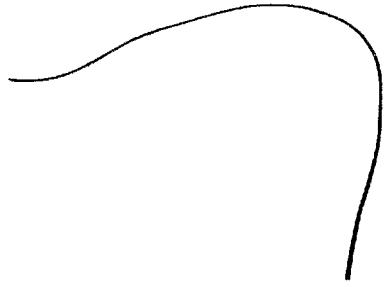


PT *some lip* 115

Bill
16 Feb 1985
1814 PM
FT Mead, MD
Monitor: Fred
AOL 3ant
NEA Agent's
location in
Mexico

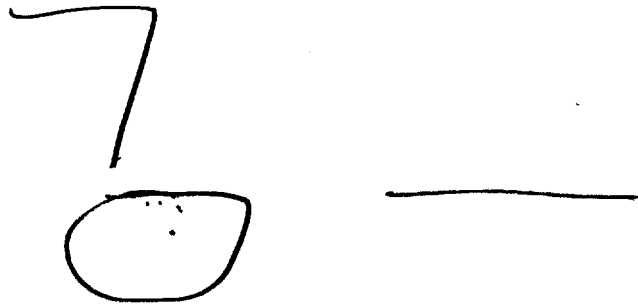
The critical location
is susceptible



a across
spring up
hard
down
to

a across
hard
flat
man made
to structure

The center



a across
 any
 don
 map map
 L structure

a round
 hand
 L structure

a across
 off
 hand
 L structure

52.
 warm
 white
 dry
 breezy
 graphy
 white
 sweet smell faint
 bend color
 clear
 some animal sounds
 absence of traffic sounds
 white
 ground

AOL
 2 1/2 dogs

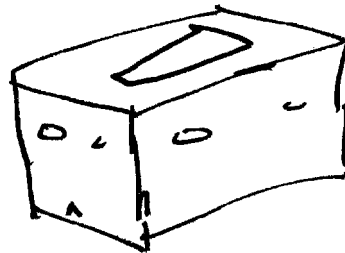
open
angles
slung up
tall
flat
around
hard

A1 Break
Lonely. 2
flat sculpted
& outside

S2
white
brass
brass

D A+ E1 T I AOL A/S

structure



S v

A04
about
2 stories

open quality

included features
might mention

S2
dusty
dirt

streets

village feeling

small

SK



animals

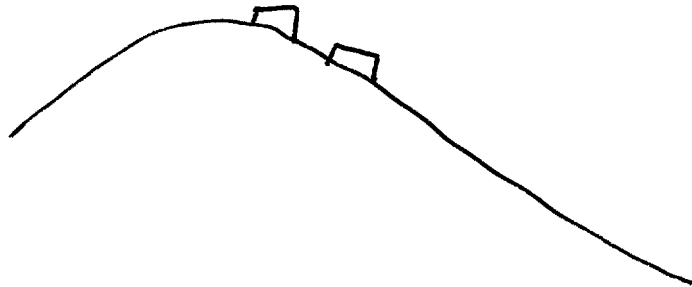
domestic

agriculture

poverty feeling

hill

SK



low
gentle

dry

wind

5

A/S

like a plaza

S2

D

AJ

EJ

T

I

AOE

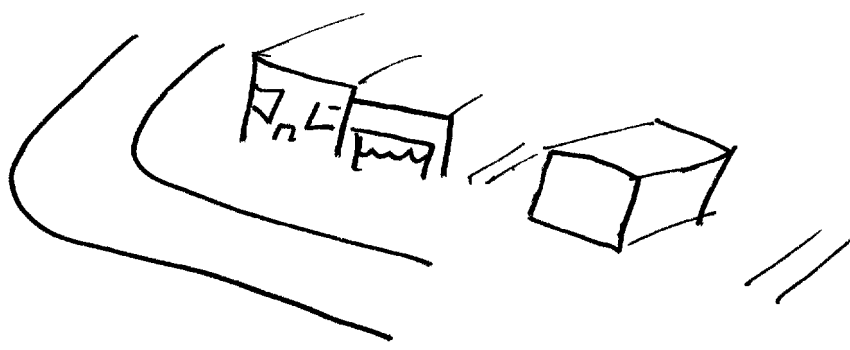
small
some

shops

single

storey

like
adobe



walkways

dirt
stone

unrest

AOE
Hotel

Critical location is a small cluster of buildings
some shops on a small gentle hill. streets
are mainly dirt. There is a general absence of traffic
sounds. The air is clean, dusty and darkening or darkening.
Buildings are like adobe and are dirty white or dirty
brown. There are domestic animals here and the
area has a feeling of poverty and unrest.
I think place is where the WEA agent is being
held

