

SECRET

IAGPA-F-SD

15 February 1984

MEMORANDUM FOR RECORD

SUBJECT: CENTER LANE Interview Summary - HU-1059/8314/08 (U)

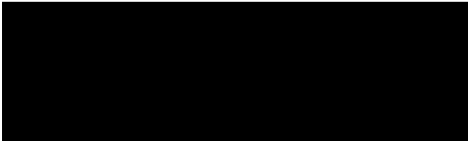
1. (S/CL-3/NOFORN) On 220900 December 1983, source #08 was interviewed concerning personnel and activities within a building unknown to him. The project 8314 sponsor had provided a photograph of the building (see Incl 1) and physical evidence thought to be connected with an individual in the building.

2. (S/CL-3/NOFORN) For this interview source was shown the photograph provided by the sponsor, given a sealed envelope containing the physical evidence, and asked to focus his attention on the building. Source was not told of the suspected activities in the building. No other identifying data was provided to source. All other information was withheld for use as feedback and cuing for subsequent interviews.

3. (U) A transcript of the interview was prepared (see Incl 2).

4. (U) A DA Form 341 (Agent Report) was not prepared for the sponsor. Information provided by source during the interview did not appear to be relevant to the issue at hand. Later it was discovered that the physical evidence provided was not connected in any way with the current effort. Since the source had been provided with false cuing, he could not be expected to report information relevant to the target.

2 Incl
as



SG1J

OPS/TNG Officer

WARNING NOTICE!

SPECIAL ACCESS PROGRAM

RESTRICT DISSEMINATION TO THOSE

WITH VERIFIED ACCESS

CLASSIFIED BY: CDR, INSCOM
DECL: OADR

CATEGORY 3

CENTER LANE

NOT RELEASABLE TO FOREIGN NATIONALS

SECRET

SG1A

Approved For Release 2000/08/08 : CIA-RDP96-00788R001900460001-2

Approved For Release 2000/08/08 : CIA-RDP96-00788R001900460001-2

~~SECRET~~

TRANSCRIPT

HU-1059/8314/08

#66: This will be a CENTER LANE Interview for 0900 hours 22 December 1983. Relax and concentrate now. Relax and focus your attention solely and completely, accurately on the buildings in the photograph I've shown you and describe them to me.

#08:The very first thing.... that I get is a..an a..area of two.....the a..ground floor, there, there are two people they're monitoring on those scopes,...scopes ah, small scopesboth are technicians, one is aone is a woman,the other a man. They're a, they're a..monitoring ah...a series of.....a broken ah..lines..... that they can ah..... slow down, ...at least in this mode ... and analyze.They're ah....monitoring some (mumble) traffic of sorts...not a source of monitoring, it seemspeculiarity of a.... of where they're working this technical equipment.. that ah.....is not as high ceiling in that a.... protrudes from the walls.There are real type ah..... nothing that could a.....could take a..... ah memory banks.

#66: Um, um. Let's move through other area of the building and see what we find.

#08:Ah....area too in the floor above this, there is an impression of a...mmm.....a school, a learning activity,...desks,.....

#66: Okay.

#08: --More than desks, there's like two part thing in there,..... light a, light wooden top, small desk, chair.

#66: Okay.

#08:Very spacious, very spacious a.... spacious classrooms, something like that,....that a. Above that, next floorAh..administration offices,.....small separated inner rooms,...small corridors.There's a lack of a...(mumble), there's a lack of light, ah.....

#66: Okay.

~~SECRET~~

~~SECRET~~

- #08: Separation of a..rooms is ah..done with ah..glass, but there's ah..this lining of black curtain,....above that, above that is an attic ah..with ah...jesus,..... a lot of,of extra antenna wires. Something confusing, there's so much of it, it looks like... a mess of barb wire, wires that were in there,...and this leads to ah,.. this leads to a...a small constructioned rooms in the top of the building. ..And those are obviously antennas.
- #66: Let's move on to the other area.
- #08: Yeah, I was was just about to do that. There's ah,..ah.... I'm having trouble with this and so I'll give you raw, real raw stuff. On ah much, much higher ceilings, very spacious, open areas on the front part of it. Get a (mumble) church, ...decorated.
- #66: An area of open emptiness?
- #08: Yeah.
- #66: All right. Look around now for other areas and tell me about them.
- #08: There's anotherthat ah..... abutted against this stuff, ...this open area here.at least on the ah...ground floor, there's metal beds, dome area type.
- #66: All right.
- #08: Let me look some more.okay this is the ah..this is the support facility in terms of...(mumble).....either in logistics.
- #66: Say that again.
- #08: (mumble) the support area..... the ah... area of interest there,... again goes to the roof, again to an enclosed area, again to an antenna, butthe antenna is hooked up to the other building.
- #66: Okay. I have some questions for you now.
- #08: I want to gather myself here.Okay, go ahead.

~~SECRET~~

~~SECRET~~

#66: Okay. If I understand correctly, you've described to me two distinctively separate building areas.

#08: Yeah.

#66: You said there's some electronic equipment associated with these buildings and some antennas.

#08: Yes.

#66: Okay. I'd like you to turn now and focus on the second envelope I've provided you, exclusively on the second envelope I've provided you and describe how this fits into what you've just described to me.

#08: It's the console.

#66: Do you find that the envelope is associated with the console?

