

TAVE

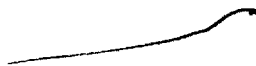
16 FEB 85
1935 HRS
FT. MEADE
(FREO)

AOL BREAK -
VISUAL OF HALLWAY
WITH SEVERAL DOORS.



A: RISING
~~FRONT~~
B: LAND

THE CRITICAL
LOCATION IS
CONCEPTABLE



A: ACROSS
SAND OPEN
ITEM
B: LAND

A: RISING
MOUND
HAND
B: LAND, HILL

SL: BLUE
WHITE
HAND WHITES

AOL BACK →
LIKE MARBLE.

POLISHED
HAND / POLISHED

AOL DRILL BR
LIKE MARBLE

AOL DRILL BK
MARBLE COLUMNS.

THE CRITICAL LOCATION



A: ACROSS UNOON

MISS BREAK

THE CRITICAL LOCATION



A: ACROSS FLAT HILL

B:

A: UNOON UNOON SMOOTH

B:

AOL SMOOTH LIKE POLISHED

THE CRITICAL LOCATION



A: DOWN UNOON HILL SMOOTH

B: HILL

THE CRITICAL LOCATION



A: FLAT HOLLOW HILL

B: HILL

525 HIGHER SORT OF HILL

COOL COLD CLEAR

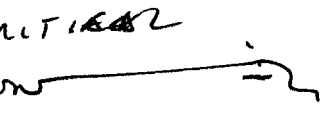
3

~~THE~~ PERCEPTION OF THE
TO FORM INTO A PICTURE
↓ WOULD THE IDEA OF
BEING ON TOP OF A
HILL.

THE CRITICAL
LOCATION 

A:

MISS BREAK
AOL BREAK
AGAIN WITH THE
COLUMNS, LIKE
WOOD COLUMNS.

THE CRITICAL
LOCATION 

MISS BREAK.

THE CRITICAL
LOCATION 

A: HEAVY
WIND

B:

S2: COOL
DARK
FRESH AIR
STRO AND
FRESH AIR
SMOKE FUNNY,
QUIET
VERY QUIET.

AOL BREAK
NOISY AT OTHER
TIMES.

THE CRITICAL
LOCATION

ADD BREAK.
ROUND ON OUR
THINK - LADON
COLON.

WANTED TO MAKE
IT AN ASSESS OF
FADON'S SUB.

THE CRITICAL
LOCATION

MISS BREAK.

THE CRITICAL
LOCATION

MISS BREAK.

THE CRITICAL
LOCATION

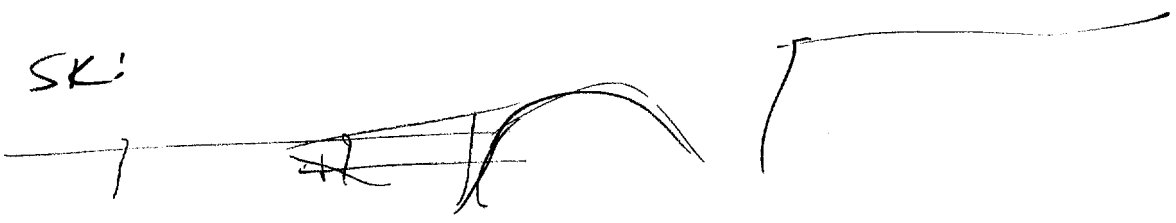
A: PLAT
DND
SHEETS

B: _____
AS ROUND
HOW
SHEETS

B: ~~STRUCTURE~~ AS L BK.
I WANT TO SAY
"STRUCTURE" SAY

(5)

I FEEL LIKE THE PLACE IS A TOWN OF
SOME KIND - NOT A CITY BUT SMALLER - IN
AN ID REGION - WITH BLDGS & GROUND WAYS
FROM SOME MASONRY - LIKE ADABE - ARID
PLACES - LACK OF VEGETATION. LIKE DESERT
TOWNS.