The critical location is
perceptible



a across
dirt
hard
man made
structure

a curving
hard
rough
structure

SZ D AT ET T J A-L A/S

brown
gray
sultry
rough
people noises
loud people noises
up
tall
angry
cune
around

AT
- also unconfident
also unwellness here

outside

noisy
quiet

young

crowded skinned

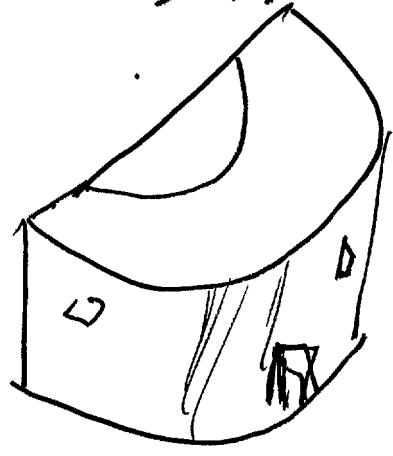
disappointed
abandoned

warm

purposeless
aimless

AOI
like a
bar

structure



older

two story

open
small

older

AOI
two story

residence

AOI
like a
residence
reputation

S2

D

AJ

ET

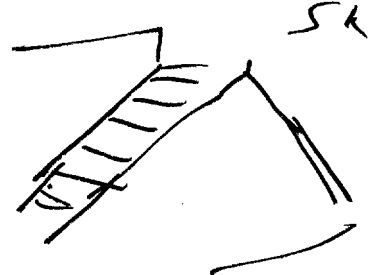
7

1

AOL

inside

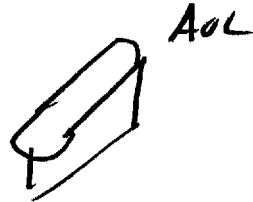
critical location
rooms
stairs



dark
quiet
downstairs
open

open stairs

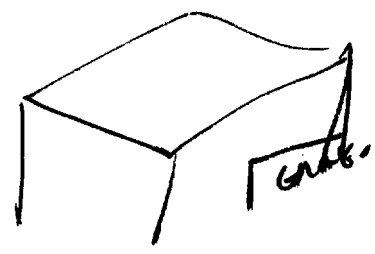
AOL But
like a
counta

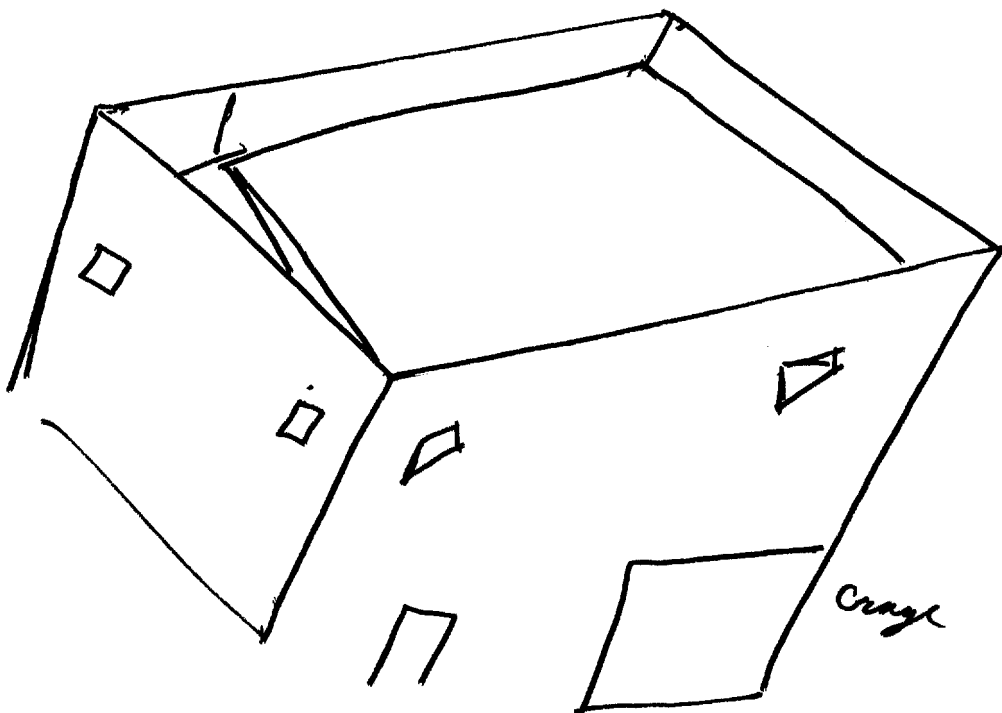
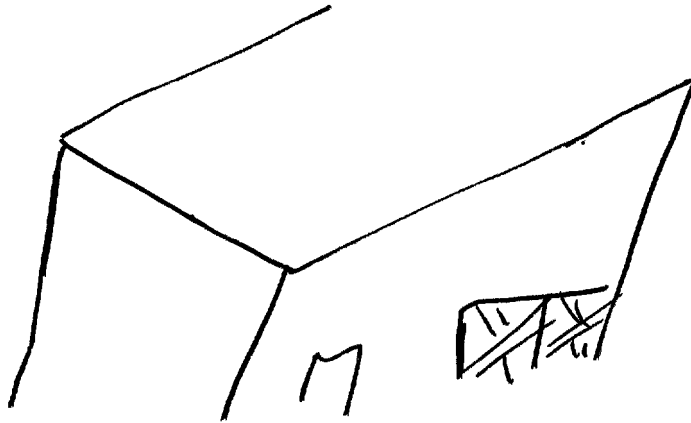


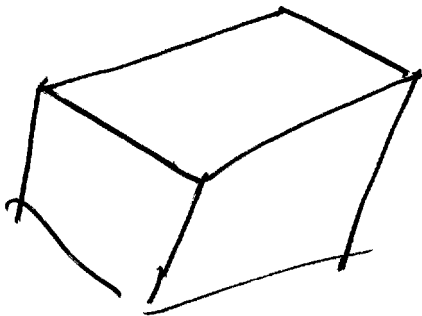
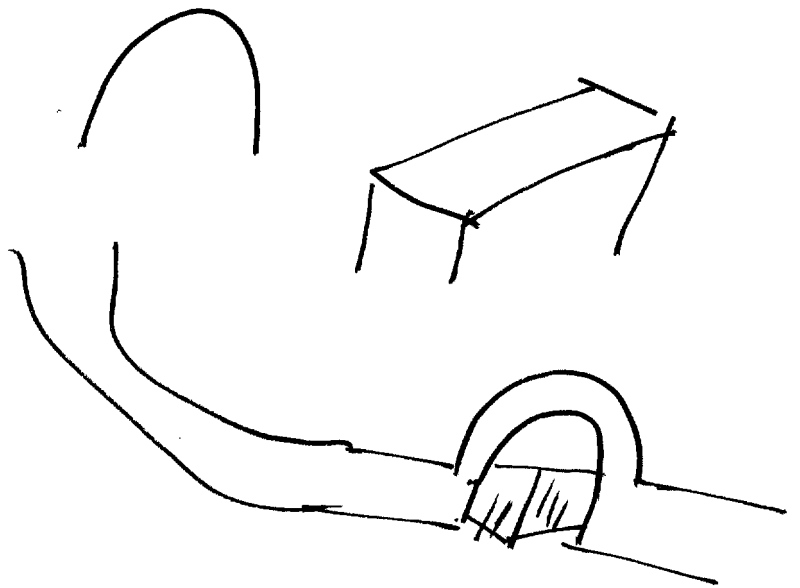
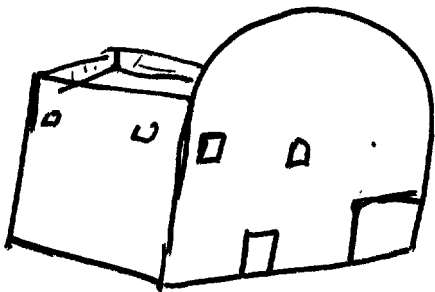
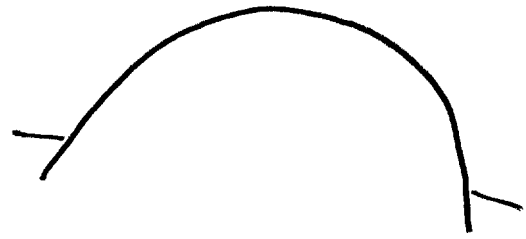
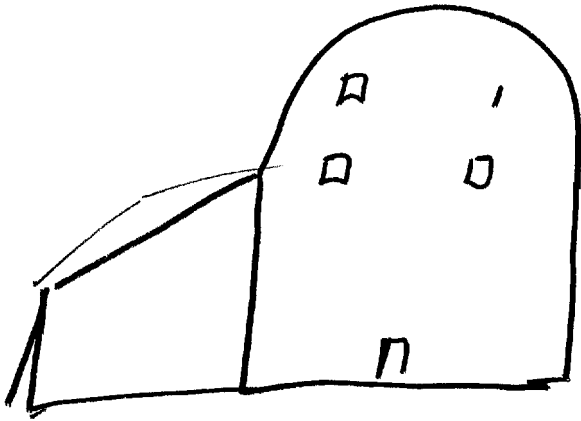
curtains