#08:The, when you said association, the impression is...ah.....computer associated console.

#66: The envelope contains information relative to an individual. Focus on that individual.

#08: That individual is (mumble), authority over the console, he has authority over the people that involved with the console. That individual is non-military associated and certainly not always, that individualthe tabs are branch of service that has something to do with red, that's how you can distinguish it, that individual. Wears a brown ah...uniform or ..shirt. Individual is ah..... 38 or 40 years old, 38, 38 sounds 38 (mumble), and black hair. That individualindividualis slightly, is slightly (mumble) military. That's irregular about the individual.

#66: Okay. Now, the individual is associated with these two building areas?

#08: Yes, he has authority overhas access authority over..... I just got to say there's comms computer in the monitoring.

#66: All right. One of his activities is to have the authority and access to this---

~~SECRET~~

~~SECRET~~

#08: He,..he, he,.... those two people at the console are under his, although they are technicians, he's got the overall responsibility of all the technicians and much more.

#66: Okay.

#08: --Scientifically advanced and knowledgeable.

#66: Now, let's look at a one week time window and tell me what other activities he's associated with.

#08: Well, one thing is, I'm trying to fit a uniform to him, and it keeps coming off and--

#66: All right, I can understand how--

#08: --Seems like a man that's in civilian clothes, but he's military, but wears civilian clothes and it's confusing.

#66: I can understand that. Now that you've declared that, you're able to move beyond that and look at a one week time window and search out the activities that he performs in a one week time window.

#08: All right. There's a, there's ahe ah....he ah ..reports to ahI don't know how I'm going to say this,..he reports to another official building located there, ...this building is government counsulor related embassy, ambassadorial, counsulor affiliated.

#66: Okay, I can understand how that might happen. I interested in what he does in these buildings in the photograph I've shown you.

#08: You want to go back to the buildings?

#66: Yes, the buildings in the photograph I've shown you and what--

#08: Oh, and his activities there are?

#66: Yes.

#08: Okay. Okay, you already know that he's the ...supervisor and manager of that, that project,..of the military representative,.. supervising manager.... and always in your window.

~~SECRET~~

~~SECRET~~

.....He's receivingI see him greeting and receiving a supervisor from his...military background, but they're both in civilian clothes.

#66: Can you describe this other person?

#08:Yeah, a bald headed, 59 year old man, stepping out of the ah...very black official car.

#66: Okay, let me broaden my question and then you can explore deeply.

#08: Go.

#66: During the, in one week period of time--

#08: Say again.

#66: During the one week period of time, does this individual associated with the sealed envelope spend a great deal of time in these buildings in the photograph?

#08: No, he's, he's like a ...an administrator that's out of it,...you know, ah.....he's a manager ah... in name in that he monitors.....the ah...the operations, but has now knowledge of how this is done, so his job is very easy, just to ensure that it's ongoing. In other words, he has nothing to do with the technical operations of this thing.

#66: Okay. Now, that's in the building that you said was like a school?

#08: No, that's in the area of 2 two building. That's where I keep seeing him come in, in the mornings.

#66: Area 2 building being the one with the open space?

#08: The one that's monitoring (mumble). No, the first one.

#66: Okay, the first one is one where you said there were schoolrooms upstairs, classrooms?

#08: Yes.

#66: And the lower floor is the electronic equipment.

#08: Yes.

~~SECRET~~

- #66: Okay. Now explore for a minute to see if he is associated with the other building.
- #08:Not really, he goes from time to timeinto the dining, kitchen area, that's all I see him to do with.
- #66: Okay.
- #08: As if he, as he attached to it somehow, but not really having anything to do with that other building.Goes over to snacking (mumble) that's it. I don't see anything. Maybe I'm cutting it short to him, I'm not too sure.
- #66: Okay. Let's work on that complete description of the individual associated with the envelope.
- #08: Okay.About 5'9", 5'8", 5'9", ..let's say 5'9" within an inch either way, ..black hair, receding, or somewhat receding, but he still has plenty of hair, thick, black hair, ..dark eyes, ...he's in pretty good shape. About 179, 180 pounds, less than 180, 170. He's.....his build has got to be medium,.....gold watch, physically in good shape. And what else do you want to know?
- #66: That's sufficient, in terms of physical description. And if I can review for just minute. His primary activity is to supervise this operation in the first building?
- #08: Yeah, he's ah,..go ahead.Yes, anything else?
- #66: I want you to take a minute now to explore deeply with this individual, move close to him, move very, very close to him and explore very deeply with this individual. I will wait.
- #08:(mumble)There's a family separation or divorce, but it doesn't phase him at all.He's got somebody else while he's there. I think there's a...a (mumble) child there.See a captain and major or the equivalent. He got his work (mumble) pretty well patent. ...Got a great deal of a..leisure time, ah..although his work is important but he can get most of that done in about 20 hours a week and the rest he fiddles withdefinitely slaf

~~SECRET~~

- #66: Say again.
- #08: He's definitely Slavic.Something about, again there's something about a separation, not only from the woman, but from a place he should be living,...(mumble) ..as a result of this assignment.
- #66: Okay. As a result this assignment, describe the place where he does live.
- #08:I see, I see him not living there at all, I see him living in some ah...local apartment downtown, and the requestor knows that. That's all, let's break this thing.
- #66: Okay. The end.

~~SECRET~~