SK:

NO HIGH BLDGS - NO TOWNS,
LIKE WOULD BE ARABIC, BUT NOT, SPECIAL

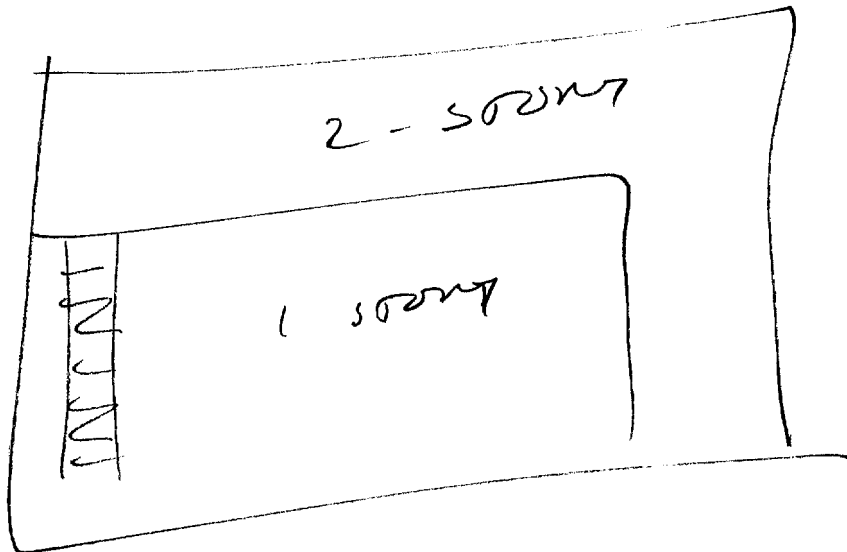
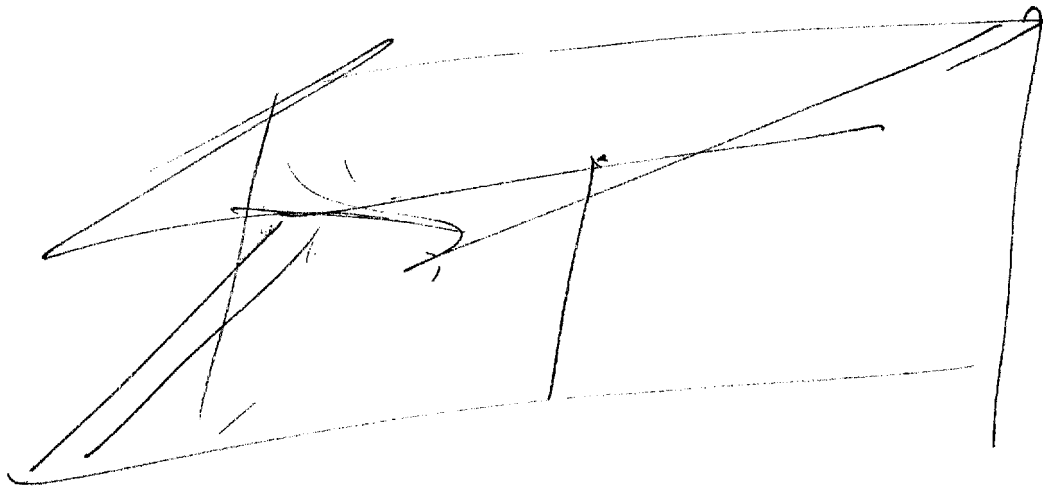