heavy
thick

grage







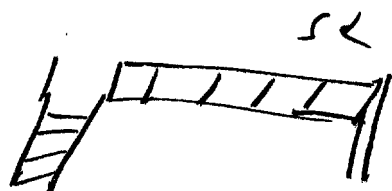
S2

inside

location critical

dark
upstairs

upstairs
steps
railing



white

drapes
table

wooden

people

dark skinned
straw
beer

room



small
white

bed
chair
wash stand
person

dark
hot
many
stuffy
stuffy

Ag
shady

chin
wavy

T-shirt

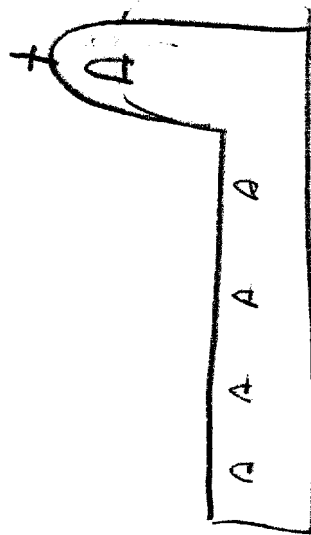
afraid
determined
feels duty
anger
calculating
hugs
watched
know what he is

Act Area
Mr 300

AOL-6
Brak.
Columbian

5 to End
1913

Area has young people outside. The building itself is 2 stories maybe 3. Area has a feeling of hot walls on a warm Saturday night in August most of buildings in area are smaller than the building where subject is. The building is dark has deep over windows.



OLD ABANDONED
CHURCH MAY BE
IN AREA ALONG
WITH SEVERAL
OTHER ONE
STORY BUILDINGS

The people occupying this cluster of buildings are all men. Many of them are in early 20s. They are all "hard cases." This camp had a definite paramilitary feeling to it.

