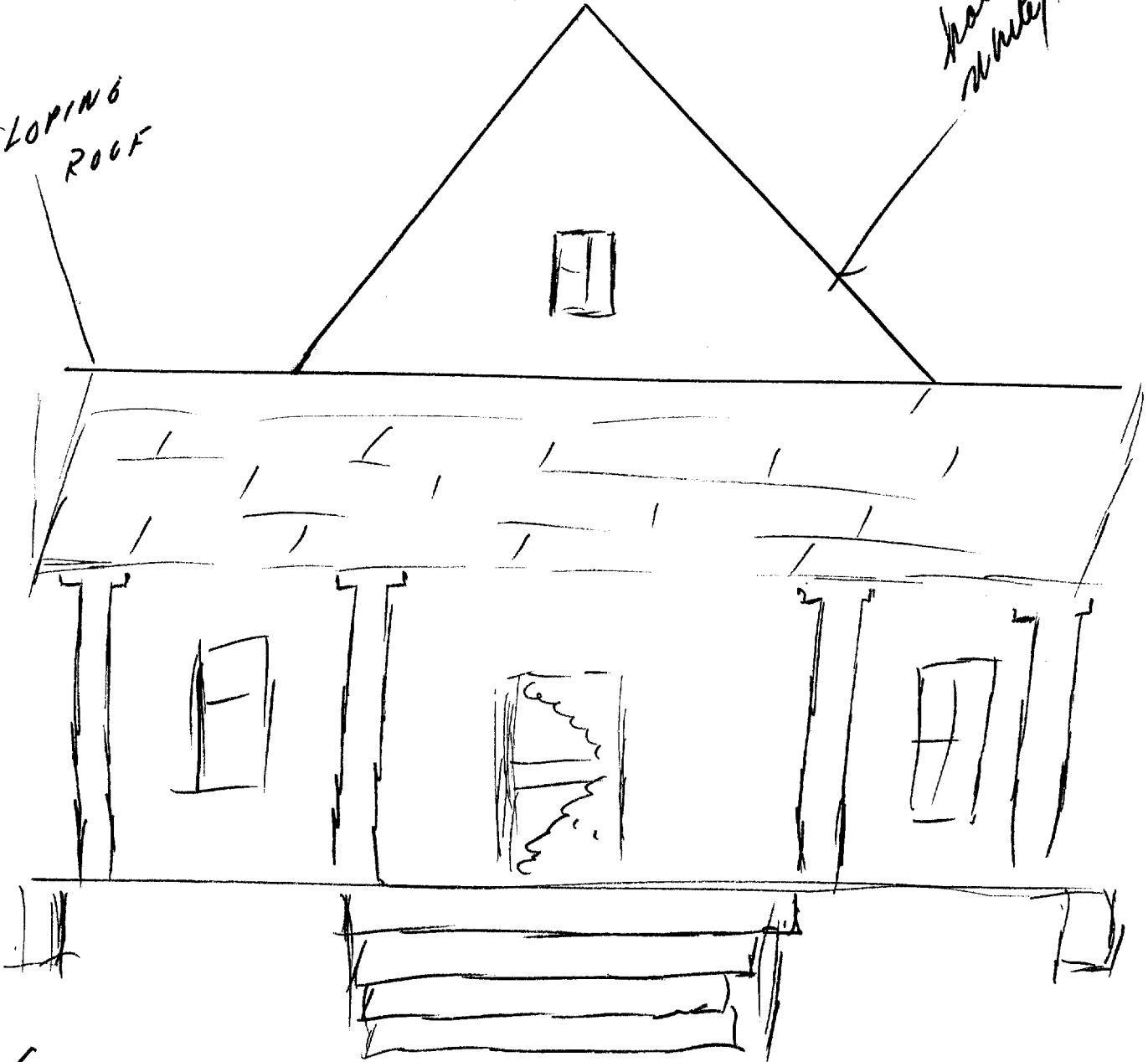


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SKETCH # 2 HOUSE

SLOPING
ROOF

house
white/blue



X

← wrecked
Automobile

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AGENT REPORT

For use of this form, see FM 30-17(C); AR 381-20; the proponent agency is the Office of the Assistant Chief of Staff for Intelligence.