BLDG

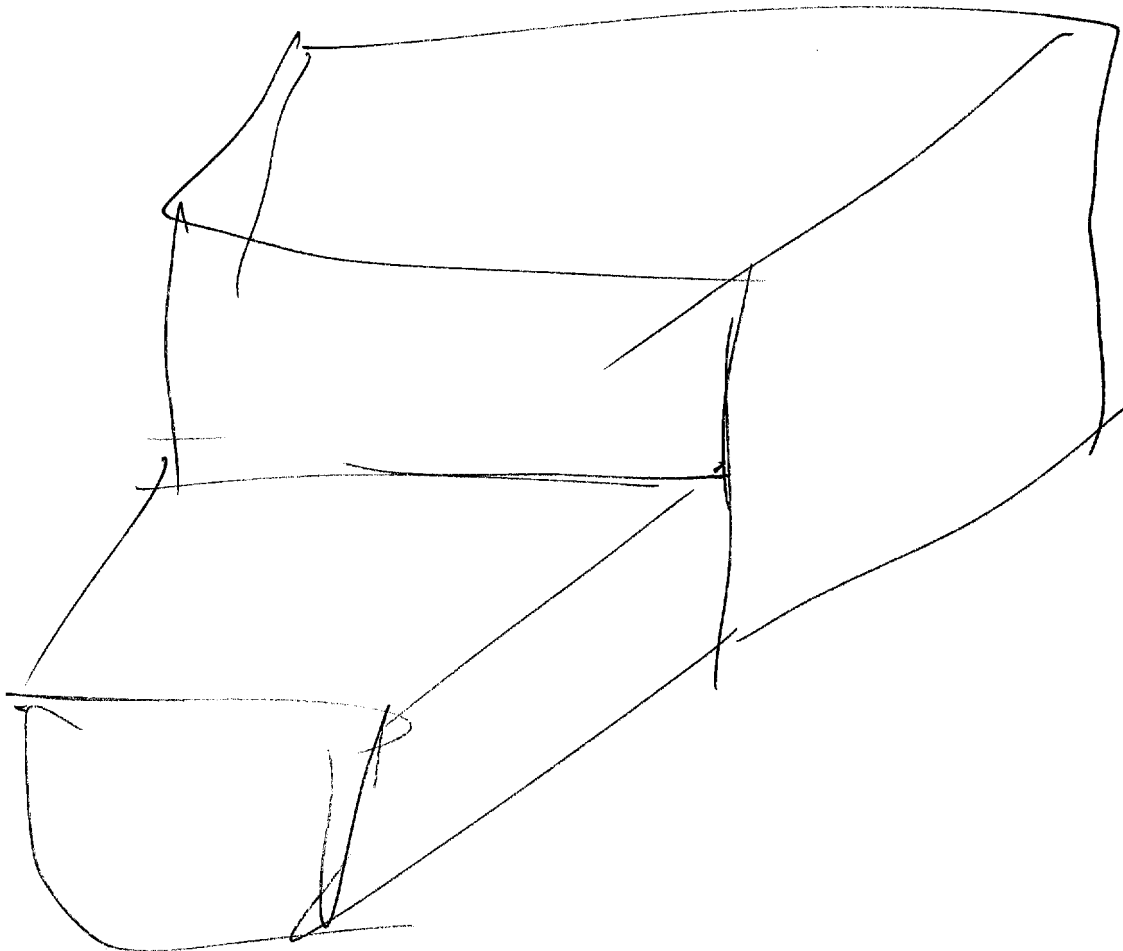
TOWN SURROUNDING LAND, BUT NOT
MUCH. IS ~~THE~~ HIGH



CRITICAL PART IN THE TOWN IS
A PLACE W/ POLISHED TILES, OLD
BLOCK - NOT FANCY. TILED AREA DOES NOT
FIT STYLE OF THE REST OF THE BLOCK.
SEEMS LIKE AN ADDITION AS A TWO
STORY BLOCK BUT NOT.



2



SIDE FEET LIKE ONE STORY
PORTION OF BLADE ATTACHMENT TO A 2-STORY
PORTION " " " "

8

2- STAYS PART IS MOST IMPORTANT.
 WAS A MAN SITTING IN UPPER
 PART. - FOOTING OF RIGHT SIDE
 OF BED, AS YOU PASS THE
 FRONT. SINGLE ROOM - LEANS INTO
 ANOTHER ROOM, BUT ALSO HAS OUTSIDE DOOR.

MAN HAS ENGLISH FEATURES - IS
 JUST SITTING - DOING NOTHING. THINKING
 NOTHING AWAKE.

HE LOOKS OLD. THIN, HUNGRY -
 MAYBE LEFT SIDE OF FACE, MAYBE KID.
 HEARD IS OK. THINKING OF WIFE.

(9)

FLASH OF WOMBON + TWO OTHER MEN IN
ANOTHER PART OF BLDG NOT IN SAME
CIRCUMSTANCE.

BLDG HAS MANY ENTRANCES - PEOPLE
LIVE THERE, BUT ITS NOT A HOME. NOT
A WORK PLACE, UPSTAIRS, DOWNSTAIRS MAY
BE. NOT A MARRIAGE PLACE, BUT A
SUBSIDIARY. LIKE AN OUTPOST.

BLDG IS LIKE LOTTS OF STAIRS
AROUND IT. ADDS ON STAIR BLDG,
OLD, BASICALLY SAME SIZE. SOMETHING IS
ROUND. A BLDG ON LIKE AN ~~ADDS~~
DOWN - SHARPOO DOWN ROBOT WITH BLDG.
DRY, CLEAR, WEATHER.

I KEEP TRYING TO MAKE THIS MAP, BUT
IT WNT. MORE LIKE LITLES DOESNT TOWN
IN W.M. ON MEXICO. THAT STYLE.

VISUAL OF GREEN ROOF NEARBY,
MAY BE THIS BLDG. WHITE WALLS.
TILES.

SITE END.