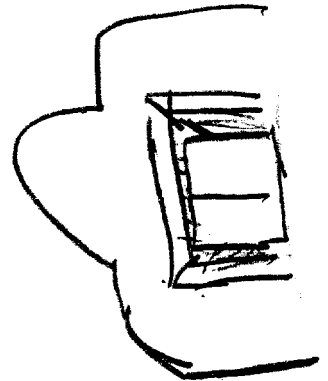
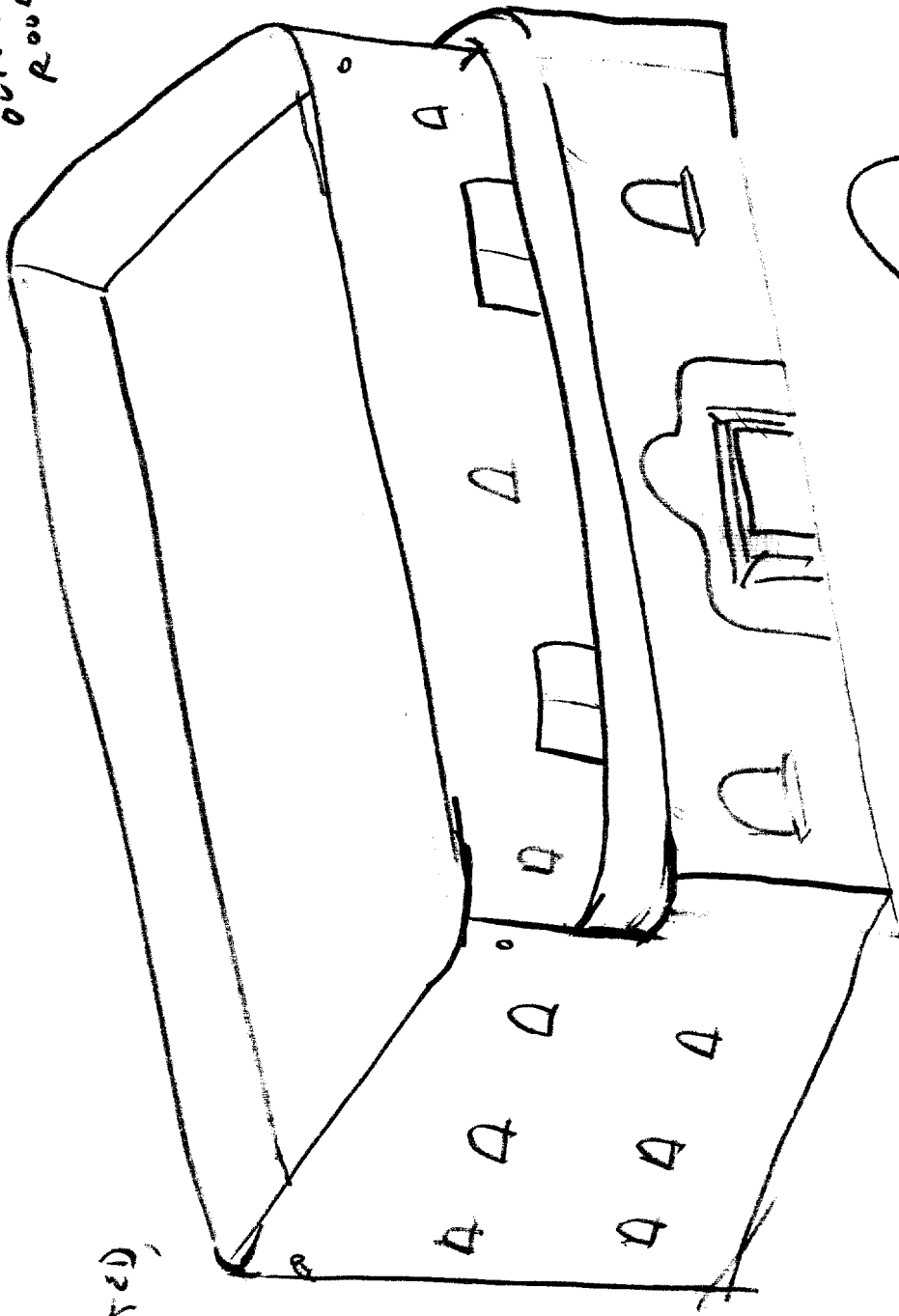
Analysis
These people have moved in and
occupied an abandoned ranch or
mission

WALL AROUND
OUTSIDE OF
ROOF

BALCONY
OF SAME
MATERIAL AS
BUILDING

WALLS ARE
THICK

DOOR
IS
RECESSED



Building
is UNFINISHED,
old