1. NAME OF SUBJECT OR TITLE OF INCIDENT	2. DATE SUBMITTED
	3. CONTROL SYMBOL OR FILE NUMBER

UNSOLICITED LETTER

CL-1012/8304/08

4. REPORT OF FINDINGS

On 28 April 1983, Source CL-08 was interviewed concerning the events and personalities mentioned in a letter received as unsolicited correspondence. Source described two events

[REDACTED]

SG1A

The first event was a vehicular accident at or near this intersection [REDACTED]

SG1A

The second event described was an exchange of documents at this intersection [REDACTED] Source stated that a "bundle" was thrown from a car and retrieved by an individual who appeared to be from the local area. Source described this bundle as: sealed, wrapped in paper, containing accountable, soft covered, printed material approximately eight by ten inches in size and one fourth to one half inch thick (not further identified). The covers of these documents appeared to be white and red with a dark emblem. This material was described as being newly printed material.

SG1A

Source described the individual who retrieved this bundle as:

- male
- 5'8" to 5'10"
- medium build ("a little heavy for his height, with a slight paunch)
- black uncombed hair

Source stated that this individual (not further identified) may be associated in some way (not further identified) with

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CLASSIFIED BY MSG, DAMI-ISH
 DTG: 051630ZJUL78
 DECL: Originating Agency's Determination Required

(continued)

5. TYPED NAME AND ORGANIZATION OF SPECIAL AGENT	6. SIGNATURE OF SPECIAL AGENT
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AGENT REPORT

For use of this form, see FM 30-17(C); AR 381-20; the proponent agency is the Office of the Assistant Chief of Staff for Intelligence.

<p>1. NAME OF SUBJECT OR TITLE OF INCIDENT</p> <p>UNSOLICITED LETTER</p>	<p>2. DATE SUBMITTED</p> <p>3. CONTROL SYMBOL OR FILE NUMBER</p> <p>CL-1012/8304/08</p>
<p>4. REPORT OF FINDINGS</p> <p>an old "farmhouse" (Sketch 2) about one and one half miles south of the intersection. This house had an old "49 or 51 Chevy" parked in the left front yard.</p> <p style="text-align: right;">SG1A</p> <p>Further attempts to obtain information from Source relevant to the letter met with negative results.</p> <div style="background-color: black; width: 100%; height: 50px; margin: 10px 0;"></div> <p>The above described house fits the description of a house located at [REDACTED]. The house at [REDACTED] also has an old (early fifties) Chevy parked in the left front yard. The house is approximately one and one half miles south of the intersection in question.</p> <p style="text-align: right;">SG1A SG1A</p> <p>Information reported by Source may be accurate in its chronological sequence but inaccurate in the specific date/time referenced.</p>	
<p>5. TYPED NAME AND ORGANIZATION OF SPECIAL AGENT</p>	<p>6. SIGNATURE OF SPECIAL AGENT</p>

DA FORM 341 1 APR 52

REPLACES WD AGO FORM 341, 1 JUN 47, WHICH MAY BE USED.

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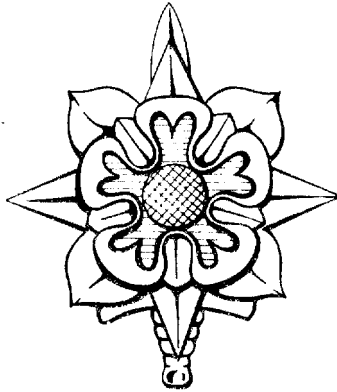


EXHIBIT
COVER SHEET

SG1A

SUBJECT: [REDACTED]

FILE NUMBER: CL-1012/8304/08

PREPARING UNIT:

AGENT REPORT DATED:

DESCRIPTION: Drawings

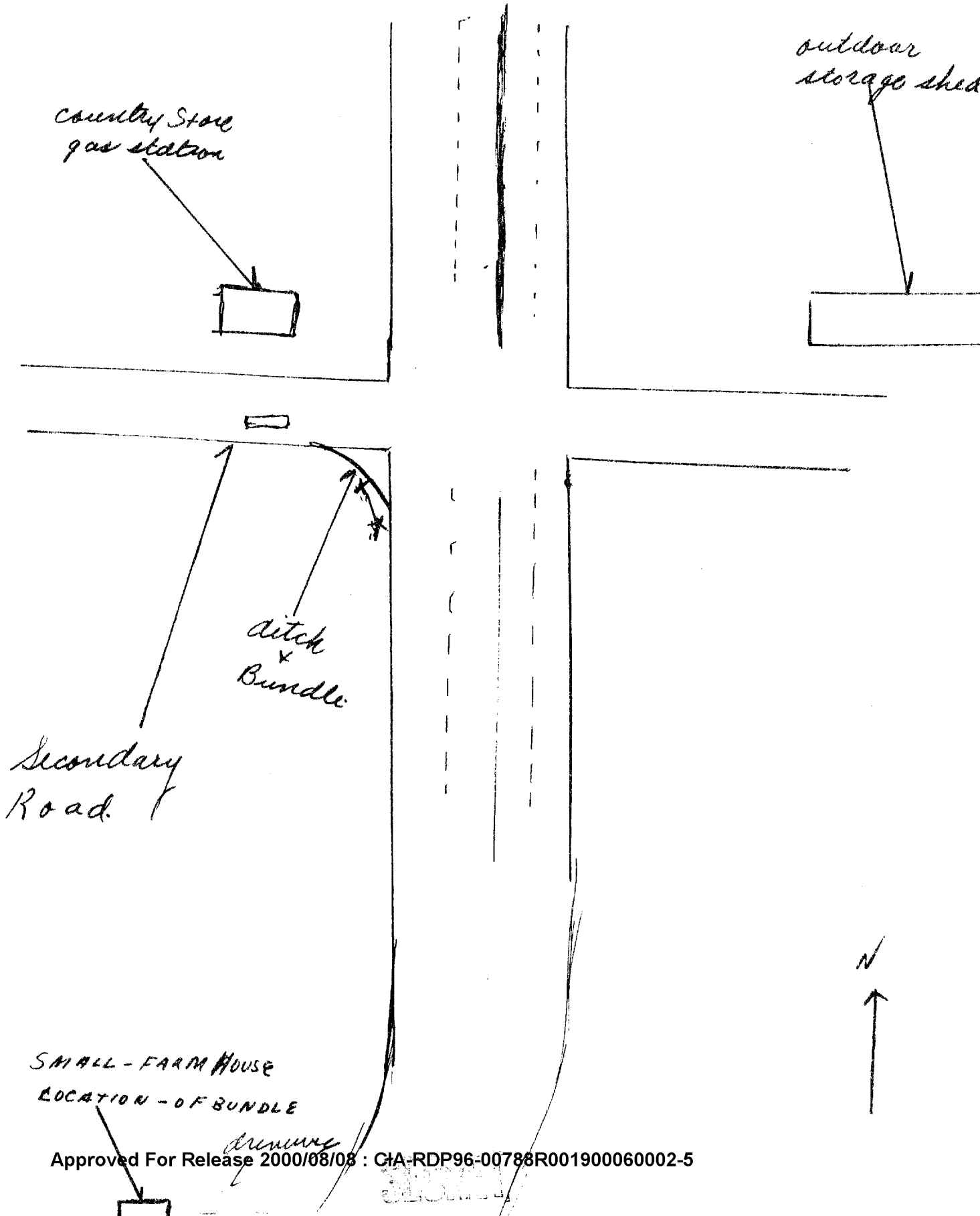
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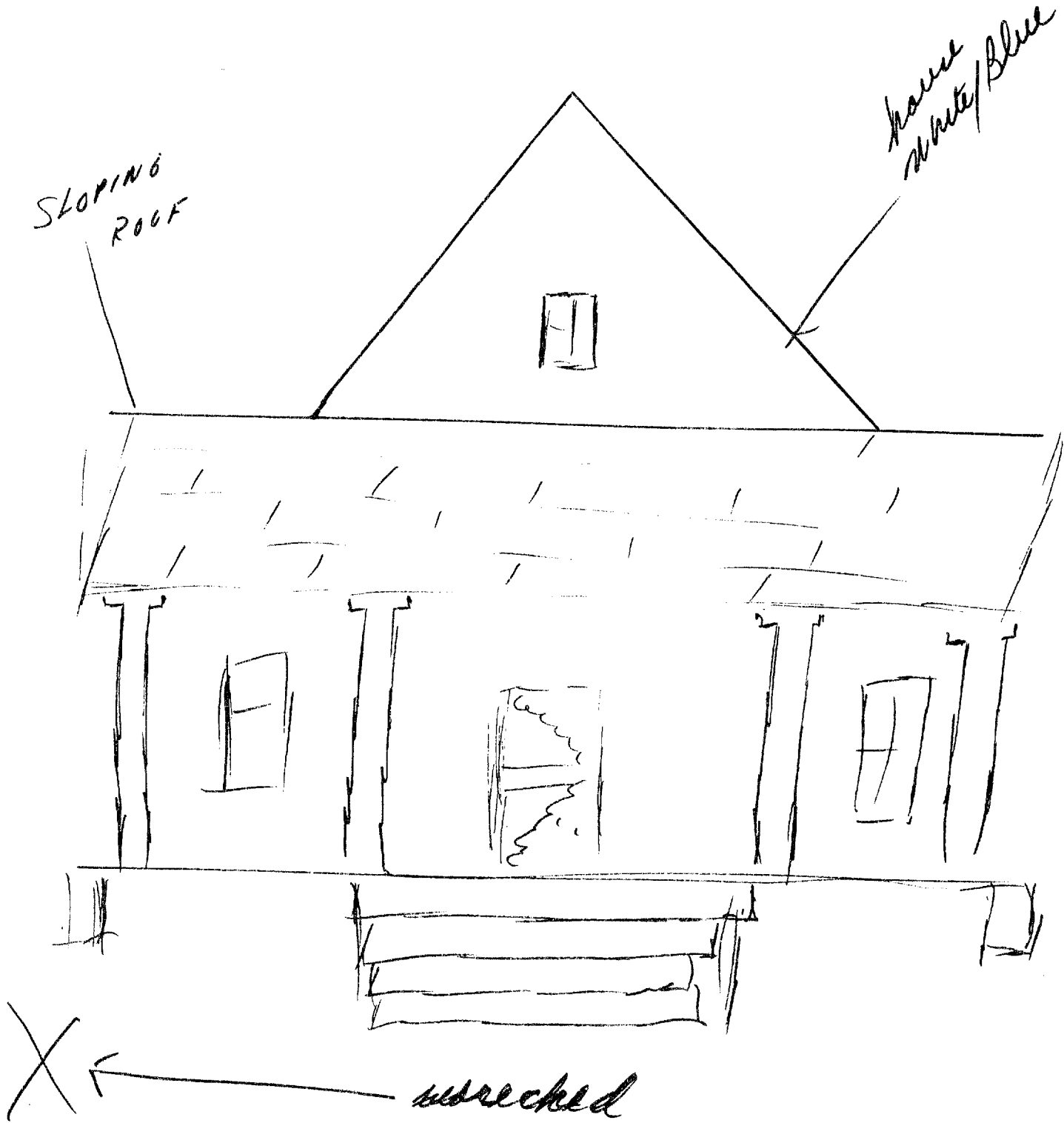
SKETCH #1 - HIGHWAY



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SKETCH # 2 HOUSE



wrecked automobile
49-3705-100